

## Materials List for Palette Knife Painting Workshop with Pamela Ramey Tatum

Any questions, you may call or text her at 407-733-6282 or email  
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**MATERIALS** everyone needs to bring. Even if you are paying me for the materials, you'll still need to bring:

- Your lunch
- Water to drink
- OPTIONAL Photo reference. You can paint from one of my photos or paintings

OR If you'd like to paint from your own reference, just clear it with me in advance. I recommend simple seascapes or landscapes unless you're more experienced and then could tackle something more complicated. **PRINT OUT YOUR PHOTO** to size 8ish X 10ish preferably! You may work from an iPad if you wish but please not a cell phone. *Let me know if you're going to work from an iPad so I can set you up by an outlet.*

- OPTIONAL: Apron to protect your clothing

**MATERIALS LIST FOR PALETTE KNIFE PAINTING WORKSHOP:** If you are bringing your own materials, bring the above items as well as the following:

**Paint - OIL, WATER SOLUBLE OIL, or ACRYLIC.** If you use ACRYLIC preferably use a full bodied paint NOT FLOW with a SLOW DRY MEDIUM— Golden and Liquitex have a slow-dry. *(I will have a slow dry you can use if you don't have it.)*

**PAINT COLORS:** You can bring *any colors* at all that you like, use regularly or new ones you want to try. But you need **THE BASIC COLORS** as I call them— a white, red, yellow, blue and Burnt Sienna or Transparent Oxide Red.

Here are the basics that I use:

Titanium White, Cad Red Light, Cad Yellow (light or medium), Ultramarine Blue, some sort of Violet and Burnt Sienna or Transparent Oxide Red (TOR)\*

Here is a full list of what I use NOT THAT YOU NEED ALL THIS BUT IT'S JUST WHAT I USE: My preferred paint is Gamblin but I also use Rembrandt for Transparent Oxide Red.

- \* White (Titanium White is best)
- \* Red (I love Cad Red Light)
- \* Ultramarine Blue (Cobalt and/or Cerulean are great to have on hand also)
- \* Yellow (Cad Yellow Light AND Medium)

\* **Raw Sienna or Yellow Ochre**

\***Violet** (I like Permanent Violet or Quinacridone Magenta but any violet will do)

\***Burnt sienna OR Transparent Oxide Red (TOR is my choice)**

\* **Paynes Gray**

**Brushes:** Bring a brush or two in varying sizes; you may use a brush to start/draw out your painting.

**Palette: USE WHATEVER YOU LIKE TO PUT YOUR PAINT ON**

**What I like: FOR OIL:** You may use whatever you prefer, just please make sure it's large enough for mixing. I recommend the throw away palette such as, **Gray Matters Palette Pad--get the 12 X 16 or larger**. This may be ordered from Jerry's Artarama or Dick Blick.

**Palette FOR ACRYLIC:** Use whatever you prefer. On the cheap, wax paper taped on a piece of board or cardboard works.

**NOTE on PALETTES:** *if you are serious about painting—with oil or acrylic—I recommend investing in: **Masterson Sta-Wet Premier Palette Airtight Paint Palette**. It's a box that closes up and keeps paint fresh for several days. Get the **16 x 12 inch one** (it's \$14 on Amazon)*

**FOR ACRYLIC** also get the **16 x 20 Sta-Wet paper (30 sheets)** along with the **Masterson Sta-Wet Premier Sponge Refill 3 Pack** (both are on Amazon for \$14) **This set up allows you to keep your acrylic paint WET without spraying water on it which thins it out.**

**For Oil** I like the **Gray Matters Palette Paper 16 x 20 for oil (\$15.42 on Amazon).**

**\*If you do not know yet if you are serious, no need to invest in this now.**

**Painting knife:** The **T20 knife (by Creative Mark)** is my favorite and the one I recommend for this workshop. If you need to you may purchase this from me **day of the workshop for \$6 so please bring cash for that if you need to do so.** (If you are paying for the materials the knife is included of course.)

**Painting Surface: 9 X 12 or 11 X 14:** Bring a surface--either canvas or wood panel or even a masonite board (**Masonite has to be gessoed in advance**). **If you bring a larger one that's okay but you will most likely not finish your piece in the day.**

**Paper Towels:** You won't need the whole roll but you will use a lot of them!

**Prep Your Surface: PREP your canvas or board, PLEASE DO THIS IN ADVANCE OF THE WORKSHOP OR ARRIVE 15 Minutes early to do it: Here's how I do it:**

First coat the canvas with Gesso. Then use acrylic paint—I like white mixed with Burnt Sienna or Transparent Oxide Red—to tone your canvas. You can tone yours like this or with a light to medium gray or blue. NOT TOO DARK. Think about what you might want to show through in places of the painting that may not be 100% covered with paint in the end. If you do not have gesso, you can just use paint.

Let me know if you have any questions. You may call or email or even text. 407-733-6282. My promise for the workshop: You will learn a lot; we will have a really fun time AND you will have a painting that you hopefully love--or at least like--at the end of our day.

Thank you so much and I look forward to having you in my workshop!

Pamela