Artists' Workshop Newsletter February 2022

CONTENTS

ARTISTS

Member Meetings:

NOTE: We have canceled regular monthly membership meetings due to the recent spike in Coronavirus cases. We hope to resume these meetings when safe to do so. Please stay safe & healthy!

Artists' Workshop Exhibits GALLERY ON CANAL ST: "BIG & BEAUTIFUL" Now thru March 2

STUDIO GALLERY: "BIG & BOLD ABSTRACTS" Jan. 24 - Feb. 26

MISSION STATEMENT

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

Non-Profit Org. Established 1958



64th Annual Members' Show

Anne Dall

he 64th Annual Member's Show Awards Presentation will take place on March 13, 2022 at the AWI Studios. We hope that you will join us for this fun and relaxed Sunday Brunch! Weather permitting, we will be enjoying a French Bohemianstyle brunch outside, inspired by the famous Georges Seurat painting, "A Sunday Afternoon on the Island of La Grande Jette." Your individual boxed picnic will feature a choice of entrees, and we will serve

mimosas and wine, iced tea, and cafe drinks starting at 12:30 PM. The Studio Gallery will be open at 11:30 AM so you can view the show, and have time to fill out a ballot for the "People's Choice" award, by 12:45 PM. The awards will be presented starting at 1:30 PM.

This year we are offering two times to bring your artwork in to the studios: please come on Friday afternoon, March 4, from 1:30-4:30 PM, or on Saturday morning, March 5, from 9-Noon. Hopefully one of those times will be convenient for you. Drop-off is at our studios at 540 Barracuda Blvd., adjacent to the Marine Discovery Center. You must register your artwork before you come to drop it off! You can do this online February 1-28th, or you can fill out the paper form and mail it in, or you can bring it into the studios M-F from 10-3. If you have questions or need help with this please call the Studio offices at 386-424-9254.

A list of the rules is posted on the website and in this newsletter, and paper copies are available at the Studios and Canal Street Gallery. For quick reference, the usual rules will apply, and of note - no 2D artwork larger than 40" on one side (including the frame) can be accepted. 3D Artwork must fit on a pedestal, and should not exceed 18" in width. Please keep the total weight of 2D art to under 25 lbs. Your piece must not have been in the Annual Member's Show before, or won an award in another of AWI's judged shows. Also it must have been completed less than 2 years ago. **Original art only** - your own concept and design! If you use a published image from the internet, from another artist, (or elsewhere) for your inspiration, you MUST alter it significantly to make it your own.

We are pleased to announce that Ruth Grimm, Chief Curator and Gary R. Libby Curator of Art, will be our Judge this year. Ms. Grim has been with the Museum of Arts and Sciences (Daytona) since March of 2016. Before that, she was Curator of Exhibitions at the Appleton Museum of Art in Ocala for 6 ½ years. At the Museum of Arts and Sciences, Ms. Grim manages an exhibition schedule of over 17 exhibitions a year and a collection of nearly 30,000 objects. In the course of her career, Ms. Grim has curated over 90 exhibitions and has overseen the installation of twice that many traveling exhibitions from outside sources.

We hope you will enjoy this year's festivities with us on March 13th! Looking forward to seeing all the amazing art from our very diverse and talented group of members soon.



From the President

Cheryl Faber

WE VOLUNTEERS! E ACTIVE....STAY YOUNG! That sounds so appealing....and it can be done by getting involved and giving of oneself. Ever since I moved here in 1978, I have seen so much growth in this community. I was lucky enough to be able to have the time to volunteer from the "get go" for so many growing organizations. Whether it was Images, ACA, my children's elementary school, the Futures Foundation for public schools, the hospital foundation and now Artists' Workshop, they all had several things in common....they all made me feel that I was doing something good for our community (which in turn made me feel good about myself), plus, it was a great way to meet new friends and, also, it kept me mentally stimulated.

I have to say that the time I have spent volunteering with AWI has been the best and most rewarding yet, and I have never met a more friendly and giving group of people. Now we are embarking on launching a more formal and organized volunteer program than we have ever had in the past. Our organization has grown so much in the last few years, that we need a structure to welcome, identify, and benefit from everyone who has a talent or a few hours to share with us. We don't want you only to be our students, but we also want you to feel as though you are part of a family committed to the ongoing success and legacy of Artists' Workshop. So, keep your eyes open for the volunteer information and application that will be available on the website and at our studios. Or, if you have questions or want to speak with someone, call the studio at 386-424-9254 or email us at volunteers. artistsworkshopnsb@gmail.com.

Be sure to read this newsletter carefully! We have lots coming up...new classes, workshops, exhibits, shows, and community activities. All of these things are put together by volunteers, who I know love what they do, but would be happy to welcome any of our members who want to work with them. So give it some thought, and don't be shy we will welcome you with open arms!

Hoping that 2022 finds you healthy and inspired to make this the best year ever! Cheryl

	you healthy and inspired to i	nake this the best year e	ever! Cheryl	Classes Update
	INTER CLASSES & OPEN			Liv Witherow
Time Cla MONDAY • 9:30 AM -12:00 PM OPI • 1:00 PM - 4:00 PM Har	PEN STUDIO: Clay (Ongoing) A ndbuilding & Wheel (Dec 13) A Su		eans6@gmail.com	Please note the latest schedule updates (at left). Some classes have already started and others are starting in next month(s). *NOTE NEW CLASS:
 1:00 PM - 4:00 PM Per 1:00 PM - 4:00 PM Dra 1:00 PM - 4:00 PM OPI 6:30 PM - 8:30 PM *PH 	n & Ink w/color wash (Jan 17) B awing (TBD) C PEN STUDIO: Painting (Ongoing) D	Ruth Squitieri <u>krautgraphics@</u> Bob Stinziano <u>chy39@aol.com</u> Joanne Reilly jrnsb028@gma	ogmail.com	Loose Watercolor Class Thursdays, 5:00-7:00 p.m. Studio: B Dates: Apr. 7, 14, 21, 28
4:00 PM - 7:00 PM Wh 9:30 AM -12:30 PM Imp 1:00 PM - 4:00 PM OPI 1:00 PM - 4:00 PM Dra	PEN STUDIO: Clay (Ongoing) A neel Throw/Hand Build (TBD Feb) A pressionistic Landscapes (Jan 4) B/C PEN STUDIO: Painting (Ongoing) B awing (Ongoing) C	Susie Means susiemeans60 Teresa Bowen claygallery@gr Scott Hiestand hiestandart@g Nancy Hagood hagoodnancy Bob Stinziano chy39@aol.co	mail.com gmail.com @gmail.com m	Fee:\$ 20 member, \$25 non-member Instructor: Sheri Zanosky 386-316-6347 <u>sherizart@gmail.com</u>
WEDNESDAY • 9:30 AM - 3:30 PM OPI • 9:30 PM -12:30 PM Wat • 1:00 PM - 4:00 PM Wat • 1:00 PM - 4:00 PM Colo	atercolor (Ongoing) B atercolor (Ongoing) B	Susie Means susiemeans6@c Liv Witherow jorunnliv@hotm Liv Witherow pat@patlentine.	gmail.com Jail.com Jail.com Lcom	 Life Drawing Sessions Starting Up! We are starting a new season with some exciting new models on Jan. 25, 2022! Tuesday evenings, 6-8:30 pm Informal sessions, no class, no instruction.
 4:00 PM - 7:00 PM 9:30 AM - 12:30 PM Fur 1:00 PM - 4:00 PM 1:00 PM - 4:00 PM 	PEN STUDIO: Clay (Ongoing) A neel Throw/Hand Build (TBD Feb) A ndamentals/Head & Figure (Jan 20) B ndamentals of Drawing (Ongoing) B PEN STUDIO: PAINTING (Ongoing) C	Susie Means <u>susiemeans6@</u> Teresa Bowen <u>claygallery@gr</u> Ruth Squitieri <u>krautgraphics@</u>	mail.com @gmail.com com south.net	 \$20/session pays for model & studio fees Please email Ruth Squitieri at krautgraphics@gmail.com to be added to list so you get heads up info.
 9:30 AM -12:30 PM Pair 1:00 PM - 4:00 PM In-p (Ja 1:00 PM - 4:00 PM Fun 	inting - Focus on Color (Ongoing) B person Critique (2nd Fri) B an 14, Feb 11, Mar 11) ndamentals Drawing (Ongoing) B or C	Beau Wild <u>beau@beauwil</u>	idios@cfl.rr.com Id.com	 Come to as many or as few sessions as you want. Drawing materials encouraged, poses range from 2 minutes to 20 minutes. Mostly nudes, some portrait sessions. (Cont. p. 3)
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Workshops Update

Melissa Schwenn

2022 WORKSHOP SCHEDULE:



LISA ENGELBRECHT (Photoshop)

Jan. 23, 2022

GAIL BOKOR (*Mixed Media*) Feb. 5-6, 2022



MICHELLE HELD (Sculpture/ Painting) Feb. 18-20, 2022

NEW: EARLY BIRD SALE ENDS FEB 14!



BARBARA ORTIZ (Pastel) April 2-3, 2022



CHRISTINE PELOQUIN (*Mixed Media*) April 9-10, 2022

Classes (cont. from p. 2)



Be sure and check our website for updates and please contact instructors directly to sign up for classes: www.artistsworkshopinc.com. ime is growing short to sign up for our workshops in February. There is still room in Gail Bokor's February 5-6 Workshop: "Mixed Media Wall Hanging" - AWI Members: \$200; non-members: \$235. There are only 3 spaces left in Michelle Held's "Sculpting and Painting Luminous Birds" Workshop, Feb. 18-20, - AWI Members: \$400; non-members: \$435.

We are excited about our new April workshops! The first is with Barbara Ortiz: "Prismatic Pastel Painting", Apr. 2-3 ! (Early Bird Special Until Feb. 14th: \$200 for members and \$235 Non-members.) We have also added a new workshop with Christine Peloquin, Apr. 9-10. See details below. Be sure to register and secure your space. For the most detailed information, go directly to our website at <u>www.</u> artistsworkshopinc.com which gives info on workshops, supply lists, instructor links, and registration forms.

Barbara Ortiz: April 2-3, 2022 "Prismatic Pastel Painting"

Layering pastels over top to create a sense of aerial perspective. Barbara will emphasize mark making, value structure, and color harmony. Most of all, you will dive into that luscious box of colors and discover some of the potential therein. Day one will be two color studies; day two, you will work from your own photos to create a finished painting.

Website: <u>www.barbaraortiz.com</u> Dates: Saturday, Apr. 2 thru Sunday Apr. 3, 9:30 A.M. - 4:00 P.M. Fees: AWI Members: \$250; non-members: \$285 (Prices after Feb. 14)

Christine Peloquin: April 9 - 10, 2022 "Painting & Drawing with Mixed Media Collage"

All levels are welcomed! I teach the fundamentals of collage, drawing and painting while challenging artists to unlock and find their inner voice. I will address working with papers, fabrics, found objects, past artwork, pencil and charcoal drawing, and acrylic painting.



Website: <u>www.christinepeloquin.com</u> Dates: Saturday, Apr. 2 thru Sunday Apr. 3, 10:00 A.M. - 5:00 P.M. Fees: AWI Members: \$250; non-members: \$285







The Gallery on Canal St.

Liz Clayton

his year's **"Deck the Walls"** show was very successful! Nine paintings sold out of this show as well as several pieces of pottery. Congratulations to Debbie Nye, Linda Glatthorn, Bob Stinziano, Cherie Harnden, Kathy Kerrigan, Virginia Breazeale, Pam Sawyer, Grace Foley, Peggy Banks, and Susie Means on their sales. More and more people are finding our little gallery. Over 70 people came to our evening opening last Saturday!

The gallery on Canal is now displaying its first exhibit of **"Big and Beautiful"** large paintings. This show will be up through March 2. Pick up for this show and take in for the next show will be Mar. 3 from 1-4 PM or Mar. 4, between 9 -11 AM.

The March show is **"Artists' Choice."** Artists' Choice shows never have a fee for entering and can be any subject matter or medium. This show will be up a little longer than usual. It will remain up until the last week in April when we will be displaying the high school show.

Be thinking ahead to the May/June show called **"Go Figure."** This is a themed show of portraits and figures. Paintings must have a portrait or figure in it somewhere. Tasteful nudes are accepted. If you want to be a "featured artist" for this show there is a fee of \$40.00 for a panel. Otherwise the fee for entering is \$5.00 per piece. These fees pay for the extra advertising we do for these shows.

Displaying in the gallery requires that you be a host in the gallery once for each month of a show. Gallery sitters please note the following: WHEN YOU ARRIVE AT THE GALLERY SOMEONE FROM THE ARTISTS' WORKSHOP WILL LET YOU IN. WE NO LONGER GO TO THE CHAMBER OF COMMERCE TO HAVE THEM LET US IN. ALSO, YOU NEED TO STAY UNTIL SOMEONE FROM ARTISTS' WORKSHOP COMES TO LOCK THE DOOR.

You can begin sending me label information for the March show:

- Title
- Medium
- Size including frame
- Price (everything in the gallery must be for sale)
- Your name
- Your phone number (this is a new request)

Thank you for your continued support of our gallery! Liz Clayton, Gallery Chairman, <u>gramclayton@gmail.com</u>, 386-427-3996.

> JANUARY 8 - MARCH 2: "BIG AND BEAUTIFUL" (Artists' Workshop Gallery, 115 Canal St., NSB) Hours: Tuesday thru Saturday, 10 A.M. - 4 P.M.

Reception -1st Saturday Stroll: Feb. 5th, 4 - 7 P.M. Pick Up Date: Thurs. Mar. 3rd, 1 - 4 P.M./ Fri., Mar. 4th, 9-11 A.M..





Some of the artwork from the current **"Big and Beautiful"** exhibit includes: (*left*) Cynthia Baker, *"Out of Chaos; Creation"* (acrylic); (*above*) Cherie Harnden, *"Florida Marsh"* (oil); (*right - top to bottom*) Johanna Riddle, *"Totem I: Song of the Sun"* (multi media collage); Gertrude Havu, *"Broken"* (acrylic); and Robert Wince, *"Elephants of the Okavango"* (acrylic).

2022 Gallery on Canal St. Upcoming Exhibits

Members: These are our projected shows for your planning purposes.

MARCH / APRIL 2022: "ARTISTS' CHOICE" (No theme - No entry fee)

23-30 APRIL 2022: "HIGH SCHOOL SHOW"

MAY / JUNE 2022: "GO FIGURE" (Themed Show - Entry fee)







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March 13th, 2022

At the Studio Gallery

The Artists' Workshop of New Smyrna Beach Presents the 64th Annual

Show

A Sunday Afternoon on the Island of La Grande Jette By Georges Seurat

12:30 pm Brunch

Awards Presentation 1:30 pm

Please join us for the Awards Presentation & Celebration of our Annual Member's Show on Sunday March 13th! The Gallery will be open from 11:30 AM and 'People's Choice'' votes must be in by 12:45 PM. Our French-Bohemian theme will feature a delightful brunch/picnic with cafe drinks and mimosas, and a choice of individual boxed picnics.



- Pre-register and pay online from February 1-28
- Entry fee is \$30 (includes your brunch ticket)
 - Additional guests tickets at \$10 each
 - 1 Entry, original art, per Member
 - Rules and Registration info on back!

DROP OFF your artwork on Friday March 4 from 1:30-4:30 pm OR on Saturday, March 5 from 9 am-Noon • No 2-D artwork larger than 40" on any side (including frame) can be accepted.

3D pieces must fit on a pedestal and be no wider than 18"

For questions and information, please contact Anne Dall at anneedall@gmail.com or 802-522-0944

ANNUAL MEMBER SHOW RULES & INFO

On March 13th, 2022, AWI will present the 64th Annual Members' Show at the Studio Gallery. This year's event will feature a picnic/brunch starting at 12:30 PM, with gallery viewing starting at 11:30 AM, followed by the awards presentation at 1:30pm. Admission to the Gallery show is free.

The entry fee for the 64th Members' Show is **\$30** (includes you and a guest at our Brunch reception). additional guests will be **\$10p**p. Checks are payable to: Artists' Workshop, Inc. or **register and pay online at <u>www.artistsworkshopnsb.com</u>**, starting February 1st. You must register your artwork before you come to drop it off! You can do this **online February 1-28th**, or you can fill out the **paper form and mail it in**, or you can **bring the paperwork to the studios** M-F from 10-3. If you have questions or need help with this please call the Studio offices at 386-424-9254. This year we are offering <u>two times to bring your artwork in</u> to the studios: please come on <u>Friday, March 4, from 1:30-4:30 PM</u>, or on Saturday morning, March 5, from 9-Noon. Please bring your entry with completed labels attached to the back of your 2-D pieces. The 3-D pieces must be accompanied with completed labels to be placed beneath or alongside the entry. A signed "Waiver of Liability" is required for entry.

<u>One piece of artwork per person is allowed.</u> Water media that requires covering must use Plexiglas or Acrylic. Pastel work may use glass. Proper framing requires using strong braided wire that is securely attached on the back approximately one third down from the frame top. This enables the artwork to lay flatly against the wall. No sawtooth hangers, fishing line, plastic or other materials will be accepted. Wrapped canvases must have painted edges, if not framed. Multiples must be displayed with one hanger, (meaning all panels must be firmly connected within the 40" size limit).

White, off-white, gray or black mats are preferred, but if colored mats are important to your piece's presentation, they are acceptable. Simplicity in framing is recommended when judging. <u>Size limitations apply.</u> Work weighing more than 25 lbs. cannot be hung with our setup and will not be accepted. <u>No 2-D artwork can exceed 40" in any direction including the frame.</u> 3-D artwork must fit on a pedestal and be no wider than 18", with a few exceptions determined by the Members show chairman. Clay pieces require felt pads to protect the glass or wood surfaces for display. Smaller works are encouraged to enable as many members to participate in the show as space allows. Multiples of 3-D artwork must be connected on a base within the 18" size limit.

- AWI dues must have been paid by December 13, 2021, three months prior to the date of the Members' Show to enter.
- No theme, your choice of medium and your style. Only original artwork in oil, acrylic, watercolor, pastel, drawing, mixed media, photography or sculpture and Digital media will be accepted that meet the above requirements and the following rules. Artwork must be of the artist's own concept and design. <u>Original art only</u>- means your <u>own concept and design!</u> If you use a published image from the internet, from another artist, (or elsewhere) for your inspiration, you MUST alter it <u>significantly</u> to make it your own.
- We rely on members' integrity to enter work that is independent of instruction by a teacher, workshop, or online class instruction. Your piece must not have been in the Annual Member's Show before, or won an award in any of AWI's judged shows. It must have been completed less than 2 years ago.
- We reserve the right to remove any entry not in compliance with eligibility rules. No refund will be issued.
- "Waiver of Liability" forms must be completed upon entry of artwork. We handle all artwork with a great deal of care but cannot be accountable for loss or damage. You may insure your artwork.
- AWI may use images of exhibited artwork on our website and/or in publicity materials giving credit to the artists.
- Pre-register and pay on our website, February 1st -28th 2022 (www.artistsworkshopinc.com). Complete the form ONLINE.
- You must register your artwork before you come to drop it off! (See above options in paragraph 2. Paper Registration form below)
- Your Artwork MUST be received by March 5, 2022.
- Bring your entries to the Artists' Workshop Studios Friday, March 4, from 1:30-4:30 PM, or on Saturday morning, March 5, from 9-Noon.
- Artwork pick-up will be April 8th & 9th at a time to be determined.

	Affix this to TOP back of your entry	Turn in this at Intake March 4-5		
If preregistering by paper, use this form!	Artist Name	Artist Name		
Please <u>mail in</u> this info about your entry to	Phone #	Phone #		
register, or <u>Bring it in</u> to the Studios.	Title of Work	Title of Work		
Artist Name				
Phone #	Medium	Medium		
Title of Work	Size	Size		
Medium	Price \$NFS	Price \$NFS		
Size				
Price \$.NFS	I certify that this is my original artwork concept a this show, and not previously exhibited in an Arti	nd design, created within the past two years prior to sts's Workshop Annual Show.		

ELIGIBILITY / RULES

DATES

X sign here: ____

If you have questions, please contact Anne Dall at anneedall@gmail.com or at 802-522-0944.

Studio Gallery

Joanne Reilly



The Artists Workshop is proud to present "BIG & BOLD **ABSTRACTS**" EXHIBIT at our Studios at 540 Barracuda Blvd. The exhibit will run from January 24th to February 26th, 2022.

On January 29th there will be a MEET THE ARTISTS

reception from 4-6 pm. The public is welcome; this is during the Images Art Festival weekend and we would love to have the public from this event come out and meet our artists as well as all our friends out there.

The artists participating in this exhibit are:

- Gretchen Nass
- Katty Smith
- Peggy Banks
- Joanie Fusella
- Jules Silver ٠
- Debbie Nve •
- Maureen McLeod •
- Johanna Riddle •
- Joanie Kaufman •
- NC Hagood
- Ricki Stofsky

- Kathy Kurke
- Fran Davidson (Phillips)
- Gertrude Havu
- Gail Waters
- Jean Banas
- Carson Kapp
- Sylvia Spradlin
- Keri Ippilito
- Gail Bokor •
- Joye Schaefer



New Members

Charon Luebbers

The Artists' Workshop welcomes the following new members. If you would like to join us, pick up a new Member Application Card at the Studios, in the Gallery, or see our website. Questions? Contact us at email: artistsworkshopNSB@gmail.com

Phillip Krier New Smyrna Beach Cindy Swan New Smyrna Beach

Andrew and Linda Kohn Rockledge

Drew Yerke

Janet Montville New Smyrna Beach Edgewater

2022 Florida Arts Studio Tour: East Volusia: February 12-13



Congratulations to the Artists' Workshop Members who are featured in this year's "Off the Beaten Path Florida Arts Tour" - East Volusia County, Sat. - Sun., Feb. 12-13, 10 AM - 5 PM. "Off the Beaten Path" is a free, self-guided annual artists' working studio tour. Several AWI members will be participating by

opening their studios to the public. Those members include Trish Vevera, Carolyn Land, Beau Wild, Deborah L. Hildinger, Carson Kapp, Cheri Erdman, Katherine Parfet, Kathy O'Meara, John McLeod, Maureen McLeod, NC Hagood, Neven Mercede, and Cathy Berse (as Guest of Janice McElroy-Gillespie). They hope you'll stop by that weekend to see what they are up to! There are a few Guides available in our Studios or visit www.ArtsTours.org for details.

Congratulations also to Artists' Workshop Member Linda Clifford who is featured in the "West Volusia - Arts Tour", Sat. - Sun., Mar. 5-6, 10 AM - 5 PM.

Wekiya Paint Out: Feb. 28 - Mar. 5

The Wekiva Paint Out Feb 28 thru March 5th will be a weeklong event where great art is created by 25 plein air artists some of which are AWI members. The paint out is held at Wekiva Springs State Park, 1800 Wekiva Circle Apopka, FL, as well as the Wekiva Island, 1014 Miami Springs Dr. Longwood, FL For information go to: www. wekivapaintout.com.

The Casements Exhibit:

50 Artists including some AWI members will be in a show titled, "Song of Self" at the Casements in Ormond Beach, 25 Riverside Dr., 386-676-3216. The opening is Feb. 4th. The Casements is a mansion famous for being the winter residence of American oil magnate John D. Rockefeller.

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Youth Artist Programs

Regina Wise

"Art Is...Creation, Inc." T.A.P.

Our T.A.P. (Teen Arts Program) met on January 15. Joyce Hopkins taught the students to Needle Felt an Octopus Garden scene, with Holly Esh, Ethel Melder, Sue Shaw, and Elsa Wittbold as our volunteers.

The remaining T.A.P. scheduled dates for 2022 are Feb. 12, March 19, and April 16. Contact Regina Wise at 386-847-1676, email <u>artiscreationinc@gmail.com</u> or visit <u>www.</u> artiscreation.org.

Summer art camp will be held the month of June:

Kids's Create: June 6-17 & June 13-17 Teen Extreme: June 29-24 & June 27 - July 1 We need teachers & volunteers. Contact Regina Wise at 386-847-1676 or <u>artiscreationinc@gmail.com</u>.







(Above) T.A.P. students exhibit their Needle Felt octopus garden creations during their Jan. 15 class. (photos courtesy Regina Wise)

Community Exhibits

Bob & Patty Stinziano

here is a new exhibit in the New Smyrna Library. This exhibit features artwork by Maryann Oliver and myself. Maryann is a very talented artist she works in a variety of mediums. Her pieces are beautiful and extremely well done. She has pieces in pastel, color pencil, and graphite pencil. Her talent comes through using all three. My work is in color pencil and graphite pencil. There is still time to see this exhibit. It will be showing until the end of January.

Please contact us if you would like to show your work in one of the community exhibits.

Committee Members with Venues & Contacts:

- Bob & Patty Stinziano (NSB Library): 386-944-9249, email <u>chy39@aol.com</u>
- Bob & Patty Stinziano (Edgewater Library/City Hall): 386-944-9249, email chy39@aol.com
- Maggie Arndt (United Church of Christ): 386-957-4570, email magsart4@gmail.com
- Evy Okerstrom (Dr. Daquila's office Port Orange): 859-699-1506, email ero814@yahoo.com
- Evy Okerstrom (Trinity Lutheran Church, NSB): 859-699-1506, email ero814@yahoo.com



Artwork now on display at the New Smyrna Library exhibit includes: (clockwise from top left) "My Three Kids", and "Scrub Jay", by Maryann Oliver; "Missing Lynx"



and "Tiger" by Bob Stinziano. (photos courtesy Bob Stinziano)



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In Memoriam

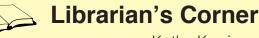
Patricia Cousineau (1946-2021)

he Artists' Workshop mourns the loss of long time member and student, Pat Cousineau. Our deepest sympathies go out to all her family and friends.

Patricia "Pat" L. (O'Hara Caldwell) Cousineau, age 75, died of natural causes on December 30th, 2021 in Port Orange, FL. Pat was born on March 1, 1946 in Pittsburgh PA, and worked as a stay at home mom, an in -home products saleswoman and a Registered Nurse throughout her lifetime.

Her passion for painting really ignited after her move from PA to FL in 2009; there she enrolled in several art classes and had been refining her work up until the day she passed. Pat was a good friend to all. Her humor and quick wit will not be forgotten. Pat will be remembered as a loving Spouse, Sister, Mother, Nunna and Friend. She will be missed. Pat is survived by her loving spouse Art Cousineau, originally of Pittsburgh Pa, 6 children, 11 grandchildren, 5 great-grandchildren, and a sister. *(courtesy Baldwin Brothers Funeral and Cremation Society)*





Kathy Kerrigan

Library News! Please take a look around your home for books borrowed - in the past - from the Artists' Workshop library and return them to the library drop off cart. Anything currently checked out is fine to enjoy this month. I'm looking for books checked out 1, 2, and 3 years ago. Doing a spring clean up and inventory; hope you'll do the same!

January 20: Thursday, 11:00 AM

Book club discussing **"Renoir's Dancer: The Secret Life** of Suzanne Valadon", by Catherine Hewitt. Any member is welcome to join our lively chats and discuss the artist paintings. If you haven't read the book, that's fine, come enjoy the hour. Anyone newly interested e-mail, <u>kk8ocean@gmail.com</u>.

February 17: Thursday, 11:00 AM

Book club discussing "Georgia: A novel of Georgia O'Keeffe by Dawn Tripp. Wonderfully written, G. O'K sends her art to a NYC gallery and soon follows. Her love story with the photographer, Alfred Steiglitz, her life-long creations of her own art, and big, open, spaces in all regards.

> Happy reading and creating! Kathy





From the Editor:

Hope you're having a Happy New Year! Be sure to stop by and see both "**Big Art**" shows at the Gallery on Canal St. and the Studio Gallery.

Hope you plan on entering the Member's Show this year. Don't forget to preregister before Feb. 28th.

Inputs for the next scheduled newsletter (March), will be due NLT Friday, **February 11th, 2022.**

Make sure we have your correct email address on file for the latest updates:

artistsworkshopNSB@gmail.com

Mary "P-H" Mary C. Peschel-Herlehy Phone: 386-290-8324 peschelherlehy@earthlink.net Artists' Workshop, Inc. P.O. BOX 1194 New Smyrna Beach, FL 32170-1194





Artists Works 2022 Winter Activit Calenc

	January 2022							
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	26	27	28	29	30	31	1 New Year's Day	
				Deck the Walls"	Exhibit (Gallery)			
	2	3	4	5	Artwork 6	Artwork 7	1st Sat. Reception 8	
Artists'					Delivery & Pickup 1 - 4PM	Delivery & Pickup 9-11 AM	4 - 7 PM (Gallery)	
Workshop			Deck the Walls"		(Gallery)	(Gallery)	Jane Slivka	
2022	9	10	11	12	13	14	15	
Winter	Jane Slivka Workshop (Studios)		"r	in and Deputitul				
	16	17	18	19	Exhibit (Gallery) Book Club 20	21	22	
Activity Calendar	10	MLK Day	10		(Studios)			
		0.4			Exhibit (Gallery)	,	Abstract 00	
	23 Abstract Delivery Abstract (Studios)	24	25	26	27	28	"Meet the Artices Reception 4-6 PM	
	10-12:30 (Studios)		"Big	and Bold Abstrac	ts" Exhibit (Studi	ios)	(Studios)	
	30	31		ig and Beautiful"	Exhibit (Gallery)) IMA	GES	
	IMAGES 30	31	"E	-	Exhibit (Gallery)		GES	
	30			-	Exhibit (Gallery)		GES	
LEGEND:	30		"E	-			GES	
LEGEND:	MAGES 30	,	-ebru	lary	2022	2	Saturday	
🔶 Deliver art	MAGES 30	Monday	"E Febru Tuesday 1 "Big	Jary Wednesday 2 and Bold Abstrac	2022 Thursday 3	Friday 4	Saturday 1st Sat. 5	
★ Deliver art date	Sunday 30 IMAGES	Monday 31	"E Tuesday 1 "Big	Jary Wednesday 2 and Bold Abstract	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery	Friday 4	Saturday 1st Sat. Reception 4 - 7 PM (Gallery) Gall Bokor	
🔶 Deliver art	Sunday 30	Monday	"E Tuesday 1 "Big "E 8	Jary Wednesday 2 and Bold Abstrac Sig and Beautiful 9	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery 10	Friday 4 ios) 11	Saturday 1st Sat. Reception 4 - 7 PM (Gallery)	
 Deliver art date Show pickup 	Sunday 30 IMAGES 6 Gail Bokor	Monday 31	"E Tuesday 1 "Big 8 "Big	Jary Wednesday 2 and Bold Abstract Big and Beautiful 9 and Bold Abstract	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery	Friday 4 os) 11 os)	Saturday 1st Sat. Reception 4 - 7 PM (Gallery) Gall Bokor	
 ★ Deliver art date ▲ Show pickup date 	Sunday 30 IMAGES 6	Monday 31	"E Tuesday 1 "Big 8 "Big	Jary Wednesday 2 and Bold Abstrac Big and Beautiful 9 and Bold Abstrac Big and Beautiful	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery) 10 ts" Exhibit (Gallery) Book Club 11:00 AM	Friday 4 os) 11 os)	Saturday 1st Sat. Reception 4 - 7 PM (Gallery) Gall Bokor	
 Deliver art date Show pickup date Social / 	Sunday 30 IMAGES 6 Gail Bokor Workshop (Studios)	Monday 31 7	"E Febru Tuesday 1 "Big "E 8 "Big "E 15 "Big	Jary Wednesday 2 and Bold Abstract Big and Beautiful 9 and Bold Abstract Big and Beautiful 16 and Bold Abstract	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery) 10 ts" Exhibit (Gallery) Exhibit (Gallery) Book Club 11:00 AM 17 (Studios) 17	2 Friday 4 ios) 11 ios) 18	Saturday 1st Sat. Reception 4 - 7 PM (Gallery) Gail Bokor 12	
 Deliver art date Show pickup date Social / Luncheon 	Sunday 30 IMAGES 6 Gail Bokor Workshop (Studios) 13	Monday 31 7 14	"E Tuesday 1 "Big "E 8 "Big "E 15 "Big "Big	Jary Wednesday 2 and Bold Abstract Big and Beautiful 9 and Bold Abstract Big and Beautiful 16 and Bold Abstract and Bold Abstract	2022 Thursday 3 ts" Exhibit (Stud Exhibit (Gallery) 10 ts" Exhibit (Gallery) Book Club 11:00 AM 11:07 (Studios) 17 (Studios) 17 (Studios)	Friday 4 ios) 11 ios) 18 ios) Michelle Held W	Saturday 1st Sat. Reception (Gallery) Gail Bokor 12 19 orkshop (Studios)	
 Deliver art date Show pickup date Social / Luncheon Meeting / Special Event 	Sunday 30 IMAGES 6 Gail Bokor Workshop (Studios)	Monday 31 7	"E Tuesday 1 "Big "E 8 "Big "E 15 "Big "Big "Big 22	Jary Wednesday 2 and Bold Abstrac Big and Beautiful 9 and Bold Abstrac and Bold Abstrac and Bold Abstrac and Bold Abstrac and Beautiful" E 23	2022 Thursday 3 sts" Exhibit (Stud Exhibit (Gallery) 11:00 AM Sts" Exhibit (Gallery) Book Club 11:00 AM (Studios) 117 (Studios) 117 (Studios) 24	Friday 4 ios) 11 ios) 18 ios) Michelle Held W 25	Saturday 1st Sat. Reception (Gallery) Gail Bokor 12 19	
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