

## Pieces of the Puzzle: Negative Shapes

This workshop is designed for both beginners and intermediate pastelist. No experience with pastels is required. We will start with a review basics; color, composition, and elements, but the focus of this workshop will be isolating and executing negative shapes. Participants will complete 2-3 pastel paintings.

### Day 1

NOTE: Participants are asked to bring several PRINTED REFERENCE IMAGES which they may consider for working.

9:30a- Students arrive and set up.

10:00a-Introductions

10:15a- Discussion of composition, color, and negative spaces

10:45a-Painting demo by facilitator of painting

12:00p- Students practice isolating negative shapes.

1:00p- All participants work independently with individual instruction as indicated, from the same reference image as the facilitator demo.

NOTE: As this is an informal class, there will not be a scheduled lunch break, but students may take breaks as needed throughout both days

2:00p- Work In Process group critique

3:30p-End of day group critique

4:00p-End of day, clean up.

### Day 2

9:30a- Participants arrive and set up (Come to work with paper mounted).

10:00a-Assignment of reference images

10:15a- Participants work independently with individual instruction as indicated, from different reference images provided by facilitator.

1:00p- All participants work independently with individual instruction as indicated, from reference image selected by participants.

2:30p- Work in Process group critique

3:30p-End of day group critique

4:00p-End of day, clean up.

**Materials List.** – Materials will be supplied by the facilitator. Items the student needs to bring are:

- Smock, apron, or other over wear to protect clothes
- Hand cloth of any description
- Baby wipes
- While pastels will be included as part of the supply fee, students may use their own if desired