Pastel Painting - Expressive Color and Harmony
with Barbara Ortiz

Materials Needed:

- Alcohol - I prefer 70% rubbing alcohol but 90% will work.
- A jar for the alcohol.
- One or two old bristle brushes - small sizes #4 or #6.
- One or two watercolor brushes 1/2” to 1” (old ones are best as sanded paper destroys them)
- A support large enough to support your paper. Gatorboard or foam core board or a masonite drawing board will all work. A good size board is 16” x 18” or 18” x 20”.
- Tape - masking tape, artist’s tape.
- Wet wipes and paper towels.
- Sketchbook and pencils. To work out your composition.
- A set of soft pastels with a minimum of 30 half sticks. Sennelier, Terry Ludwig, Unison, Blue Earth, etc. (Sennelier has a set of 120 half stick soft pastels called the Paris set. This set will carry you along way if you are looking to purchase a good starter set.)
- A set of hard pastels. Prismacolor Nupastel, Cretacolor

* I will be providing all of the pastel paper surfaces we will be working on. I want you to explore a variety of surfaces.
* Don’t panic if you don’t have hundreds of pastels. I will bring extras. Sometimes less is more.

Any questions you are free to contact me. barbaraortizart@gmail.com