



Artists' Workshop Newsletter

Spring - March/April 2023

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Next Member Meeting:

SAVE THE DATE!

**Sunday, May 21,
1 - 3 P.M.**

**at the AWI Studios
Barracuda Blvd**

(Stay turned...more details to follow)

New Exhibits!
**Artists' Workshop
Gallery on Canal St.**

**"ARTISTS' CHOICE"
through March 30**

**"DOWN ON THE FARM"
April - May
(See p. 6 for details)**

MISSION STATEMENT

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

Non-Profit Org. Established 1958

65th Annual Members' Show Awards

Anne Dall



(above) Jean Banas' **Best of Show** acrylic painting, "Devastation"; Jean accepting her award from President Cheryl Faber.

A complete list of winners, sponsors, and other photos from the Members' Show Opening, Brunch and Awards can be found on pages 2-4.



A well-attended Awards Ceremony for the 65th Annual Artists' Workshop Members'

Show took place on Sunday March 12th at the Studio location. With around 160 members and guests enjoying the lovely spring weather, the mood was festive as people enjoyed a delicious brunch catered by Laubsters Catering, with additional coffee cakes and cinnamon buns made by Kathy Kerrigan. The Gallery was open at

11 AM for viewing and for voting for the People's Choice award, and the Awards Ceremony started at 1:30 PM.

Thirty one awards were given out this year, with 30 being determined by our distinguished Judge, Pamela Grisinger of Ormond Beach, and the final award presented from the votes for "People's Choice". There were 115 entries, including 2D and 3D art, creating a bright and colorful atmosphere throughout our Gallery. Several pieces have already been sold!

Special awards were made for several AWI-affiliated artists who had passed away in the last couple of years, with anecdotes and heartfelt tributes to their roles as artists, mentors, inspirations, and long-time members of our organization: Harold Garde, Shirley Pittman, Joan Zetka, and Betty Parker.

A nice mix of art was honored this year, ranging from clay, to abstract paintings, to multimedia, and photography. Thanks so much to all the Award Sponsors for their contributions that allow us to recognize the work of our many talented members. Through your generosity we were able to award about \$5800 in prizes! This is such a supportive and nurturing organization to all of our artists - both professionals, and those just beginning to explore their artistic interests. (Cont. on p. 2)

**REMINDER: Members' Show open thru March 30th
Artwork Pickup: Friday, March 31, 12:30 - 4:30 PM**

From the President

Cheryl Faber

Dear Members,

Please take a few moments to review the proposed updated By-Laws for Artists' Workshop that can be found on pages 8-9. The purpose of rewriting them at this point was to simplify the guidelines that we follow to run the organization effectively. Some of the changes were made so that we will be in sync with our recently changed fiscal year from May 1 - April 30 to January 1 - December 31....this change will make collecting the data that we need when we apply for grants easier to collate and fit into the applications. The old By-Laws can be found on our web site if you want to compare them. Otherwise, we will be voting on adopting them at our final Member's Meeting on Sunday, May 21 from 1-3 pm. If you have any questions or concerns about them, please feel free to contact me directly through my email, cherylfaber@gmail.com.

I would like to thank everyone who attended what I thought was a spectacular Member's Show! Not only was the weather perfect, the food delicious, and the art work submitted top notch, but the warmth and camaraderie of visiting with friends and fellow artists helped make it a very special afternoon. A special thank you to all the volunteers, led by Anne Dall, for their hours of hard work and unending enthusiasm, and to the many sponsors who supplied the cash awards.

As you all probably know by now, Betty Parker, a past president, member of the Board of Directors for many years and gifted artist and drawing teacher passed away recently. Betty was one of the most generous and kind individuals that I have had the pleasure of getting to work with these last several years. Always willing to pitch in and help with any project, she kept the Board on the straight and narrow with her extensive knowledge of "Robert's Rules of Order" and was always interested in what was best for Artists' Workshop. Most importantly, she was just a wonderful woman and will be missed by anyone who's life she touched.

We have been working on expansion plans for our studios for the past year, and will soon have some completed plans available for us all to get excited about! We will try to keep you updated once we have some dates set aside for the presentation of the plans for the membership to see. In the meantime, stay well and keep doing your art!

Cheryl

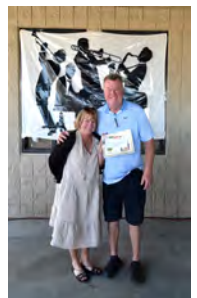


Members' Show Opening Reception & Awards Highlights...

(Entire List of Members' Show Awards on pp. 3-4)

(Continued from p. 1) A special thanks to all the volunteers who contributed to the successful production of the Show! This enthusiastic and helpful crew handled the dozens of tasks necessary with good humor and teamwork, making it a pleasure to be a part of the process.

If you have not yet seen it, you may visit the Studio at Barracuda Blvd. to see the Show through March 30th during business hours. Pick up your artwork on March 31st please! Classes will be in session most days, but you may come in and see the art, and from 12:30-1:30 p.m. there is generally a break in classes.



(clockwise from top left) Melissa Schwenn, Anne Dall & Cheryl Faber are ready for the awards to begin; Cindy Weimer accepts her "1st Place" award; Carolyn Land wins "2nd Place" honors; Donna Burggraf with her nephew in front of "The Jazz Band"; Linda Hoffmeister overjoyed with her "People's Choice" award; tribute table honoring departed AWI members/friends: Shirley Pittman, Betty Parker, Joan Zetka, and Harold Garde.

ARTISTS' WORKSHOP 65th ANNUAL MEMBERS' SHOW AWARD WINNERS

(order of presentation)



**BEST OF SHOW
AWARD - \$500**
Jean Banas
"Devastation"
(acrylic)
Sponsor:
Artists' Workshop



**THE PEOPLE'S CHOICE
AWARD - \$300**
Linda Hoffmeister
*"Sunrise at New Smyrna
Beach"* (textiles)
Sponsors:
Anne Dall, Patrick Rausch,
Donna Burggraff



**FIRST PLACE AWARD
\$400**
Cindy Weimer
"Reef Serenity" (clay)
Sponsor: Artists' Workshop



**ARTIST TO
ARTIST AWARD
(2nd Place) - \$300**
Carolyn Land
*"Journey Through
My Mind"*
(mixed media)
Sponsor: Artists' Workshop



**THIRD PLACE AWARD
\$300**
Deborah Hildinger
"Totem Vessel with Willow"
(mixed media)
Sponsor: Waters Art
Appreciation



**PRESIDENT'S AWARD
\$200**
Susie Means
*"Night Time Egg
Watchers"* (clay)
Sponsor: Cheryl Faber



**BETTY PARKER
MEMORIAL AWARD
\$200**
Donna Burggraff
"Yumm" (oil)
Sponsors: Jean Banas,
Janice Rook



**THE ART IS...
CREATION AWARD
\$200**
Jocelyn Chabot
*"Tomorrow-Today-
Yesterday"*
(pencil, prismacolor, ink)
Sponsor: Regina Wise



**JOSHUA AWARD
\$300**
Scott Heistand
"Cold Cover" (acrylic)
Sponsors: Shannon &
Melissa Schwenn



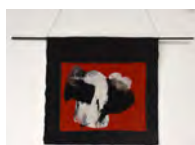
**SHIRLEY PITTMAN
AWARD - \$300**
for Best Abstract Painting
Gertrude Havu
"Bowing to the Yellow"
(acrylic)
Sponsors: Cheri Erdman & Friends



**WILLIAM & DOLORES
ERDMAN MEMORIAL
AWARD - \$150**
Best Floral Painting
Nevin Mercedes
"Quarantine Promise #2"
(acrylic)
Sponsor: Cheri Erdman



**AWARD IN MEMORY OF
GAIL SWOOP - \$250**
Lisa Englebrecht
"Circle of Succulents"
(photography)
Sponsors: Nancy Malmberg
& John Peel



**THE HAROLD GARDE
AWARD - \$200**
for Outstanding
Contemporary Art
Charon Luebbers
"Homage to Harold" (strappo)
Sponsor: Trudy Havu



**JOAN ZETKA MEMORIAL
AWARD - \$100**
Madeline Beaudry
"Meditation" (mixed media)
Sponsor: Charon Luebbers



**MARILYNNE ROLAND
MEMORIAL AWARD - \$200**
Linda Hoffmeister
*"Sunrise at New Smyrna
Beach"* (textiles)
Sponsor: Marylee Voegle



**THE CONSTANZ ELDER
APPRECIATION AWARD
\$200**
in Honor of Dr. Michael Leddy
Liv Witherow
"Cactus and Lace"
(watercolor)
Sponsor: Kay Godawa Leddy



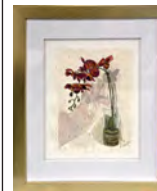
**AWARD IN MEMORY OF
BOB HERROLD - \$200**
Nancy Hagood
"The Path" (mixed media)
Sponsor: Sharon Herrold



**AWARD IN MEMORY OF
MY GRANDSON,
BRET - \$150**
Barbara Ortiz
"Dune Bouquet" (pastel)
Sponsor: Liv Witherow



**THE ART WITH A
HEART AWARD - \$135**
Valeh Levy
*"The Wildness of
Orchids"* (oil)
Sponsor: The Buzzi Family



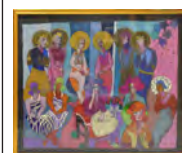
**THE JOANNE BAILEY
REITZEL AWARD - \$150**
Best Pen & Ink with
Watercolor
Pamela Sawyer
*"The Laureate Orchid, Key
West"* (watercolor & ink)
Sponsor: Eva Okerstrom



**GREG AND BEA
BASSETT AWARD - \$100**
Susan Stammersky
"Misty Morning"
(acrylic)
Sponsor: Laura Robinson



**KEEP ON DRAWING
AWARD - \$100**
Linda Bishop
"Deep in Thought"
(colored pencil)
Sponsor: Bob Stinziano



**GOSS-HALL
CREATIVE USE OF
COLOR AWARD - \$100**
Renee Lewis
*"Fra Angelico Meets
Matisse"* (mixed media)
Sponsor: Kathy Parker
(Awards continued on p. 4)

MEMBERS' SHOW AWARD WINNERS (cont. from p. 3)



AWARD IN MEMORY OF STANLEY DEAN ESCUDERO - \$100

Best Beach Scene or Landscape

Patrick Rausch

"Sunset on Cedar Key Fish House" (oil)

Sponsors: Stan & Jaye Escudero



I'M NO ARTIST AWARD \$100

Ricki Stofsky

"Impact" (mixed media)

Sponsor: Joanne LaPierre



THE RUTH FRALEIGH AWARD - \$100

Helen Wheatley

"Memories of a Summer Night" (mixed media)

Sponsors: Joe & Margaret Anglin

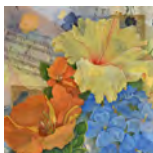


PHOTOGRAPHY AWARD \$100

Liz Luedke

"Solitude in Winter" (photography)

Sponsor: Anonymous donors



EVERYDAY PEOPLE AWARD - \$100

Kathy Parker

"What Flowers Know" (mixed media)

Sponsor: Jerry Oestmann



STARRY NIGHT AWARD - \$100

Kathy Kerrigan

"Backwaters of Ole Florida" (acrylic)

Sponsor: Nicholette Triantifellu



BUDDY DAVENPORT AWARD - \$100

Peggy Banks

"Morning in Morocco" (mixed media)

Sponsor: Buddy Davenport Insurance Agency



MARINE DISCOVERY AWARD \$100

Best Artwork with Environmental or Marine Life Theme

Steve Hardock

"Making Our Way" (watercolor)

Sponsor: The Marine Discovery Center

Workshops Update

Melissa Schwenn

Here's a quick review of the upcoming April/May 2023 Workshops (*below*) which include Kathleen Denis' exploring color painting workshop, Christine Peloquin's mixed media collage workshop, and Joe Palmerio's limited palette painting workshop. Sign up now! For the latest information, go directly to our website at www.artistsworkshopinc.com/workshops which gives info on workshops, supply lists, instructor links, and registration forms.

We're working on the Fall workshop lineup now. If you have any suggestions of Instructors you would like to have Workshops with, please send the office an email at ArtistsWorkshopNSB@gmail.com.

ARTISTS WORKSHOP NSB SPRING 2023 WORKSHOPS

Apr 1 & 2 *"Exploring Color"*
with Kathleen Denis
Oil Painting
\$300 member
\$350 non-member

Apr 22 & 23 *"Painting and Drawing part 2"*
with Christine Peloquin
Mixed Media Collage
(attendance in Part 1 not required)
\$250 member
\$300 non-member

May 6 & 7 *"Doing More with a Limited Palette"*
with Joe Palmerio
Oil Painting
\$270 member
\$320 non-member

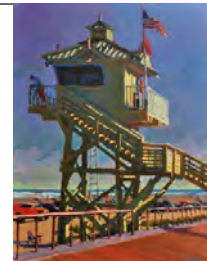
Kathleen Denis: April 1-2, 2023

"Exploring Color" (oils or acrylics)

This class will help you unlock the exciting mystery of color in ways that enrich your paintings and cause emotional excitement. Kathleen will walk you through various exercises to help you explore options and choices. These exercises will help you learn to mix colors, choose colors, and use colors in ways that harmonize your scene. Website: www.kathleendenis.com

Dates: Saturday, Apr. 1 thru Sunday Apr. 2, 10:00 A.M. - 4:00 P.M.

Fees: AWI Members: \$300; non-members: \$350



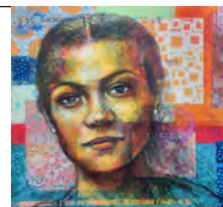
Christine Peloquin: April 22-23, 2023

"Painting & Drawing - Part 2" (mixed media collage)

Part 1 is not a requirement for the Workshop. Beginners are welcome! My teaching technique caters to the individual artist and their level of expertise, so I have techniques for both beginners and advanced artists who want to enhance their skill sets. I will address working with papers, fabrics, found objects, past artwork, pencil and charcoal drawing, and acrylic painting. Students have the option to play with gelli plates, stamps and monoprinting on papers in addition the collage.

Dates: Saturday, Apr. 22 thru Sunday Apr. 23, 10:00 A.M. - 5:00 P.M.

Fees: AWI Members: \$250; non-members: \$300



Joe Palmerio: May 6-7, 2023

"Doing More with a Limited Palette" (oils)

In this workshop we will explore using a variety of palettes from two color palette exploring warm and cool temperatures, to secondary or complementary palette and split complementary colors, earth palette, and ending with the prismatic color palette. In addition, the workshop will emphasize the basic components of composition, values, temperature, and texture. These are the essential elements that make for a dynamic picture. Website: www.palmerioart.com

Dates: Saturday, May 6 thru Sunday May 7, 9:00 A.M. - 3:00 P.M.

Fees: AWI Members: \$270; non-members: \$320



Classes

Liv Witherow,
Tina Pritchard,
Charon Luebbbers

The Spring classes (schedule at right) have begun. As always, we have a great selection to choose from and some amazing instructors to guide your talents. Be sure to check the website for the latest class schedule/information at www.artistsworkshopinc.com.

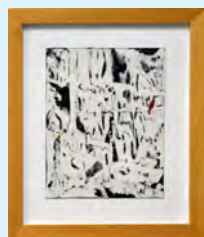
Contact instructors directly for any questions about their current classes, and keep your eye on our website for upcoming classes.

Betty Parker Tribute:

"Betty Parker made her artistic mark, her signature style, painting and manipulating paper. She leaves an indelible mark on her community and our hearts."

(courtesy Charon Luebbbers)

About the Art:



The artwork included in my body of work represents a journey which has taken me

through a period of seeking answers to mysteries of human nature and its relationship to an existence after life. The white areas might be clouds, mist or fog, slowing parting to reveal a glimmer of understanding. A conclusion seems eminent, but suddenly is gone. It is not intended to represent an answer, but more of depicting a mood or feeling one might have in searching for a revelation.

Betty Parker



In Memoriam

Betty Parker (1933-2023)

The Artists' Workshop mourns the loss of one of its past presidents, long-time teacher, and friend, Betty Parker. Our deepest sympathies go out to all her family and friends.

Betty Morris Parker passed away peacefully on March 3, 2023, just days after her 90th birthday. She was a well-loved member of the community and the many organizations she was an active member of. Betty was born in Orange County, Virginia and moved to Daytona Beach, Florida in her early twenties, where she met and married James C Parker, who predeceased her in 2001. After graduating from High School in Virginia, Betty went to Washington D.C. and took a commercial art class at the Washington School of Art. As her children got into school and various organizations, Betty went back to school and earned her Bachelor's in Arts Degree from University of Central Florida in Sociology. Her volunteer work led her to a position of Regional Director for the Space Coast region of the American Lung Association. When she retired from the Lung Association she decided to revisit her love of art and take refresher courses. She continued to study under prominent artists in various styles and fell in love with 2-Dimensional Mixed Media. She won numerous awards and her work has been displayed at many regional art galleries.

Betty is survived by her 3 children, 6 grandchildren, and her sister Joyce Loos. In honor of her memory, her family asks that donations may be made to Seabreeze United Church of Christ, American Lung Association or a local artist organization.

(courtesy Alavon Direct Cremation Service)

2023 SPRING CLASSES & OPEN STUDIO SCHEDULE

PLEASE CONTACT THE CLASS INSTRUCTORS FOR INFORMATION
AS STARTING TIME/DATE MIGHT CHANGE

Time	Class (Start date)	Studio Room	Instructor/Monitor	Email
MONDAY				
• 9:30 AM - 12:30 PM	OPEN STUDIO: Clay	A	Susie Means	susiemmeans6@gmail.com
• 9:30 AM - 12:30 PM	Painting with Patrick (3/13 - 5 wk)	B/C	Patrick Rausch	oilpainter111@gmail.com
• 1:00 PM - 4:00 PM	OPEN STUDIO: Painting	C	Irene Moody	irenemoody38@gmail.com
• 1:00 PM - 4:00 PM	Ceramics w/Eylish Coolbeth (Ongoing)	A	Eylish Coolbeth	Eylish.coolbeth@gmail.com
• 1:00 PM - 4:00 PM	Composition & Perspective (3/13 - 4 wk)	B	Ruth Squitieri	krautgraphics@gmail.com
• 5:00 PM - 7:00 PM	Colored Pencil & Pastel Pencil (4/17)	B	Pat Lentine	pat@patlentine.com
TUESDAY				
• 9:30 AM - 12:30 PM	Impressionistic Fur/Feathers/Landscapes (Ongoing)	B/C	Scott Hiestand	hiestandart@gmail.com
• 9:30 AM - 12:30 PM	Potters Wheel (Ongoing)	A	Richard Reiner	artistsworkshopnsb@gmail.com
• 1:00 PM - 4:00 PM	OPEN STUDIO: Painting	B	Nancy Hagood	hagoodnancy@gmail.com
• 1:00 PM - 4:00 PM	Drawing w/Bob Stinziano (Ongoing)	C	Bob Stinziano	chy39@aol.com
• 6:00 PM - 8:30 PM	Life Drawing (nude/portrait model) (Ongoing)	B	Ruth Squitieri	krautgraphics@gmail.com
WEDNESDAY				
• 9:30 AM - 12:30 PM	OPEN STUDIO: Clay	A	Susie Means	susiemmeans6@gmail.com
• 9:30 AM - 12:30 PM	Exploring Watercolor w/Liv Witherow (Ongoing)	B	Liv Witherow	jorunnliv@hotmail.com
• 9:30 AM - 12:30 PM	Drawing for Painters (3/15-4/19, 4/26-5/31)	C	Mike Lynch	rhythmmike@protonmail.com
• 1:00 PM - 4:00 PM	Creative Drawing (Ongoing)	C	Mike Lynch	rhythmmike@protonmail.com
• 1:00 PM - 4:00 PM	Exploring Watercolor w/Liv Witherow (Ongoing)	B	Liv Witherow	jorunnliv@hotmail.com
• 1:00 PM - 3:30 PM	OPEN STUDIO: Clay	A	Susie Means	susiemmeans6@gmail.com
• 1:00 PM - 4:00 PM	OPEN STUDIO: Painting	C	Irene Moody	irenemoody38@gmail.com
THURSDAY				
• 9:30 AM - 12:30 PM	OPEN STUDIO: Painting	C		
• 9:30 AM - 12:30 PM	Potters Wheel (Ongoing)	A	Richard Reiner	artistsworkshopnsb@gmail.com
• 1:00 PM - 4:00 PM	Fundamentals of Drawing (Ongoing)	B/C		
• 1:00 PM - 4:00 PM	OPEN STUDIO: Painting	C	Maryann Oliver	mboinfla@bellsouth.net
FRIDAY				
• 9:30 AM - 12:30 PM	OPEN STUDIO: Clay	A	Susie Means	susiemmeans6@gmail.com
• 9:30 AM - 12:30 PM	Foundations of Color (Ongoing)	B	Mary Gerlach	MGGerlachStudios@cfl.rr.com
• 10:00 AM - 2:00 PM	Quilling with Joni David (1-day, 4/14)	C	Joni David	jonid12345@gmail.com
• 1:00 PM - 4:00 PM	Matting & Framing (Ongoing)	D	Bob Stinziano	chy39@aol.com
• 1:30 PM - 3:30 PM	Critique Class w/Beau (4/14)	B	Beau Wild	beau@beauwild.com
SUNDAY				
• 10:00 AM - 1:00 PM	Lightroom for Photographers (1-day, 4/30)	B	Engelbrecht	lisa@creativesparksimagery.com
• 2:00 PM - 5:00 PM	Intro to Photoshop (1-day, 4/30)	B	Engelbrecht	lisa@creativesparksimagery.com

The Gallery on Canal St.

Liz Clayton

Our next themed show, "Down on the Farm", is going to be colorful, lively and fun. The advertising cards and banner are printed and WOW are they eye catching. Many thanks to Ruth Squitieri for her graphic design work! You will want to be in this show! Delivery dates for this show and pick up for the Artists' Choice show are March 30 from 11 am - 3 pm or March 31 from 9-11 am. Label information is due no later than March 29. There is a fee of \$5.00 per entry. If you can't pick up your paintings for any of the shows, please arrange to have someone pick them up for you.

"Down on the Farm" will run through May 30. It will be up for two First Saturday gallery walks from 4-7 pm.

LABEL INFORMATION:

Title / Medium / Size / Price / Your name / Your Phone number
Title and your name also needs to be attached to the back of your work.

Liz Clayton, Gallery Chairman, gramclayton@gmail.com.

MARCH 4 - 29: "ARTISTS' CHOICE"

(Artists' Workshop Gallery, 115 Canal St., NSB)

Hours: Monday thru Saturday, 11 A.M. - 3 P.M. (1st Sat. till 7 P.M.)

Art Pickup: Thurs. Mar. 30th, 11A.M. - 3 P.M./ Fri., Mar. 31st, 9-11 A.M.

APRIL 1 - MAY 30: "DOWN ON THE FARM"

(Artists' Workshop Gallery, 115 Canal St., NSB)

Hours: Monday thru Saturday, 11 A.M. - 3 P.M. (1st Sat. till 7 P.M.)

Submit entry label info: Now thru Wednesday, Mar. 29th

Art Drop Off: Thurs. Mar. 30th, 11A.M. - 3 P.M./ Fri., Mar. 31st, 9-11 A.M.

Reception - 1st Saturday Stroll: Apr. 1st, 4 - 7 P.M.; May 6th, 4 - 7 P.M.

Closed: Mon. May 29th (Memorial Day)

Art Pickup: Thurs. Jun. 1st, 11A.M. - 3 P.M./ Fri., Jun. 2nd, 9-11 A.M.

2023 Gallery on Canal St. Exhibits

MARCH 2023:

"ARTISTS' CHOICE"

(No theme - No entry fee)

APRIL / MAY 2023:

"DOWN ON THE FARM"

(Themed Show - Entry fee)

JUNE 2023:

"ARTISTS' CHOICE"

(No theme - No entry fee)

JULY / AUGUST 2023:

"BIRDS OF A FEATHER"

(Themed Show - Entry fee)

SEPTEMBER 2023:

"ARTISTS' CHOICE"

(No theme - No entry fee)

OCTOBER / NOVEMBER 2023:

To be announced...

DECEMBER 2023:

Small Works Judged Show

Artwork from the current "Artists' Choice" exhibit includes:

(below, top row - left to right)

Linda Carthaus, "Infinity" (acrylic/ink);

Elaine Sheridan, "Floral Attitude" (stained glass);

Gail Waters, "Swamp Sleuth" (oil);

Catherine Ward, "A Walk at Bok Towers" (oil);

(oil);

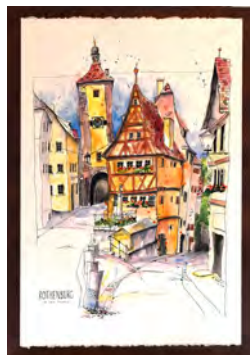
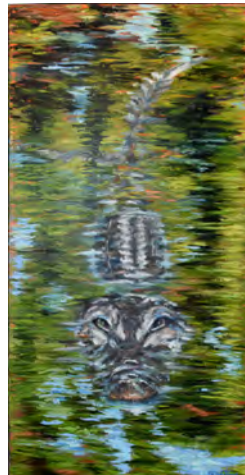
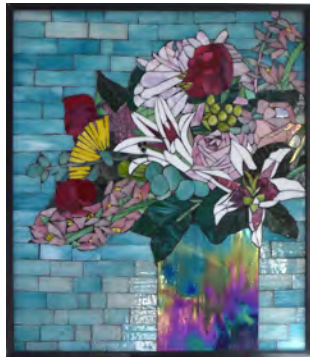
(below, bottom row - left to right):

Cheri Erdman, "Crossroads" (acrylic);

Ruth Squitieri, "Rothenburg, Germany" (pen & ink/watercolor);

Mary Gerson, "Funky Hibiscus" (photography);

Sylvia Spradlin, "North Causeway Bridge, NSB" (watercolor).



Youth Artist Programs

Regina Wise

“Art Is...Creation, Inc.” T.A.P. (Teen Arts Program: 2023 Schedule)

To register for T.A.P. or Summer Camp contact Regina Wise at 386-847-1676 or artiscreationinc@gmail.com or visit www.artiscreation.org. Volunteers and teachers are still needed for Summer Camps!

Remaining 2023 T.A.P. Dates, Teachers & Projects:

April 15, 2023 Lyn Bernatovich - Lunch Bag Self Portrait Books

2023 Summer Camp Dates:

June 5-9, 2023 & June 12-15, 2023
KIDS CREATE - 2nd to 5th Grade

June 19-23, 2023 & June 26-30, 2023
TEEN EXTREME - 6th to 12th Grade



Thank you Carol Zodrow & Traci Remillard for teaching how to create Bugs and other things from all kinds of Beads, at the Feb T.A.P. class.
(clockwise from top left)
Adrian and Gabriel show their creations;
Dathan hard at work;
Teegan with her masterpiece;
Traci Remillard, Teegan, and Carol Zodrow;
Zoe hard at work;
Lena with her creation; and
Dathan and his mom. (photos courtesy Regina Wise)

Community Exhibits

Bob & Patty Stinziano

There is a new exhibit in the New Smyrna Library featuring two very talented artists.

Maryann Oliver is a long time member of Artists workshop and has been creating beautiful works of art for years, and this exhibit is no exception. Her choice of mediums are pastel and graphite and color pencil. I get the pleasure of seeing her great work all the time in my drawing class.

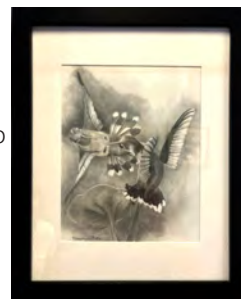
The other featured artist is Jocelyn Chabot. Jocelyn dabbles in many different mediums and styles. In this exhibit you will see her work in alcohol ink on yupo, and graphite and sakura, she also works in color pencil. Her work can go from realism to abstract, both done to a professional level. Make sure to stop by the New Smyrna Library to see their wonderful work.

Please contact us if you would like to exhibit your work in one of our venues.

Committee Members with Venues & Contacts:

- **Bob & Patty Stinziano (NSB Library):**
386-944-9249, email chy39@aol.com
- **Bob & Patty Stinziano (Edgewater Library/City Hall):**
386-944-9249, email chy39@aol.com
- **Bob & Patty Stinziano (Southeast Volusia Chamber of Commerce - 2nd Floor):**
386-944-9249, email chy39@aol.com
- **Bob & Patty Stinziano (Nature in Beauty, NSB):**
386-944-9249, email chy39@aol.com
- **Maggie Arndt (United Church of Christ):**
386-957-4570, email magsart4@gmail.com
- **Evy Okerstrom (Dr. Daquila's office - Port Orange):**
859-699-1506, email ero814@yahoo.com
- **Evy Okerstrom (Trinity Lutheran Church, NSB):** 859-699-1506, email ero814@yahoo.com

Artwork now on display at the New Smyrna Beach library includes (clockwise from top left): “The Duel” and “Balancing Dormouse” by Maryann Oliver; and “Tattoo” and “Morceaux de Rêves No1” by Jocelyn Chabot. (photos courtesy Bob Stinziano)



Artists' Workshop, Inc. of New Smyrna Beach BY-LAWS (For Review), Revised Date TBD, 2023

ARTICLE I

The name of this organization shall be: Artists' Workshop, Inc. of New Smyrna Beach, Florida (Hereinafter referred to as the Workshop). Its principal place of business and studio shall be located at 540 Barracuda Blvd, New Smyrna Beach, in Volusia County, Florida (Mailing address: Artists' Workshop, Inc. P.O. Box 1194, New Smyrna Beach, Florida 32170) and the Gallery shall be located at 115 Canal Street, New Smyrna Beach or at such other locations that the Board of Directors may designate. Artists' Workshop is incorporated under the laws of the State of Florida and has all powers as provided for in Chapter 617 of the Florida Statutes, and the Internal Revenue Service Code, 501(c)(3) Corporation.

ARTICLE II

The Artists' Workshop of New Smyrna Beach strives to enrich our natural coastal community by offering a supportive, vibrant environment that provides opportunities to learn, create, exhibit, and appreciate art.

ARTICLE III MEMBERSHIP

Section 1. The membership of the Workshop shall be composed of artists and others interested in promoting its objectives.

Section 2. Membership shall be divided into the following categories:

(a) Members: shall be entitled to participate in art classes and workshops at a discounted rate. They may exhibit their work at Workshop sponsored exhibits. (See ARTICLE IX)

(b) Honorary Members: shall have all the privileges of membership without payment of dues, having been selected by the Workshop to express appreciation of past services or generosity in support of the organization. All past presidents shall automatically become Honorary Members.

(c) Life Members: upon adoption of the 2019 by-laws, this category shall be closed. Present Life Members shall have the same privileges as a member in good standing.

Section 3. Only Members, Honorary, and Life Members of the Workshop, are eligible to vote. Voting shall be based on a simple majority.

Section 4. Quorum for voting purposes shall be 10% of total membership and shall be based on a simple majority.

ARTICLE IV DUES

Section 1. Membership dues shall be payable yearly, in the month that members had previously joined. Dues will be considered delinquent if not paid within 30 days and the members name will be removed from the current list of members. They will not have any of the privileges of membership until dues are paid.

ARTICLE V QUALIFICATION

Section 1. A person will be accepted as member upon filling out an application and paying the current dues. Membership will last for one year from that date and be eligible for renewal yearly.

Section 2. A member may be expelled or suspended for just cause presented to the Board of Directors in writing, with an affirmative vote of at least 51% of those present at a regularly scheduled board meeting. The member in question shall have the opportunity to appear and present his/her case before the board.

Section 3. When a member resigns, or if connection with the Workshop is otherwise severed, the member shall cease to have any interest in the Workshop or property, or affairs, or franchise.

ARTICLE VI OFFICERS

The officers of the Workshop shall be as follows: President, Vice President, Secretary, and Treasurer. The four elected officers, up to six appointed committee chairpersons, and up to five additional "members-at-large" along with the immediate past president, shall constitute the Board of Directors. "Members-at-large" may be current or former AW members, or community/business members with an interest in furthering the mission of the Artists Workshop. All Board members must be (or become if taking a Board position) a member of the Artists' Workshop. These members-at-large will be appointed by the President after approval by consensus of the Board. All Board members shall serve for three years unless re-elected or until their replacement is elected. Any Board Member may be removed from office for absence without cause from three consecutive meetings. The Steering Committee, comprised of the four elected officers and the Past President, will meet at the request of the President.

DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of the Workshop and perform such duties as the office requires; be ex-officio member of all committees (except the Nominating Committee) and shall keep all important papers pertaining to the Workshop safely stored. In the event that any elected officer or appointed committee chairman resigns, the President may, with Board approval, appoint a successor. The President will direct and supervise the hiring and development of work plans for administrative staff. The President will liaison with Community Organizations in the NSB area, such as Chamber of Commerce, Historic District, attending their functions when possible. The President will work closely with our landlord, the Marine Discovery Center (MDC), to negotiate leases, promote sustainability for our organization on the current property, and create opportunities for shared programming for adult and youth education relating to art and the environment.

Section 2. The Vice President shall act as President in his or her absence and otherwise assist the President as he or she shall desire; and will serve as Program Chairperson.

Section 3. The Secretary (or Administrative Assistant) shall keep a record of all board and general meetings of the Workshop.

Section 4. The Treasurer shall have oversight of the funds of the Workshop from any sources derived and shall render an account

(By-Laws continued on page 4)

(By-Laws continued from page 3)

of them as requested. Treasurer shall work with accountant closely, and will make sure that all required financial forms are filed in a timely manner.

Section 5. The immediate Past President shall act as a mentor for new President, guiding her/him through the many duties and intricacies of the position during the first year in office.

Section 6. All officers of the Workshop and all chairmen of committees shall provide a written summary report of their responsibilities at the November board meeting of the Workshop. Copies of these reports will be provided for attachment to the minutes of the December meeting.

Section 7. The term of office for all officers shall be three years, not to exceed two consecutive terms in the same office, unless the Board decides that extenuating circumstances exist in which an extended term of a current Officer would be of crucial benefit to the organization. Such circumstances might include: interruptions and shut-downs of programs and premises due to pandemics or other medical emergencies; major initiatives in progress in conjunction with other organizations (or on our own) which require continuity of strong leadership; lack of qualified candidates to replace current Board officers; and any other serious circumstance as deemed by the majority of the Board.

Section 8. Elected officers must reside in the New Smyrna Beach/Volusia County vicinity for a minimum of 6 months and be available periodically for consultations or Board responsibilities, the other six months.

Section 9. The outgoing president shall automatically become a member of the board for one year.

Section 10. Quorum for board meetings shall be five (5) members eligible to vote.

ARTICLE VII MEETINGS

Section 1. Regular meetings open to the membership shall be held at least once each quarter. Additional meetings may be held at the call of the president, or in his or her absence, by the acting president. The full Board of Directors shall meet once every other month, and the Executive Board shall meet every month. The Board may modify this schedule as necessary.

Section 2. The AWI fiscal year begins January 1st and ends December 31st.

ARTICLE VIII COMMITTEES, Nominating, Auditing, and Others

Section 1. The Nominating Committee shall consist of five (5) members. Two (2) shall be solicited from its general membership.

One (1) shall be appointed by the President, and Two (2) shall be selected from the current Board members by October 15th.

The Nominating Committee shall then elect a Chairperson who shall present the proposed slate of officers mentioned in ARTICLE VI to the Artists' Workshop at the November meeting, or by online communications, prior to November 20th. Elections shall take place (online or in-person) by December 1, and installation of newly elected officers will take place at the December meeting.

Any member may nominate another member for an Officer's position (provided that consent of the nominee has been obtained) in writing online, or by paper request to the AW office. Officers shall be elected by a voice vote of members present and voting. In lieu of in-person voting, the Board may decide to use electronic and/or paper voting to disseminate candidate information and facilitate voting.

Section 2. An Auditing Committee of two (2) shall be appointed by the president at the January meeting. They will work with the Treasurer to review the records, plan a proposed budget and certify the accuracy of the bank balance as of December 31st, the end of our fiscal year.

ARTICLE IX ANNUAL EXHIBIT

At least once a year there shall be a Workshop exhibition of original works of members for public viewing. All works submitted must have been created within two (2) years prior to exhibition, and not previously exhibited in an Annual Members' Show. The Annual Members' Show will be a juried exhibit. (Rules for eligibility – See ARTICLE X)

ARTICLE X EXHIBITION RULES

Section 1. All Members, including reinstated members, must be in good standing as of one month prior to annual Members' Show to be eligible. Example: If Show is 3/15- prior eligible date is 2/15

ARTICLE XI

Activities requiring approval of Board of Directors at regularly scheduled meetings will include:

Section 1. All outside activities undertaken in the name of the Workshop.

Section 2. Requests for donations, or fund-raising activities.

Section 3. Offers of unusual or large donations to the Workshop.

Section 4. Any expenditure in excess of \$1500.00 for capital improvements or major maintenance of facility.

Section 6. Any major changes in gallery exhibition procedures, standards, or eligibility rules.

Section 7. Recommendations for substantial change in operating procedures

ARTICLE XII AMENDMENTS TO THE BY-LAWS

The by-laws of this organization shall be made, altered or rescinded by a majority vote of those choosing to vote at either a regular meeting, or online voting, provided that due notice thereof has been given at a regular meeting, or by electronic communications, or by Workshop Newsletter publication. An amendment must first be presented to the Board, who will accept or reject it, and if accepted, will disseminate it to the membership. After a minimum of two weeks, it shall be voted upon by the membership at an in-person meeting, or online. Changes will become effective upon an affirmative majority vote by the membership who voted.

ARTICLE XIII

In all points not covered by the charter and by-laws, Robert's Rules of Order, Newly Revised, shall govern the procedure of the meeting. Copy of Rules will be in library.

New Members

Charon Luebbers

The Artists' Workshop welcomes the following new members. If you would like to join us, pick up a new Member Application Card at the Studios, in the Gallery, or see our website. Questions? Contact us at email: artistsworkshopNSB@gmail.com

Willette Brown	NSB
Kim Friedman	Highlands, NJ
Katie Kaufman	NSB
Desiree Lowery	Port Orange
Angelo Parra	DeLand
Regina Sergio	Daytona Beach
Daniel Severino	NSB
Dee Ann Snyder	Port Orange
Joy Stone	DeLand
Monica Vidal	Port Orange
Lisa Carlson	NSB
Gail Miller	NSB
Debra Peters	NSB
Amy and Toni Stevers	NSB
Beverly Walker-Gelbert	NSB
Doug Williams	NSB
Jacek Turowski	NSB



Librarian's Corner

Kathy Kerrigan

Book Club:

Last 2 book club get togethers till after summer break! Any one welcome to come join us. We meet the 3rd Thursday of the month, 11a.m.

April Book Club Meeting: Thursday, Apr. 20th, 11 AM

"The Personal Librarian"
- by Marie Benedict, V.C. Murray

May Book Club Meeting: Thursday, May 18th, 11 AM

"The Most Beautiful Woman in Florence, A Story of Botticelli"
- by Alyssa Palambo

Happy Reading! Kathy
kk8ocean@gmail.com



From the Editor:

Happy Spring! It was great to see so many of you at the 2023 Members' Show Opening & Awards Brunch.

Inputs for the next scheduled newsletter (Summer), will be due by **April 26, 2023**.

Make sure we have your correct email address on file for the latest updates:

artistsworkshopNSB@gmail.com

Mary "P-H"

Mary C. Peschel-Herlehy

Phone: 386-290-8324

peschelherlehy@earthlink.net

Artists' Workshop, Inc.
P.O. BOX 1194
New Smyrna Beach, FL
32170-1194

SOCIAL MEDIA SITES:

Follow the Artists' Workshop on our Facebook page and Instagram account!



Our Facebook Page is:

[@artistsworkshopnsb](https://www.facebook.com/artistsworkshopnsb)

Artists' Workshop NSB



Our Instagram account is:

[@artists.workshop.nsb](https://www.instagram.com/artists.workshop.nsb)



Artists' Workshop 2023 "Spring" Activity Calendar

March 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	1	2	3	4
	"Strictly Abstract" Exhibit (Gallery)		Artwork Delivery & Pickup 11AM-3PM (Gallery)	Artwork Delivery/Pickup 9-11 AM (Gallery)	Members' Show Artwork Delivery 1:30-4:30 PM (Studios)	1st Sat. Reception 4-7 PM (Gallery)
5	6	7	8	9	10	11
	"Artists' Choice" Exhibit (Gallery)		Studios Closed for Classes - Studios Open to Public for Members' Show			
Members' Show Brunch/ Awards 12:15 PM (Studios)	13	14	15	16	17	18
	"Artists' Choice" Exhibit (Gallery)		"Members' Show" (Studios)			
19	20	21	22	23	24	25
	"Artists' Choice" Exhibit (Gallery)		"Members' Show" (Studios)			
26	27	28	29	30	31	1
Robin Popp Workshop (Studios)	"Artists' Choice" Exhibit (Gallery)		Artwork Delivery & Pickup 11AM-3PM (Gallery)	Artwork Delivery/Pickup 9-11 AM (Gallery)	Members' Show Artwork Pickup 12:30-4:30 (Studios)	1st Sat. Reception 4-7 PM (Gallery)
	"Members' Show" (Studios)		Kathleen Denis Workshop (Studios)			

April 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
	"Artists' Choice" Exhibit (Gallery)		Artwork Delivery & Pickup 11AM-3PM (Gallery)	Artwork Delivery/Pickup 9-11 AM (Gallery)	Members' Show Artwork Pickup 12:30-4:30 (Studios)	1st Sat. Reception 4-7 PM (Gallery)
2	3	4	5	6	7	8
Kathleen Denis Workshop (Studios)	"Down on the Farm" Exhibit (Gallery)					
9	10	11	12	13	14	15
Easter	"Down on the Farm" Exhibit (Gallery)					
16	17	18	19	20	21	22
	"Down on the Farm" Exhibit (Gallery)		Book Club 11:00 AM (Studios)	Christine Peloquin Workshop (Studios)		
23	24	25	26	27	28	29
Christine Peloquin Workshop (Studios)	"Down on the Farm" Exhibit (Gallery)					
30	"Down on the Farm" Exhibit (Gallery)					

LEGEND:

- ★ Deliver art date
- ▲ Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop