

Workshop Supplies List

Tom Lynch

FOR THE WORKSHOP THERE ARE ONLY A FEW "MUST HAVE" ITEMS...

Paint, spray bottles and a few sheets of good watercolor paper.

FOR YOUR CONVENIENCE, ALL THE SUPPLIES LISTED WILL BE AVAILABLE FOR PURCHASE AT THE WORKSHOP. THIS WAY IF YOU WANT TO TRAVEL LIGHT; CAN'T FIND A PARTICULAR ITEM; OR WANT TO SEE OR TRY A PARTICULAR ITEM BEFORE PURCHASING,

[ESPECIALLY 'DOT' SPRAY BOTTLES]

These SENNELIER colors to be included with your paint colors

- * Opera Rose
- * Phthalo Blue
- * Phthalo Green Light
- * Lemon yellow
- * Blue Indanthrene

'DOT' Spray Bottles

yellow top / purple neck

- * (7) "Dot" spray bottles
- * (1) "Fine Mist" bottles

Paper

Fabiano 'extra white'

- * (3) FULL sheets 140# cold press
- * (2) FULL sheets 300# cold press.

Mark which side is the "top" before you cut.

Bring plenty of photo references to work from ... A positive attitude ... and a BIG smile!

I know all workshop teachers have their "favorite supplies" but with me there is a reason and I will show you "how" and "why" they can make a difference for you.

DON'T BE ALARMED BY THE BELOW LIST OF SUPPLIES; THIS IS JUST A LIST OF ALL THAT "I" USE...

PAINT

"I love brilliant color that mix easily, and darks that don't look dirty... that is why I use *SENNELIER In addition to your 12 - 15 regular colors, make sure to include the five "SENNELIER" colors listed above. My theory of color is to use the brightest color available and select a light value and a dark value of each

color. "SENNELIER" has the best color saturation , they include honey, and do not have ox gall. They do not mold or dry out , can be re-wet easily and won't clog up my spray bottle."

I also use these colors:

Phthalo Green

Burnt Sienna

Cerulean Blue

Cobalt Blue

Hookers Green

Alizarin Crimson

Sennelier Yellow Deep

Red Orange

Sennelier Red

Permanent Magenta

Ultramarine Deep

Yellow Ochre Light

PAPER

I prefer *FABRIANO paper. It has a tight weave and strong internal sizing, which allows for... correcting mistakes with ease, lifting of color, the ability to re-paint over scrubbed areas, liquid frisket, and my spray bottle/texture techniques. I use both 140# and 300# cold press. The 'Extra White' (FABRIANO) has a new surface and it the whitest color of any paper. Do not use D'Arches for this workshop, it does not work with my techniques, it absorbs too fast and you cannot re-work scrubbed areas.

FREDRIX CANVAS

I will do a demonstration one day on the new Fredrix watercolor canvas (18" x 24" OR 16" x 20").

BRUSHES I USE

Natural hair is very important, and Sable is the VERY best: I prefer long hair and long handle. They flow, hold more color, release more easily and are a soft touch to the paper. The three bolded brushes listed are the ones I use 90% of the time. I like Silver Brush Ltd. because they use sable and have an excellent tradition of quality. The flat brush has extra length out and a big belly unlike ALL others. You don't need a lot of brushes, just natural hair,

(SABLE) Silver Brush Ltd. (*Brushes are the ones I use the most.)

*3/4" Full Flat

1/2" Full Flat

*#8 Liner

*#16 Designer Round

#7 8404 Raphael

EXTRAS

Large white palette

Large water bucket

Gator/Drawing board

Frisket Film (extra tack) Masque Pen

White Mask

Stencil Paper

Cloth towel

1" Masking tape

Wet media acetate

Paper towels

Old Post Cards

Hair dryer

Sponges

Tissues

Camera

FOR THOSE OF YOU WHO HAVE EVERYTHING

1/2 Sheet mat for painting

Ear Plugs - For Lecture

Aspirin - For Your Neighbor

Trigger spray bottle

Antacid - For the Workshop Director

Apple - For the Teacher

Pencil (HB or 2B lead)

Small, old brush to apply frisket. #4 round

Old cloth towels

Don't wear white

A Good Joke!!

I WILL SUPPLY THE TALENT... YOU BRING THE RIGHT ATTITUDE AND WE WILL HAVE A GREAT WEEK!