

Jon Bandish April 11-12, 2026 Workshop Material List

Prefer Oil Paints, however Acrylic can work.

Colors:

Burnt Umber

Burnt Sienna

Titanium White

Cobalt Blue

Prussian Blue

Yellow Ochre

Naples Yellow

Cadmium Yellow

Oxide of Chromium or Sap Green

Permanent Green Light

Suggested Colors for additional desired color pallet:

Cadmium Orange

Cadmium Red

Indian Red

Ivory or Lamp Black

Brushes:

A selection of rounds, flats, and details are suggested. The sizes for each should be from 0000 detailed rounds (Michael's always has these), and suggested ranges of 2-8 for small works

Linseed Oil is needed in addition to Turpenoid for glaze layering

Canvas size can vary however 12X16 is a great size. Anything much smaller or larger will present a challenge in finishing by the end of the workshop. Smaller would allow for 2 or 3 works to be completed but that is not recommended.

Regular #2 pencils with plenty of erasers are needed.

A desired image to paint is recommended however an image will be provided if students wish to follow along on the demonstration painting. If using your own image, a hard copy image is needed in addition to the use of a digital version on a phone or tablet.