**Materials List**

**PIGMENT**
Watercolors – Bring your standard watercolor palette with your paints in it, we will use watercolors and mixed media; acrylics, or inks may also be used. Bring what you have. We'll use those old materials lying around your studio. Watercolors: bring paint colors that satisfy your taste including a set of primary colors and white. Acrylic paint: White, Neutrals,

**BRUSHES**
Bring your standard brushes but please include:
1" or 2" Wash brushes (Hake brushes are fine)
10 or #12 round brush
1 3-inch small foam or brayer roller,”

**PAPER**
140# watercolor paper (4-6 pieces, your choice of brands, cold press is fine
6-8 Sheets of Yupo paper any mid or heavy weight, not translucent (available through Cheap Joe’s)
2 -4 old failed paintings (if you have any, we will be cutting them up)

**Miscellaneous**
Sketchbook (necessary)
Index cards (4x6)
Clear wide packaging tape
Tape - masking or white artist tape,( ¼, ½, 1”) various widths for masking lines
Kleenex, paper towels or rags (your preference)
Clear Contact Paper (not laminating paper)
Watercolor pencils (if you have them, otherwise I will share)
Water container
Pushpins
Board to work upon, Gatorboard is best. Pins must push into board.
Exacto knife/scissors, graphite pencil
Bring any stamps or stamping materials and texturizing items that you have.
20-30 magazine photos with color that appeal to you or 4 or 5 Magazines. Photos are to be those that have color, shape, and form that you like and respond to. Choose magazines with color and shape that you like.

I will be bringing Robert Doak Liquid Watercolors for you to sample and use for spraying starts.

PLEASE WEAR OLD CLOTHES.... BE COMFORTABLE.... GLOVES ARE NICE
DON'T WORRY IF YOU DO NOT HAVE ALL SUPPLIES.... WE CAN SHARE.
Please note the following:

Artist’s Workshop members receive a discounted rate. You may register with a 50% deposit to hold your place and pay the balance on the first day of the workshop. A minimum number of students need to be registered three weeks prior to the workshop in order for the workshop to take place. Please note that we cannot refund deposit/fees during the last three weeks prior to the workshop.

1. Submit a separate check for each workshop.
2. 50% deposit due to register - check paid to: ARTISTS’ WORKSHOP, INC.
3. Write the name of the instructor on the check.
4. Mail check and form below to:
   Barbara D. Evershed
   136 Sam’s Avenue
   New Smyrna Beach, FL 32168
5. QUESTIONS? Contact Workshop Chairperson:
   Gail Waters email: waters_g@bellsouth.net, Phone: 386-943-9300

NAME: _______________________________________________________________________
ADDRESS: ____________________________________________________________________
_____________________________________________________________________________
PHONE: ___________________________ [ ] I am a member and get the discount.
EMAIL: _______________________________________________________________________

I WOULD LIKE TO SIGN UP FOR THE WORKSHOP TAUGHT BY:

INSTRUCTOR: __________________________________________________________________

TOTAL COST: ______________________  CHECK TOTAL (50%) _______________________

I understand that the remaining 50% is due on the first day of the workshop