Exploring Watercolor Beginner/Advanced Beginner

Liv Witherow, Instructor
jorunnliv@hotmail.com
386-690-8637

2 sessions available:
Tuesday 1-4pm, start Jan 14, 2020
Wednesday 9:30am-12:30pm, start Jan 15, 2020
Cost: $85/6 weeks
Non-members: $15 extra
Students: Min 8, Max 12

Materials List:
Watercolor paper (Preferably Arches 140 Lbs. Cold pressed block or sheets, or other Artist grade papers made of cotton such as Saunders Waterford or Fluid). Some cheaper paper might be used for practice. The best brand for that is Strathmore 400 Series. I will always have full sheets of Arches paper with me in class. I will charge you exactly the same price as I pay for it myself.
Sketch book/block (Newsprint is fine)
Pencil
Kneaded eraser (will not harm the surface of the watercolor paper).
Round watercolor brushes size 3, 8 and 12 (preferably Loew and Cornell round or ultra-round)
Rigger brush size 2
Flat watercolor brush ¼” or ½”
Flat Watercolor brush for washes 1” or 1 ½ “
Watercolor paints: Please get Artist grade, such as American Journey, Daniel Smith and Winsor Newton. There are several
Brands available. American Journey is the most economical. DO NOT BUY STUDENT COLOR (only exception is Winsor Newton Cotman)
We need one cool and one warm of the 3 primary colors, plus Burnt Sienna. Preferably tubes. 7 colors in all.
(See suggested colors below. Some of the manufacturers use different names for the same colors so it can become a little confusing.)
1. Warm: French Ultramarine Blue or Ultramarine Blue
2. Cool Blue: Phthalo Blue or Joe’s Blue (American Journey) or Winsor Blue
3. Cool Red: Alizarin Crimson or Permanent Alizarin Crimson
4. Warm Red: Scarlet Lake or Red Hot Momma (American Journey)
5. Cool Red: Hansa Yellow Medium or Lemon Yellow or Joe’s Yellow (American Journey)
6. Warm Yellow: Raw Sienna
7. Burnt Sienna

Container for water
Paper towels or Kleenex or both.
Palette for your watercolors, preferably with lid and a mixing area
Board to place your watercolor paper (such as Gator board or foamboard)
Masking tape (if you like to tape your paper down. I do not ).

The best places to get your materials will be online. I use Cheap Joe’s a lot (American Journey paint). Also, Jerry’s Artarama and Dick Blick are both good websites. Please contact me if you have questions.