

## **Watercolor class Supplies for new student Spring-Summer2020-2021**

I am trying to keep the supplies to a minimum, but there are certain basics that are necessary for a successful watercolor. Buy the best brushes, paint (preferably artist grade, the only student grade paint I can recommend is Cotman made by Winsor & Newton) and paper that you can afford. Cheap paper, paint and brushes are frustrating to work with and will not give you good results. Below is a list of supplies I recommend:

### **Paper:**

**140 lbs. cold press** watercolor paper. I use **Arches brand** (<https://www.cheapjoes.com/nsearch/?q=arches>) and also **Saunders Waterford** (<https://www.cheapjoes.com/nsearch/?q=saunders+waterford>), both 140lbs cold press, but I am sure other **quality** paper such as **Kilimanjaro will be OK**. Just be sure that the paper is made from cotton, <https://www.cheapjoes.com/nsearch/?q=kilimanjaro+watercolor+paper>) and **Fabriano** might be OK, but am just not familiar with them. You can buy Arches in sheets (22" x 30") or in blocks. If you buy a block (one should be sufficient) it will need to be minimum 8" x 10", but preferably a size up. The only thing about the blocks, they do not come in the sizes I use because I buy full sheets (22" x 30") but they will still be OK. I will always have extra sheets of Arches with me that you can buy just in case. I will charge you just what I pay. You can buy the sheets in a package of 5, 10 or 25 if you like to order your own. Please get the **bright white** if possible. *For some of the exercises you might get by using a cheaper paper such as Strathmore. Just be sure it is the 400 series, but don't expect the same result as with Arches or other cotton based paper, sorry. But for practice it might be OK. Especially for the first week.*

### **Brushes:**

Round brushes:

**King Art watercolor brushes: Size #6, #10 and #14 (This has replaced Loew & Cornell brushes. Quality the same)**

[Original Gold Brush, Max Round, Size 6 | Kingart - Cheap Joe's Art Stuff \(cheapjoes.com\)](#)

[Original Gold Brush, Max Round, Size 10 | Kingart - Cheap Joe's Art Stuff \(cheapjoes.com\)](#)

[Original Gold Brush, Max Round, Size 14 | Kingart - Cheap Joe's Art Stuff \(cheapjoes.com\)](#)

or

You can also use Escoda Perla which are also real good, but a higher price class. They can be found on Amazon.

Flat brushes:

[Original Gold Brush, Aqua Wash, Size 1/2" | Kingart - Cheap Joe's Art Stuff \(cheapjoes.com\)](#)

[Original Gold Brush, Aqua Wash, Size 1" | Kingart - Cheap Joe's Art Stuff \(cheapjoes.com\)](#) This one is a little pricy. You can get by with a cheaper 1" wash brush. It is basically used to add water to your paper.

Rigger Brush:

A rigger Brush/Liner Brush #2 from any manufacturer will do.

**Paints:** Brands that I use: Cheap Joe's American Journey, Winsor Newton (you can use Cotman student grade by Winsor Newton. This is a student grade paint, but is still a good alternative), Holbein, Daniel Smith and other **artists** grade paint.

I know the paint is costly, but they last a long time. Best value is American Journey

**Note: For environmental reasons, all cadmium colors (such as cadmium red, cadmium yellow and others) are not allowed for use in class. However, Winsor and Newton have come out with new colors just as bright as the cadmium colors so those would be ok. I have not tried them yet.**

*Below is a list the colors we will be using. The names might vary a little from the different manufacturer. We will need a **cool** and **warm** of each of the primary colors.*

*Warm Yellow*

**Raw Sienna** (Any quality brand will do) I use American journey. This one is a must

*Cool Yellow (Choose **one** from the list below):*

**Hansa Yellow medium** (Semi Transparent. Any Artist quality brand will do. I use Daniel smith for this one)

or **Joe's Yellow** (Semi Transparent. Cheap Joe's American Journey) this is best value

or **Aurelian** (Semi Transparent. Any artist quality brand) This color is kind of expensive.

Or any other artist grade cool yellow

NOTE: All of these yellows are Semi-Transparent, but transparent enough. It is hard to find a real transparent yellow)

*Warm Red (Choose **one** from the list below):*

**Red Hot Momma** (Semi Transparent) Cheap Joe's American Journey)

or **Fire Engine Red** (Transparent, Cheap Joe's American Journey)

or **Poppy** (Transparent, Cheap Joe's American Journey)

or any other Artist grade brand of warm red.

*Cool Red (Choose **one** from the list below):*

**Permanent Alizarin Crimson** (any artist quality brand)

Or **Permanent Rose Quinacridone** (Transparent), any artist quality brand).

Or **Permanent Rose** (Transparent), any artist quality brand).

*Warm Blue:*

**French Ultramarine Blue** (Transparent, any artist quality brand)

*Cool Blue: (Choose just one of the following):*

**Phthalo Blue** (Transparent, any artist quality brand)

or **Joe's Blue**, (Transparent, Cheap Joe's American Journey)

*Last ones*

**Burnt Sienna** (Transparent, Any artist quality brand but I like Winsor & newton for this one)

Or **Quinacridone Burnt Scarlet** (Transparent, Any artist quality brand will do, I prefer Daniel Smith. This one is a little costly)

**This will be a total of 7 colors total**

*We will try to stick to the primary colors only. We can mix just about any color from these. If you want to try other colors I have plenty you can try. I just don't want you to invest in a lot of colors for now. It is so tempting. There are so many beautiful colors out there.*

**Just a tip:** *When you search for the color on the website, be sure you search for **watercolors**. I have by mistake ordered oils because I only looked for the color I wanted, not noticing that I ordered the wrong medium.*

### ***Some colors that will be nice to have, but not necessary:***

**Neutral Tint** (Semi Transparent. Any artist quality brand will do)

**Dioxazine Violet** (Transparent, Daniel Smith, if you order this one, you don't need Moonglow)

**Quinacridone Gold** (I prefer Daniel Smith)

**Venetian Red** (Transparent, Any Artist quality brand will do)

**Skip's green** (Semi Transparent, American Journey)

**Moonglow** (Transparent, Daniel Smith), if you order this one, you don't need Dioxazine Violet)

**Cobalt Blue** (Semi Transparent. Any artist quality brand will do)

**Manganese Blue or Manganese Blue Hue** (Any artist quality brand will do. I use Daniel Smith)

**Sap Green** (Any artist quality brand will do. I use American Journey)

### ***Other Supplies:***

#### ***Paper towels***

**Container for water** *(I am using a one-gallon bucket I bought at the dollar store. Empty plastic coffee can containers work great. Just let it be large enough, so you don't have to change the water all t time)*

**Pencil and Eraser** *(a kneaded eraser is best. It will not damage your watercolor paper (can buy at Michael's).*

**Sketching paper** *(You can use newsprint paper that you can find in any store that sell art supplies. It will come in a block)*

**Board to paint on.** *I use a Gator board (16" x 23" to fit 1/2 sheet of paper) which is quite costly. If you don't want to invest in that you can get a foam board or something like that at Wal-Mart, but they will not hold up.*

*You can also use a piece of plexiglass. This is what I use:*

<http://www.cheapjoes.com/catalog/product/view/id/25771/s/gatorfoam-board-white-16-x-23-x-1-2/category/154/>

***I like to paint at an angle, so bring something that you can use to prop up your board. A rolled-up towel etc. will do.***

**Palette:** *If you have a palette, bring it. If you buy one, buy one with a cover (so you can save your paint from one week to another). Be sure it has a good size mixing area. I have changed to smaller ones that are easy to take with you. I use both of the ones below.*

[Amazon.com: Martin Mijello Airtight Leak Proof Fusion Watercolor 33-Well Palette](#)

[Amazon.com: Mijello Airtight Watercolor 18-Well Blue Palette](#) *(I usually have extra of these, so you can buy it from me.)*

**Color wheel.** *Do not spend too much money on this. You can get a small one.*

*You will probably want to add both more paint and brushes later. If you already have some, bring them, but be sure they are quality brushes and paint.*

***Supplies nice to have but not a must:***

***1 1/2" inch flat brush for washes. Any good quality brand will do (this is a large brush). The largest I have in the supply list is a 1" brush).***

*Here are a few places I order from:*

*<http://www.cheapjoes.com>, (My favorite) <http://www.dickblick.com>,*

*<http://www.jerrysartsupplies.com>*

*You can reach me by e-mail ([jorunnliv@hotmail.com](mailto:jorunnliv@hotmail.com)) or call me at 386-690-8637 if you have any questions for me.*

*If you already have your supplies, just bring what you have, and I will take a look at them. I am looking forward to working with you.*