Painting Foundations - Focus on Color Theory & Design Principles

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Starting Date: Jan 3, 2020
Time: Friday 9:30am-12:30pm
Cost: $85/6 weeks
Non-members: $15 extra
Students: Max 12

Materials List:
Oils or Acrylics
To download full supply list, please click here.
Painting Foundations with Mary Gerlach

Supply List

**Paints**
- Cadmium Yellow Light
- Ultramarine Blue
- Alizarin Crimson
- Cadmium Red Light
- Titanium White

(From this limited palette of paints, you can create everything you need for colors...additional paints can be added later. Also, if you have more bring them)

**Palette**
Gray tone disposable palettes are best, but I will discuss many options in class.
For Acrylics, Stay Wet Palettes, Medium or Large size with specific palette paper

** Brushes**
Instruction about brushes will be covered -
Types of brushes - Rounds, Filberts, Brights, & Flats and then by a number / size

**Suggested Brushes:**
- Number (size) 4 or 6 --- Flat
- Number (size) 4 or 6 --- Filbert
- Number (size) 4 or 6 ---- Round
- Number (size) 8 -- Filbert

**For Acrylic painters**
- Plastic / or glass container for water
- Rags or paper towels.
- Painting knife / small tip

**For Oil painters**
- Gamsol is a recommended orderless mineral spirits
- Liquin - painting medium
- Painting knife / small tip
- Rags or paper towels.
- Painting knife - small end shape

I will be providing a chart / color wheel for you to work on to create your color wheel.

Bring ideas for your first painting... 
drawings, magazine pictures, photos... etc
Small to medium canvas for first painting
Medium size sketch book