



Artists' Workshop Newsletter

November 2018

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

CONTENTS

meetings.....	1
workshops.....	1-2
classes.....	2
galleries/shows.....	1-3
members.....	4
community exhibits.....	5
youth activities.....	5
president.....	6
editor.....	6
calendar.....	7

**Join us for free
Guest Artist Demo!**

**Next Member Meeting:
Wednesday, Nov. 7, 2018**

**Social Time: 5:00 P.M.
Meeting: 5:30 P.M.**

Studios: 540 Barracuda Blvd.
New Smyrna Beach, FL

**November 7 Meeting
Workshop Artist Demo:
TOM JONES**

"Watercolor Landscapes"



MISSION STATEMENT

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

Non-Profit Org. Established 1958

December Judged Show at Studios

Sue Stoddart

"December Delights", a judged exhibit of small art works, will be held at the Artists' Workshop **Studio Gallery**, December 3, 2018 through Jan 4, 2019. **The delivery date is Saturday Dec. 1, from 9 AM to Noon.** Entry fee is \$10 per work, two pieces may be entered per member. The maximum size is 16" in any direction, including frame or support. Subject and media are your choice; ceramics and sculpture are permitted.

Judges have been selected from our talented instructor pool and the judging will be anonymous, both before and after the show. Cash prizes will be awarded at the Holiday Luncheon on Dec. 12. Artwork may be no more than 2 years old, and must be original. No piece may be entered if it has previously won an award in any Artists' Workshop judged exhibit. Refer to "Rules about exhibiting at the Gallery on Canal" in the 2018 Membership Directory for art work preparation requirements. Please secure a card with your ID information on the back.

IMPORTANT: To enter, send your name, phone number, title of your piece, medium, size, and price (or NFS) to susanstoddart@earthlink.net by **November 30.** Bring cash or a check made out to "The Artists' Workshop, Inc" with your entry on Dec 1. Call Sue Stoddart at (386) 410-6705 for any questions.

**Openings in Gail Bokor's Nov. 3-4, "Art of Pouring" Workshop!
Sign up soonest - don't wait!!**

More Upcoming Workshops

Gail Waters

Ruth Squitieri: Nov. 10 & 11
"Fundamentals of Plein Air Painting"

Learn what to use when you paint on location! Essentials of setups, the importance of a value sketch, plenty of demos and opportunities for you to paint outside.
Website: www.paintingsbyruth.com

Dates: Saturday, Nov. 10 thru Sunday, Nov. 11, 2018, 9:30 A.M. - 2:30 P.M.
Fees: AWI Members: \$150; non-members: \$180



Gertrude Havu: Nov. 17 or Nov. 18
"How to Build a Floating Box Frame"

Choose either day to learn to make a modern frame as an alternative to purchasing traditional expensive frames. We'll use an electric miter saw and various tools to frame a finished painting on canvas of yours.

Dates: Saturday, Nov. 17 or Sunday, Nov. 18, 2018, 9:30 A.M. - 3:00 P.M.
Fees: AWI Members: \$75; non-members: \$105



Tom Jones: Dec. 3, 4 & 5
"Simple Solutions to Watercolor Landscape Techniques"

Tom will show you how to create a watercolor painting in stages that hold the scene together. Website: www.tomjonesartist.com

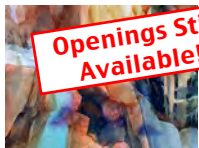
Dates: Monday, Dec. 3 thru Wednesday, Dec. 5, 2018
9:30 A.M. - 3:00 P.M.
Fees: AWI Members: \$225; non-members: \$255



WORKSHOP SCHEDULE 2018-2019

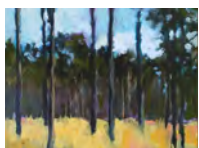


JOHN KELLUM
*Exploring the Raku
Firing Process*
Oct 20 & 21, 2018

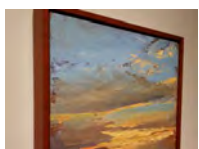


**Openings Still
Available!**

GAIL BOKOR
Art of Pouring
Nov 3 & 4, 2018



RUTH SQUITIERI
*Fundamentals of Plein
Air Painting*
Nov 10 & 11, 2018



GERTRUDE HAVU
*Build a Floating Box
Frame*
Nov 17 & 18, 2018



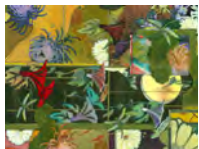
TOM JONES
*Watercolor Landscape
Techniques*
Dec 3, 4 & 5, 2018



KATHLEEN CONOVER
*Chaos to Order in
Acrylics*
Jan 10 - 13, 2019



STEVE ROGERS
*Color and Light in
Watercolor*
Feb 7, 8 & 9, 2019



JOYCE MCADAMS
Collage Plus!
Feb 16 & 17, 2019



MARYLEE VOEGELE
*Experimental
Explorations*
Mar 2 & 3, 2019



JOE PALMERIO
*Color Temperature &
Brushwork*
Mar 12- 14, 2019

Early signup is encouraged to secure your space. Artists' Workshop members receive a discounted rate for workshops. Pick up a Workshop brochure at the AWI Studios or Gallery. See website for full details. Contact Gail Waters at, 386-943-9300, or email: waters_g@bellsouth.net.



Classes and Open Studios are held at the Artists' Workshop Studios: 540 Barracuda Blvd., New Smyrna Beach, FL (near to Marine Discovery Center)
Visit our Art Gallery: 115 Canal St., New Smyrna Beach, FL (near to Chamber of Commerce)
Artists' Workshop, Inc.
Studios: 540 Barracuda Blvd.
Gallery: 115 Canal St.
Mail: P.O. Box 1194
New Smyrna Beach, FL 32170-1194
Studios: 386-424-9254
Gallery: 386-402-0314
www.artistsworkshopinc.com

Classes Update

Ruth Squitieri, Liv Witherow & Cheryl Faber

Remember how excited you were last time you took a class? How great it was to be learning something new? Sharing with new faces? Get that "high" again!

Classes have started, but a lot of them still have room and can accommodate you! Please don't put it off. Sign up today! The easiest way to do this is online. Go to our website at www.artistsworkshopinc.com and click on the "Learn" tab to find the class overviews. Your signup goes directly to the instructor who will contact you right away.

Browse our brochure that is available in the studios and at the gallery on Canal.

**Members' Show Info:
Enter Jan. 14, 2019**

61st Annual Members' Show: "Passport to Paris"

Annual Members' Juried Show Rules and Information: On January 19th, 2019, AWI presents the Juried Annual Members Show, "PASSPORT TO PARIS", opening with a cocktail reception to be held in The Marilynne Roland Studio Gallery, and Studios A, and B. Classes normally held in these studios will be cancelled beginning on January 14 through January 20. Classes will resume on Monday, January 21.

The painting and creating theme is open to your choice of subject, while the decor and mood is influenced by a night in Paris. Think bistros, street artists, cafes and dressing the part. Let's have fun!

The Prospectus with labels, and important information will be made available to eligible members on our website this year. You can print your copy from the site. Copies will be available at General Meetings, the Studio Workshop, and the Canal St. Gallery as well. Notice will be published in the newsletter and on the website when the Prospectus becomes available in December.

Entry Date and Information: January 14, Monday, 9am until Noon, will be intake for this show. Judging will follow at 2pm sharp. No late entries accepted due to judging schedule. Please add this important date to your calendar.

Entry fee for the Annual Members Show is \$25. One entry only. Bring your entry with completed labels attached to the back of your 2-D pieces. 3-D pieces provide labels to be placed under the piece or with it.

Mats must be white, off-white, gray or black only. Simplicity in framing is critical when judging. Proper wiring is required. Please keep this in mind.

Size limitations apply. 2-D work may not exceed 36 inches in any direction including frame. 3-D work must fit on a pedestal no wider than 12 inches with a few exceptions determined by the chairman. The new display cabinet allows for more variety in 3-D pieces with weight and size restrictions. Please consult the Chairman. Smaller works are encouraged to allow as many members as our space allows to be a part of this show. Miniature paintings are encouraged. These paintings can have a frame with an easel back to display on the pedestals or in the new shelving in Studio C, the Marilynne Roland Gallery.

Eligibility: Rules for this show are in the By-laws in the new 2018-19 pink members directory. AWI dues must have been paid and recorded by October 19, 2018, 3 months prior to date of Show to be eligible to enter. (Article X, By-laws, p. 49.)

In order to maintain the professionalism, as in the past, and to limit the number of entries to fit the space allowed, this show is Juried. (Article IX, By-laws, p. 49)

(continued on p. 3)

(Members' Show - cont. from p. 2)

Only Original artwork in oil, acrylic, watercolor, pastel, drawing, mixed media, fiber art, photography, or sculpture will be accepted that meet with the requirements outlined above along with the following rules. Artwork must be of the artists own concept and design. Artwork that has been previously shown in an Annual Members Show, has won an award in an AWI Judged Show, or is over 2 years old will not be accepted. We rely on Members integrity to enter work that is independent of instruction by a teacher. Artwork found to be copied from other artists work will forfeit any awards. (Article IX, By-laws, p. 49) We reserve the right to remove any entry not in compliance with eligibility rules. No refund will be issued. "Waiver of Liability" forms must be completed upon entry of artwork. We handle your artwork with great deal of care but cannot be held accountable for loss or damage. Be sure to insure your own work.

AWI may use images of exhibited works on our website, and in publicity materials giving credit to the artists.

Awards: Presentation of awards will take place at the show opening January 19, 2019, during the Gala, "Passport to Paris". More information on the evenings lineups will be published at a date closer to the event.

Judge: Dr. James Murphy has kindly accepted an invitation to be the juror for the AWI 61st Annual Members Show. James J. Murphy is a former educator and arts administrator, most recently as adjunct professor of art history at Stetson University. He has held full-time and adjunct positions at the University of Alabama, Daytona State College, Valencia Community College, and at Florida State University, where he also served as chairman of the Department of Art.

Dr. Murphy was the first program director of Atlantic Center for the Arts, an interdisciplinary artists' community, and served as executive director of the Society for Photographic Education. He has been an independent curator to arts organizations, and is the author of reviews, articles and catalogue essays. Dr. Murphy attended Saint Peter's College, where he was a member of the Honors Society and the first graduate of the College in Art History. He holds a M.A. and Ph.D. degrees in Art History from Florida State University, completing his graduate research in the FSU Florence Study Program in Italy.

Dr. Murphy has judged many art shows for us in the past and at other local venues. As artists, we welcome his expertise, and his presence, at our gala presenting the awards and commenting on our works of art.

Time to create artists!!!

Il es temps de creer de grandes oeuvres!

(Joanne Reilly, Chairman)



The Gallery on Canal St.

Liz Clayton

Many thanks to everyone who has supported our first themed show in the Gallery on Canal. "In the Abstract" brought in 50 paintings and 6 sculptures. Enough money was generated to pay for the rack cards as well as an ad that will soon be in the News Journal. We had just under 100 visitors at the opening on First Saturday! And thanks to Carson Kapp and Nancy Hagood who did the installation, the gallery looks great.

In conjunction with "In the Abstract", the Gallery on Canal is going to host **"A Dialogue about Abstract Art" on Nov. 6 at 11:00 AM** at our studios. Jean Banas and Carolyn Land will facilitate a question and answer session about abstract art. Please attend and hopefully all your questions about abstract art can be answered.

I have already had a great response to the landscape show that will begin in January. All spaces for featured artists have now been reserved for the "In Love With Landscapes" show for January and February. There of course is still plenty of room in the rest of the gallery. I'll be sending out a request for label information in December.

OCT. 6 - DEC. 21: "IN THE ABSTRACT" (Themed Show)

(Artists' Workshop Gallery, 115 Canal St., NSB)

Hours: Monday - Friday, 11 A.M. - 3 P.M.

Receptions: 1st Saturdays: Nov. 3rd, & Dec. 1st, 4 - 7 P.M.

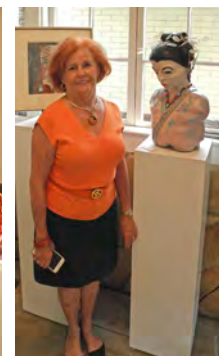
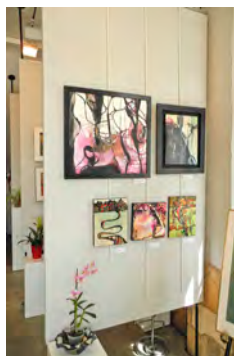
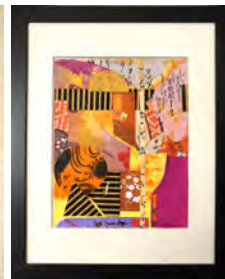
Closed

Thurs.-Fri., Nov. 22-23 (Thanksgiving)

Dec. 22 - Jan. 3 (Holidays)

Pick Up Date:

Friday, Jan. 4th, 9 - 11 A.M.

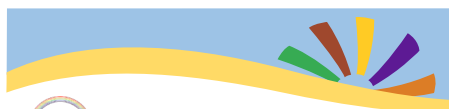


Some of the artwork exhibited in the Gallery on Canal's new "In the Abstract" show includes: (top row) "I Am The Tree", Margaret Anglin (clay with wood base); "The Ascension", Gail Bokor (acrylic); "Staircase to Skiathos", Ricki Stofsky (collage); and "Whimsy", Cheri Erdman (acrylic). (bottom row) Carson Kapp's featured artist panel; Zari Ilkhanipour's featured artist panel; and artist Barbara Perkins next to her clay sculpture: "Hana: Beginning Calm".

CALLING ALL ARTISTS!

Community Unitarian Universalist Church Art & Music Festival

November 17, 2018, 11 AM - 3 PM
403 West St, New Smyrna Beach
(Opportunity to display & sell your art)



C&UC Art & Music Festival

November 17th, 2018 11 am to 3 pm

403 West Street, New Smyrna Beach



Call for Artists:

Opportunity to display and sell your art:
Call 813-469-0765 or email:
info@dbcuuc.org For more information

Proceeds from artists space rental will go to



CALLING ALL ARTISTS!

The Hub December 2018 Art Competition

THEME: "Things That Live & Breathe"

December 1 - 29, 2018

(Must submit intent to enter by November 9, 2018)

All Artists' Workshop members are invited to enter The Hub on Canal's December 2018 Art Competition. Artwork must be for sale; 2D or 3D maximum size is 24" on any side; entry fee is \$30. Judge is Martha Lent.

Pick up a copy of the prospectus at The Hub on Canal, or you can download the complete prospectus file and entry form from our Artists' Workshop newsletter email (that accompanies this newsletter release).



(above) Bob Grayson's colored pencil drawing "Dreaming of the Big Leagues" won Second Place in the recent Art League of Daytona Members' Showcase exhibit.

Welcome New Members

Bob Grayson



The Artists' Workshop welcomes the following new members. If you would like to join us, pick up a Member Application at the Studios, in the Gallery, or see our website www.artistsworkshopinc.com. Questions? Contact Bob Grayson at 386-427-6263 or email rgrayson4@cfl.rr.com

Lynn Swoger
1880 Hontono Rd
Deland, FL 32720
386-275-5847
swogers@yahoo.com

Patrycja Ivey
5501 S Atlantic Ave #102
New Smyrna Beach, FL 32169
850-228-6231
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Denise Gillin
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Daytona Beach Shores, FL 32118
407-970-4050
denisegillin@gmail.com

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whiterosemountain@gmail.com

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Lollypsu@gmail.com

Kristin Galli
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beugalli49@gmail.com

Barbara Ortiz
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barbaraortizart@gmail.com

Lucille Giammatteo
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New Smyrna Beach, FL 32169
860-681-9226
lulumongillo@gmail.com

Mary Maib
847 Evergreen St
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386-847-2181
mlmaib@me.com

Wayne Rodrigues
682 Bloom Rd
Danville, PA 17821
570-275-4242
570-854-2349 (cell)
joe.monsebo@gmail.com

Terri Hutchinson
P.O. Box 309
Scottsmoor, FL 32775
321-848-1393
LittleToadFarm2@gmail.com

MEMBER AWARDS:

Congratulations to the following Artists' Workshop Members who won awards at recent local exhibitions:

Art League of Daytona Beach Annual Members Showcase Exhibit

FIRST PLACE: Katty Smith,
"Rides With the Wind"

SECOND PLACE: Bob Grayson,
"Dreaming of the Big Leagues"

THIRD PLACE: Jules Silver,
"Pipe Dream"

ACHIEVEMENT: Pat Lentine,
"Summers Smile"

HONORABLE MENTION:
Barbara Evershed, "Ruby Roofs"
Nancy Hagood, "Mi Amigo"
Lyn Strong, "Enter Here"

Youth Artist Programs

Regina Wise

“Art Is...Creation, Inc.” T.A.P. (Teen Arts Program)

Second Saturday's from September to May.
Held at the Artists' Workshop Studios,
540 Barracuda Blvd., New Smyrna Beach, FL 32168

Teens 6th to 12th Grade welcome - 9 Sessions: \$225
Scholarships available. Registration forms at
www.artiscreation.org.

Remaining T.A.P. 2018-19 Schedule:

10 A.M. to 2 P.M.

Join us on November 10 to create dichroic glass Christmas Ornaments. Contact Regina Wise 386-847-1676 or wiseregina@gmail.com, [#artiscreation.org](https://www.instagram.com/artiscreation.org)

- **Nov. 10, 2018 - Fused Glass Christmas Ornaments**
Professional Fused Glass Artists:
Carol Zodrow, Pam Jenkins & Traci Remillard
- **Dec. 8, 2018 - Plein Air Painting**
At the Canaveral Paint Out Quick Draw
Held at The Artists' Workshop
- **Jan. 12, 2019 - Watercolor Painting**
Tom Jones, International Watercolor Artist
- **Feb. 9, 2019 - Mixed Media**
Holly Anne Esch, Professional Artist & Art Educator
- **March 9, 2019 - Jewelry Making**
Mary Ferrante,
Jeweler & Owner of Caribbean Memories, Canal Street
- **April 13, 2019 - Wire Sculpture**
Regina Wise, Professional Artist & Art Educator
- **May 11, 2019 - Tile Mosaic**
Lauren Berkowitz, Professional Artist & Art Educator

(right) Highlights from Oct. 13th T.A.P. activities: Thank you Tina Foss & Tim Holmes for teaching “Origami Meets Monet” Tina and Tim taught about the origin of Origami and how to create a lily with vibrant colors. Teens then learned about Monet and were inspired to create a lily pond acrylic painting and attached their origami lily. A great impressionistic 3D/2D fine arts experience. (inset) Emily, Laura and Willow exhibit their final works.
(photos courtesy Regina Wise)



Community Exhibits

Bob & Patty Stinziano

This month the featured exhibit is the **new venue** that we mentioned in last month's newsletter. It is Dr. Daquila's office in Port Orange on Dunlawton Ave. Evy Okerstrom has put together a very nice group of our artists with a variety of media, from watercolor to acrylic and color pencil. The artwork was well received by the doctor, her staff and her patients. The work of Evy Okerstrom, Betty Parker, Rebecca Turner and Kathleen Miner brought beauty and color to otherwise bare walls. Thank you Evy for getting AWI this venue. If you are interested in showing your work here in the future, please contact Evy.

We are always looking for artists to show their work in all of our venues. We get a lot of positive feedback from all of our venues and they are a great way to get your work seen.

Committee Members with Venues & Contacts:

- **Maggie Arndt (United Church of Christ):**
386-957-4570, email magsart4@gmail.com
- **Bob & Patty Stinziano (Edgewater Library):**
386-944-9249, email chy39@aol.com
- **Bob & Patty Stinziano (NSB Library):**
386-944-9249, email chy39@aol.com
- ***New Venue:** Elizabeth Daquila M.D. LLC (Port Orange)
Evy Okerstrom (Dr. Daquila's office):
859-699-1506, email ero814@yahoo.com



Artwork on display at Dr. Daquila's Office includes (clockwise from top left) “Trees in Winter” by Kathleen Turner, “Josie's Chicken” by Evy Okerstrom, “Rejoicing” by Betty Parker, and “Cactus in Bloom” by Rebecca Turner. (photos courtesy Bob Stinziano)

From the President

Cheryl Faber



Guest Artist Emily Clements (left) demonstrates applying glazes to clay bowls at the Oct. 3rd Member Meeting.

Join us at our Nov. 7th Member Meeting, where workshop artist Tom Jones will demonstrate watercolor landscape techniques!

GREAT NEWS! We received notice from Volusia County that we have been awarded a Community Cultural Grant in the amount of \$10,812 for the 2018-19 cycle. Every year, long hours and a tremendous effort goes into collecting, collating and presenting the information needed to qualify for this grant. Two of our members who have taken this on and been responsible for our success in attaining this grant are Mary Peschel-Herlehy and Janet MacKall. They are perfect examples of how volunteerism can really work well for an organization and I would like to recognize them and thank them for all they do!

If you were not at our last members' meeting, you probably have not heard that our expansion project with our friends and neighbor, Marine Discovery Center, has been put on hold for this year. Both organizations realized that this ECHO grant cycle was too rushed for us to do an adequate job of preparing and planning. We will be working with MDC to come up with a more well defined project, so that we can have a better chance of receiving the funds needed in next years' application process. I will be keeping everyone posted!

On a lighter note, I know how tempting it is as we clean out art supplies and items that we no longer need but think are still useful, to want to just "drop them off" at the studio and let other members rummage through them who might be able to use them. We are planning on holding another "Art Market" this winter as a fund raiser, and would appreciate it if you would save and store your items at your homes until we decide on a date. Our space is limited for any kind of storage at the studios and in the interest of keeping our spaces looking neat, clean and organized, please keep this in mind.



Try to attend our next meeting on November 7, 2018 at 5:00 pm , and enjoy the demonstration that will be provided by Tom Jones, our December workshop artist. Hope to see you there!

From the Editor:

Make sure our Registrar, Kathy O'Meara, komeara999@gmail.com has your correct email address on file for our newsletter and "eblast" updates.

The cutoff date for inputs for the next (December) newsletter will be Wednesday, **November 14, 2018**.

Current and past newsletters are always posted on our website: www.artistsworkshopinc.com/news.html

Mary "P-H"
Mary C. Peschel-Herlehy
Phone: 386-428-7906
peschelherlehy@earthlink.net



**Artists'
Workshop Inc. is on
Facebook**

If you are on Facebook, be sure to look for the Artists' Workshop Inc. page and "Like" it! Please share our Facebook page with your friends.

www.facebook.com/artistsworkshopinc/



Artists' Workshop 2018 Fall/ Winter Activity Calendar

November 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2	3 1st Sat. Reception, 4-7 PM (Canal Gallery)
		"Teachers Show" Exhibit (Studio Gallery)				Gail Bokor "Pouring" Workshop (Studios)
		"In the Abstract" Exhibit (Gallery on Canal)				
4 Gail Bokor Workshop (Studios)	5	6 Abstract Art Dialogue 11:00 AM (Studios)	7 General Meeting 5:00 PM (Studios)	8	9	10 Ruth Squitieri "Plein Air" Workshop (Studios)
		"Teachers Show" Exhibit (Studio Gallery)				
		"In the Abstract" Exhibit (Gallery on Canal)				
11 Veterans Day	12 (observed)	13	14	15	16	17 Gertrude Havu "Box Frame" Workshop (Studios)
		"Teachers Show" Exhibit (Studio Gallery)				
		"In the Abstract" Exhibit (Gallery on Canal)				
18 Gertrude Havu "Box Frame" Workshop (Studios)	19	20	21	22 Thanksgiving	23	24
		"Teachers Show" Exhibit (Studio Gallery)				
		"In the Abstract" Exhibit (Gallery on Canal)				
25	26	27	28	29	30	1 Small Show Artwork Delivery 9AM-Noon (Studios) 1st Sat. Reception, 4-7 PM (Canal Gallery)
		"In the Abstract" Exhibit (Gallery on Canal)				

December 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1 Small Show Artwork Delivery 9AM-Noon (Studios) 1st Sat. Reception, 4-7 PM (Canal Gallery)
		"In the Abstract" Exhibit (Gallery on Canal)				
2	3 Tom Jones "Watercolor" Workshop (Studios)	4	5	6	7	8
		"In the Abstract" Exhibit (Gallery on Canal)				
		"December Delights" Exhibit (Studio Gallery)				
9	10	11	12 Holiday Luncheon 11:30 AM (Sugar Mill)	13	14	15
		"In the Abstract" Exhibit (Gallery on Canal)				
		"December Delights" Exhibit (Studio Gallery)				
16	17	18	19	20	21	22
		"In the Abstract" Exhibit (Gallery on Canal)				
		"December Delights" Exhibit (Studio Gallery)				
23	24	25 Christmas	26	27	28	29
30	31					

LEGEND:

- Deliver art date
- Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop