

Palette knife Painting - The Sea

Learn to paint the sea! Trish will cover composition and the anatomy of waves. Gain confidence and learn how to find your personal style in the process.

For intermediate to advanced painters. Trish uses oils but acrylics are welcome. Students will paint from photos.

Supply list:

Painting knives

Bring what you have or size q(rounded tip) , m(pointed tip)

Credit card (to paint with - not to buy stuff with!)

Canvas or board

Oil paints (suggested colors)

- Ultramarine blue
- Phthalo blue
- Phthalo green
- Cobalt blue (or a less pricey cool blue)
- Alizarin permanent
- Cadmium or naphthol red
- Transparent yellow oxide
- Green gold (I use daniel smith)
- Yellow ochre
- Titanium white

Gamsol

Palette

Paper towels

Gloves for painting (suggested)

Q tips (used for wiping out and smoothing edges)

Images to work from (hard copy or digital). Trish will provide photos as well.

Description:

Trish will demo her approach to painting a seascape Saturday morning. Students will paint the second half of the day with Trish's guidance. On Sunday, Trish will add a second layer to the demo painting and will go over techniques to add texture and manipulate value to achieve a final composition. Students will work on their paintings the second half of the day. Sunday will finish up with a group discussion.

Resources you can tap into!

Marine painters blogspot or google seascape and search images for inspiration.

Bio:

Trish has been in exhibitions with American Society of Marine Artists, Oil Painters of America, American Impressionist Society, Salon International, Faso web sites, the Florida Museum of Natural History, the United States Navy, Ormond Museum, and several watercolor societies to include the National Watercolor Society. Her work is included in the Shands collection. She has had numerous one person shows and is currently represented by several galleries.

With deviation from photographic realism comes unlimited freedom. Painting with oils using painting knives paired with a little abandon allows for an immediate and energetic approach to the work.

In truth, I'm painting a seascape that reflects a lifetime of fishing, boating and just soaking up life on the water -

Painting it just how I experienced it - with adventure.

Email me at tbeckhamoils@yahoo.com if you have any questions!