

Joe Palmerio

Landscape Workshop

Description:

Landscape Painting begins with Composition, followed by Values, then Temperature, Color and Texture, (i.e. brushwork), complete the painting. These are the essential elements that make for a dynamic picture. The workshop will emphasize these basic components. We will explore a variety of approaches to utilize in composing a picture. We will start with a two color palette for a quick warm up and then proceed to a variety of color coordinated palettes. As usual, I will give a brief demo before each exercise painting.

Supplies:

The following are materials regarding colors, brushes, and canvas sizes.

Colors we will be using: Titanium White, Ultramarine Blue, Kings Blue (that's Kings Blue already tinted), Viridian Green (the only green on the palette), Hansa Yellow, or Cad. Yellow Light, Yellow Ochre, Cad. Red light, Thalo Red Rose, (Alizarin Crimson will be fine) and Transparent Oxide Red, (burnt Sienna can be used if you can't find it).

Brushes: I use Flats, numbers 2 through 10, bristles or Princeton's Catalyst Brushes. Also, a large palette knife is essential.

Canvas sizes: 9 x 12's , 11 x 14's, and 12 x 16's. I will be using Centurion oil primed panels. Jerrysartarama carries them.

Bring mineral spirits Odorless, that would be Turpenoid or Gamasol. I will also be using Gamblin Galkyd medium.

Bring rags or paper towels.

****You may choose to work in Acrylics if that is your preferred medium.**