



# Artists' Workshop Newsletter

## March 2015

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

### C O N T E N T S

meetings.....	1
classes.....	2
workshops.....	2
exhibits.....	3
members.....	4
library.....	5
art in public places.....	7
youth art programs.....	7
president.....	8
editor.....	8
calendar.....	9

### Next Member Meeting: Wednesday, April 1, 2015

Social Time: 6:30 P.M.  
Meeting: 7:00 P.M.

540 Barracuda Blvd.  
New Smyrna Beach, FL



**ELECTIONS:**  
2015-2016 AWI Officers



**COLLECTIONS:**  
High School Show Awards &  
Summer Camp Scholarship  
Fund Sponsors



**DEMO:**  
Portraits in Gouache:  
**Barbara Coulter Baldwin**

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

ESTABLISHED 1958

## 57th Annual Members' Show

Gail Waters

### BEST OF SHOW:

Members' Show  
Judge Carol Frye  
presents the Best  
of Show award to  
Jean Banas for her  
acrylic painting  
"Conflicted  
Convictions"  
(far right)



**T**hanks to all members, volunteers, and sponsors who helped make the Members' Show a big success, and congratulations to all award winners! A complete list of winners and judges comments can be found on pages 4-5.

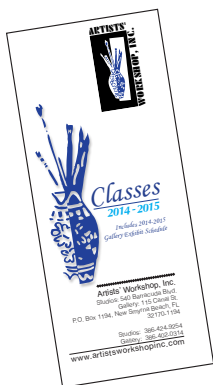
## April 1st Member Meeting Demo

Carolyn Land

**O**ur demonstrator for April 1st will be Barbara Coulter Baldwin. Barbara was the pastel teacher here at the Artists' Workshop for many years. She was also twice, the Best of Show recipient, for her wonderful pastel paintings. Two years ago Barbara taught a portrait class here at the workshop. She will be doing a demonstration on portraits.

In her own words: "I love line especially drawing. After many years spent in the dust of pastel land...with side trips exploring acrylic, watercolors, and oils, I longed to find an easier way to accomplish work with less mess, and maintain the feeling of being loose and carefree that I could achieve with pastels. Pastels will always be my preferred way of communicating my feelings through my art, but like finding a soul mate in life, I needed to find some medium to add to it, to make the work more fun and get it done faster. At first I tried acrylics with pastel, then watercolor, but they were too different. One was opaque and the other transparent. Not a good marriage for me, just a nice friendship.

Enter happenstance. I was given a book on gouache by an English woman, Pamela Kay. As I looked through her work and read with gathering enthusiasm her words, I realized, I might have found pastel's soul mate. For me it looked like the "want ad" for a good marriage of mediums. I invite you to come and see why..."



**NEW LIFE-STUDY  
OPEN STUDIO  
Tuesday Evenings**

## Classes Update

Mary Gerlach, Ella Lawless & Pat Muscarella

### OPEN STUDIO CLASS WITH LIFE-STUDY MODEL:

Christophe Cardot will be monitoring an open studio class with a life-study model on Tuesdays, from 6:00 - 9:00 P.M. The cost is \$50 per month. It is limited at 10 artists so first come, first served. Also, there is no instruction during this class. If you are interested or have any questions, contact Christophe at 386-426-6374 or email: [christopheart@yahoo.fr](mailto:christopheart@yahoo.fr).

Workshop artist  
Jane Slivka  
presented  
her colorful  
acrylic painting  
demonstration to  
AWI members at  
our Studios on  
Sunday, Feb 22.



### Remaining Spring 2015 AWI Workshop Schedule



**DEBORAH  
LaFOGG**

*"Expressing Your  
Inner Animal in  
Pastel"*

Mar 27-29, 2015



**CHRISTINE  
PELOQUIN**

*"Painting  
with  
Mixed Media  
Collage"*

Apr 11-12, 2015

Artists' Workshop members receive a  
discounted rate for workshops.  
Pick up a 2014-2015 Workshops  
brochure for more details  
and sign-up information.

Questions? Contact Liz Clayton,  
386-427-3996, or email:  
[gramclayton@gmail.com](mailto:gramclayton@gmail.com)



## Upcoming Workshops

Liz Clayton

There are still some openings left in the  
Deborah LaFogg (March 27-29) Pastel  
workshop (below), however, the Christine Pelaquin  
(April 10-11) Mixed Media Workshop is now full.

### Deborah LaFogg: "Expressing Your Inner Animal in Pastels"

Participants will use pastels to paint wildlife in their natural  
habitats.

Deborah LaFogg Docherty's art combines her great two loves:  
her love of nature and her love of painting. Her paintings  
strive to give people a glimpse of how animals live in the wild,  
raise their young, court and survive. She paints a picture of a  
secret world that many never get a chance to see. Deborah's quest  
to paint wildlife has taken her across the United States from the  
Everglades National Park in Florida to Denali National Park in Alaska. It has become  
an adventure she loves to share. She received the Masters Circle award from the  
International Association of Pastel Societies, and countless other awards throughout  
her career.

website: [www.lafogg.com](http://www.lafogg.com)

Dates: Friday, March 27 thru Sunday, March 29, 2015

Fees: : AWI Members: \$225; non-members: \$255



*"Under Mom's  
Watch" (pastel)*



April 2015 Pastel Journal



# From the Gallery

Constanz Elder, Susan Stoddart, Michael Ennis

## **"EARTHSHINE AND THE HUMAN IMAGE"**

**Our April Exhibit in the Gallery**

**ENTRY DATE: Friday, April 3 9 – 11 a.m.**

**Earthshine:** LANDSCAPE - from anywhere, any time of year, or SEASCAPE. Could include people, animals, buildings, objects.

**Human Image:** PEOPLE – figurative, from anywhere, in any setting, portraiture, people as part of a larger scene.

Both of these themes may be translated into abstract if desired.

There were a number of requests for a show about people, so here is your opportunity! And we have many landscape painters, so we anticipate this will be a big show. Contact a Gallery Chair for entry soon giving the size of your piece, PRIOR TO THE ENTRY DATE. Gallery Chairs:

Constanz Elder: 386-426-2079, email [constanzelder@gmail.com](mailto:constanzelder@gmail.com)

Susan Stoddart: 386-423-1468, email [susanstoddart@earthlink.net](mailto:susanstoddart@earthlink.net)

"OPEN SESAME" continues in the Gallery through April 2. You are encouraged to visit this popular show in our Gallery Monday thru Friday 11 a.m. - 3 p.m.

NOTE: The MAY show in the Gallery is showcasing SCULPTURE WORKS. So be planning to get your clay fired in time to enter.

## **"EARTHSHINE & THE HUMAN IMAGE"**

(Artists' Workshop Gallery on Canal St.)

Entry Date: Friday, April 3rd, 9 -11:00 A.M.

Open for: 1st Saturday on Canal (Gallery Walk):  
April 4th: Reception 4:00 P.M. - 7:00 P.M.

Pick Up Date: Friday, May 1st, 9 -11:00 A.M.

Reminder: Gallery entry is free for members. (Just contact Gallery Chair prior to entry date.)

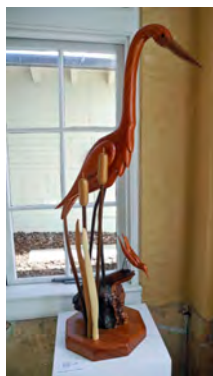
*Come visit...now thru April 2nd:*

## **"OPEN SESAME"**

(Artists' Workshop Gallery on Canal St.)

Pick Up Date: Friday, April 3rd, 9 -11:00 A.M.

Some selections from "Open Sesame" show:



(Left to right) Silvia Spradlin, "Olde Dobbin" (watercolor); Gretchen Nass, "Beelzebub" (acrylic on plexi); George T. Brooks, "Narra Egret" (narra wood).

## **Spring/Summer 2015 AWI Gallery Show Dates At a Glance**

March 7 - April 2

Pickup: Friday, April 3

### **"OPEN SESAME"**

(Canal St. Gallery)

March 7 - 20

### **MEMBERS' SHOW**

Pickup: Friday, March 20

(Barracuda Blvd.)

April 6 - 30

### **"EARTHSHINE & THE HUMAN IMAGE"**

Enter: Friday, April 3

(Canal St. Gallery)

May 4 - 28

### **"ACCENT ON THE 3-D"**

(Canal St. Gallery)

June 1 - 25

### **ARTIST'S CHOICE**

(Canal St. Gallery)

Renee Folsom,  
"Untitled"  
(bas relief)

NOTE: The purchase price of this piece will be donated to Art..is Creation summer camp for a needy child.



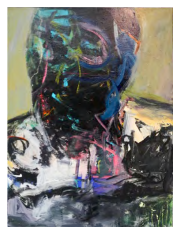
Ruby Jones,  
"Peace"  
(mixed media)



Maggie Arndt,  
"Hidden Garden"  
(pastel)



## ARTISTS' WORKSHOP 57th ANNUAL MEMBERS' SHOW WINNERS



### 1. BEST OF SHOW AWARD

Jean Banas

"Conflicted Convictions"  
Sponsor: Artists' Workshop  
Membership

Judge Comments: "This painting commanded my attention from the moment I

walked into the room, and every time thereafter. It continued to draw me to it as I viewed the rest of the show. It is a **STRONG** painting, and worthy to be honored as 'Best in Show'."



### 2. ARTIST TO ARTIST AWARD

Sylvia Spradlin

"Adirondack Paradise"

Sponsor: Artist to Artist

Judge Comments: "Well

designed, well executed, this watercolor conveys the combined flavor of north and south. I love how the patterns are repeated."



### 3. DAPHNE DEGRADINGHAM AWARD

(In Memory of Red & Freda Gates)

Debbie Simmons

"Woodland Fairy"

Sponsor: Steve Gates

Judge Comments:

"Whimsical...Fun...Playing with clay, fabric, color and texture made this fantasy sculpture a joy to behold. It delighted me."



### 4. PHYLLIS SHERIFF MEMORIAL AWARD

Laura Robinson

"Mackerel Cove"

Sponsor: Steve Sheriff

Judge Comments:

"Color, contrast, composition, here are all the elements I look for in a good painting. I love the lighting."



### 5. BARBARA & JOHN EVERSHED AWARD

Margaret Anglin

"Stillness"

Sponsor: Barbara DiVone Evershed & John Evershed

Judge Comments: "I really liked the use of a simple figure and simple colors support a myriad of textures and an air of mystery. There is a story in her expression!"

### 6. TA DA GALLERY AWARD

Karen Schaw

"Sea Grape"

Sponsor: Jenny Norado

Judge Comments: "Bands of color and texture create horizontal patterns. The angle of tree trunks lead you across the canvas only to bring you back to enjoy the journey again."

### 7. PRESIDENT'S AWARD

Katty Smith

"Cocoon of Sisterhood"

Sponsor: Joe Anglin

Judge Comments: "You cannot help but be drawn to the expressions of the grouped figures in this sculpture."

### 8. MRS. HALLY MEMORIAL AWARD

Babz Lupoli

"Texas"

Sponsor: Dr. Zari Ilkhanipour

Judge Comments: "The red grabs your attention and leads you to the textures and contrast waiting to be enjoyed."

### 9. JENNINGS INSURANCE AWARD

Kim Kisellus

"Ice?"

Sponsor: Jennings Insurance Agency

Judge Comments: "This photograph reads like an abstract, and for that it stands out from traditional photography."

### 10. MARY WOODBURN DAVIS MEMORIAL AWARD

Valey Levy

"Zion Vividly Reflected"

Sponsor: Sue Reynolds

Judge Comments: "This abstracted landscape screams color\_ It jumps out at you \_ that is a good thing."

### 11. WES ROLAND MEMORIAL AWARD

Gretchen Nass

"Vigil"

Sponsor: Marilynne Roland

Judge Comments: "Simplicity...It is...exactly what it is...a good abstract."

### 12. RUBY RAE MEMORIAL AWARD

James Houpt

"I Can't Believe It"

Sponsor: Dr. Jane Owen

Judge Comments: "Not your traditional approach to color, texture or design. My first response to this piece... was to think... 'Well, that's Unusual!'"

### 13. WILLIAM & DOLORES ERDMAN MEMORIAL AWARD

Pauli Uricchio

"Komorebi"

Sponsor: Cheri Erdman

Judge Comments: "Strong visual textures and simple colors weave your attention into this oil painting of trees."

### 14. RUTH FRALEIGH AWARD

Carolyn Land

"At A Cross Road"

Sponsor: Margaret & Joe Anglin

Judge Comments: "I enjoyed the variety of elements used to create this collage."

### 15. MARINE DISCOVERY CENTER AWARD

Frank Ferrante

"A Stroll On the Beach"

Sponsor: The Marine Discovery Center

Judge Comments: "This seascape is an excellent example of classical realism."

### 16. MAX & MARLEY ART APPRECIATION AWARD

Betty Morris Parker

"Frozen Over"

Sponsor: Gail & Dennis Waters

Judge Comments: "The white areas just kept pulling me in for a closer look. The bits of color support the white."

### 17. RHONDA BIGONET AWARD

Pat Muscarella

"Ex Cathedra"

Sponsor: Kirk F. White

Judge Comments: "A few strokes of color support the fine details of buildings that seem to be a natural part of the paint and paper."

### 18. ENCOURAGEMENT AWARD

Judy Dold

"Hattie & Scarlett:

(Gone With the Wind)"

Sponsor: Dr. John Wilton

Judge Comments: "Magazine collage is fun... so is this piece!"

### 19. ENCOURAGEMENT AWARD

Constanz Elder

"Mother & Child

Pisac, Peru"

Sponsor: Dr. John Wilton

Judge Comments: "I love the contrast between color and neutrals in this almost traditional oriental 'Madona'."

### 20. ENCOURAGEMENT AWARD

Joe Anglin

"Evening Palms"

Sponsor: Dr. John Wilton

Judge Comments: "This final award could have gone to any painting in the show. Every artist who had found the confidence to enter is deserving of our recognition and encouragement... Hats off to all of you."



## Annual Members' Show

(continued from page 1)

We had 105 entries in this year's Members' Show. Judge Carol Frye shared her thoughts on the judging process:

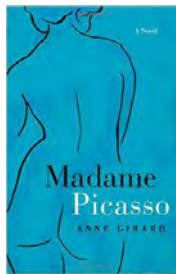
"A large number of awards made the selection process harder, not easier. While the top few pieces seemed to jump out at me, the rest required a lot of time and careful consideration. Contrast, color and composition are my primary "elements" for the design of a strong work of art. There were several abstracts entered into this show, many of them good. However, I wanted the awards to reflect the large variety of style, techniques, mediums and subject matter of the pieces entered. Every work of art in the show earned the right to be there, and every artist deserves our encouragement for their talents, taste, and courage!"

Encourage all your friends and neighbors to see the show, open Monday-Friday, 9 AM - 4 P.M. thru March 20th. (And don't forget to pick up your artwork on Friday, March 20.)



Award winners (left to right) Pat Muscarella, Kim Kisellus, and Sylvia Spradlin display their ribbons. (photo courtesy Kim Kisellus)

A near-capacity crowd enjoyed the Members' Show Opening Reception (below left) while a drummer from "Rythm Trail Steel Drum Band" provided musical entertainment (below).



April book:  
"Madame Picasso"

Amazon new paperback \$11.94, used and new from \$1.82, and Kindle \$7.99. Debbie at "Renewals" can also order a copy of the book for you. You can also look at Barnes and Noble, and [Textbooks.com](http://Textbooks.com) is also a good place to look for books at low prices.



## Librarian's Corner

Lucinda Sloan

### ART BOOK CLUB NEXT MEETING:

Join us Tuesday, April 14th, 4 - 6 P.M.

"**Madame Picasso**" by Anne Girard

We will be studying Picasso in his early years in France. Madame Picasso is wonderfully written and engaging. I know we will all enjoy it.

Early 20th century Paris and Picasso's lost love come to enchanted, vivid life in MADAME PICASSO... "[An] intriguing story of love and loss.... Girard creates a wonderful period piece [and]...successfully captures the essence of an iconic figure."

-Publishers Weekly

### More Member's Show Highlights:

Studio C wall of artwork.



Pauli Uricchio accepts her award from sponsor Cheri Erdman (right), while Joe Anglin presents the President's Award to Katty Smith (below right).

# 2015 Artists' Workshop Spring Luncheon

## Installation of 2015-16 Officers

Tuesday,  
April 28th, 11:30 A.M.  
Sugar Mill Country Club

### RESERVATION FORM:

#### Artists' Workshop 2015 Spring Installation Luncheon

Tuesday, April 28, 11:30 A.M.

MENU: Luncheon Buffet

\$20 per person / Guests Welcome

Member's Name: \_\_\_\_\_

# Attending \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_  
(Make checks out to "Artists' Workshop Inc.")

Mail to:

Don Johnson  
176 Turnberry Circle  
New Smyrna Beach, FL 32168

Please return this Reservation Form and your check (made out to:  
"Artists' Workshop, Inc.") to Don Johnson by **April 21, 2015**. Questions:  
Call or email Don at 386-427-6969 or [dfjohnson@earthlink.net](mailto:dfjohnson@earthlink.net).

## Welcome New Members

Maryann Oliver



*The Artists' Workshop welcomes the following new members. If you wish to join us, pickup a Member Application brochure at the Studios or Gallery. Questions? Contact Maryann Oliver at 386-689-3149, or email [mboinfla@bellsouth.net](mailto:mboinfla@bellsouth.net)*

Taffy Abbaticchio  
31 Andrea Dr.  
New Smyrna Beach, FL 32168  
Phone: 386-428-1711  
Cell: 386-314-9088  
Email: [taffyabby@bellsouth.net](mailto:taffyabby@bellsouth.net)

Kim deGaris-Friedman  
5300 S. Atlantic Dr., Unit 7605  
New Smyrna Beach, FL 32169  
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Email: [kimfriedman@me.com](mailto:kimfriedman@me.com)

Trudy Beard-Lazaroe  
4256 Mayfair Lane  
Port Orange, FL 32129  
Phone: 386-788-6831  
Email: [trudy@trudybearddesigns.com](mailto:trudy@trudybearddesigns.com)

Carolyn Yuspeh  
308 Water Landing Dr.  
Oak Hill, FL 32759  
Phone: 386-345-1009  
Cell: 917-805-4578  
Email: [cyusp@aol.com](mailto:cyusp@aol.com)

Connie Krupp  
1608 Lisa Lane  
New Holstein, WI 53061  
Cell: 920-602-1714  
Email: [krtrain@msn.com](mailto:krtrain@msn.com)

Deborah Elmquist  
6183 Shoreline  
Port Orange, FL 32127  
Phone: 386-756-3068  
Email: [dbelmquist-artist@cfl.rr.com](mailto:dbelmquist-artist@cfl.rr.com)

Anne Walker  
660 Engram Rd  
New Smyrna Beach, FL 32169  
Phone: 407-399-1651  
Email: [annedwf2@yahoo.com](mailto:annedwf2@yahoo.com)

Louise LeChance LeGault  
1076 Route 132  
St. Anicet  
Quebec, Canada J0S1M0  
Phone: 450-264-5796  
Email: [louchance@gmail.com](mailto:louchance@gmail.com)

# Your Art In Public Places (AIPP)

Jane Owen

**M**ost venues, including the computer area of the NSB library, will be changed by the end of this month of March and have been assigned. However, if you act quickly, we might be able to squeeze in a worthy piece. The exception is the entry, halls, and cabinet surfaces of the NSB library which will feature the paintings and sculptures of the High School show for most May. So the present exhibit there, with occasional temporary substitutions allowed, will be held over through April. The space will become available for a longer new exhibit at the end of May. It is not that far away and a desirable location, so start planning and asking now. You're worth it. You can apply as a group and include friends, design a short or long time interactive installation with a theme, taking into consideration the constraints of the material and space like any good artist. But it takes focused dreaming. Contact Jane Owen at email: [owenrix@earthlink.net](mailto:owenrix@earthlink.net), or Ruby Jones at email: [rubygeerjones@yahoo.com](mailto:rubygeerjones@yahoo.com).

## **AIPP: Life of Art Series**

**Join us Wednesday, 3:30 P.M. at Edgewater Library, April 8  
and Thursday, 3:30 P.M. at NSB Library Auditorium, April 9**

Being there is part of being. So is being when. So be sure to participate in the last of this Art of Life series, featuring Contemporary Art Movements 3:30 Wednesday, April 8 in the EW Library and Thursday, April 9 in the NSB Library. What are they thinking? Better, what are you thinking about it? Chance to be honest and formulate again in your own mind what your art means in or out of the context of others' art. As it is finale for this suite, let's be merry about it. Also, we would like your opinion about the best scheduling and content of any future similar efforts.



Jane Owen and Regina Wise with the group of winning students at last year's 2014 High School Art Show.

## **Youth Artist Programs**

Regina Wise

### **16th Annual High School Art Show, May 3, 2015**

Monetary Awards will be given out on May 3rd at 2 p.m. during the Awards Ceremony at the reception in the NSB Library Auditorium. Donations are needed from the membership to support the awards program. Donations will be collected at the April 1st AWI General Meeting or you can mail your donation The Artists' Workshop with High School Art Show on the memo line. Thank you for your past support and we look forward to the membership funding these awards. We also need a few volunteers to help mount the artwork April 22nd and hang the show April 30th.

### **5th Annual "Art Is...Creation" Summer Art Camp, June 2015**

#### **Youth Summer Art Camp Schedule** at

**Artists' Workshop Studios  
Barracuda Blvd. NSB**

**Kids Create: June 8 -12**

**Kids Create: June 15 -19**

**Teen Extreme: June 22 - 26**

**Teen Extreme: June 29 - July 3  
(Tuition is \$100/week)**

For details or to volunteer,  
contact Regina Wise at  
386-847-1676

or [wiseregina@gmail.com](mailto:wiseregina@gmail.com).

It is time to sign up to Volunteer for Summer Art Camp. Teachers and helpers are needed. We need 20 Teachers to select and teach their specialty for just one (1) day, Adult Volunteers to help as many days as possible, Teen Volunteers for Kids Create will get community service hours. Some Adult Volunteers came for a day and stayed for the whole time. Summer Art Camp is an excellent Art learning experience for all involved.

Lots of opportunities to get involved teaching, volunteering, & sponsoring. Many of you are already loyal sponsors and have provided a life-changing experience for a young artist. There are many talented Children and Youth who need a benefactor in order to attend camp. Please partner with us and sponsor a young artist through donating to the Art Is...Creation Scholarship Fund. We have not raised the tuition in 5 years in order to keep this camp affordable to everyone who wishes to sponsor and attend. Your involvement is vital to the success that brings with it a life-changing experience. Thank you in advance for making-a-difference in the life of a Budding Artist. Remember, these are our future Artists' Workshop members. Let's nurture them!

Contact Regina Wise at 386-847-1676 or email [wiseregina@gmail.com](mailto:wiseregina@gmail.com).



# From the President

Joe Anglin

**Artists' Workshop  
Nominating Committee  
2015-2016  
Proposed Slate of Officers:**

**President:**  
Liz Clayton

**1st Vice President:**  
Valeh Levy

**2nd Vice President:**  
Pauli Uricchio

**Recording Secretary:**  
Carolyn Land

**Corresponding Secretary:**  
Pat Muscarella

**Treasurer:**  
Don Johnson

Dear Members,

Our Annual Members' Show, now hanging in our studios, is a wonderful tribute to all who have entered their art, to those who organized the show led by Gail Waters, to those who helped put on the reception and the luncheon. Many hands helped to make it all special. It is a great tradition for the Artists' Workshop to be continued for years to come. Thanks to each of you who helped and to those of you who attended.

The Canal Street Gallery also has an exciting show this month of members' work. Please go by and check it out. Visitation to the Gallery has been way up.

Speaking of helping, we now have a full complement of officers nominated for their election at our April 1 Members' Meeting. Please plan to attend and show your support. They are a strong group of talented folks who will serve you well.

Beginning on May 1, the new President will be responsible for appointing committee chairs for 2015-16. Many Chairs will remain, but a few positions will need to be newly appointed. As an all-volunteer organization, these positions are filled from our membership. Please, if you are moved to get involved and want to help the workshop continue to be successful, contact our new President next month. They will be delighted to find the right place for you.



*Artists' Workshop programs are sponsored in part by a grant from the Cultural Council of Volusia County.*

## From the Editor:

So glad to see so many of you at our annual Members' Show Opening and Awards Luncheon! The cutoff date for inputs for the April newsletter will be Wednesday, **April 8th**. (NOTE: The April newsletter will be the last one until August. Please make sure we have your correct email address on file, so we can send important announcements or notices over the summer.)

Current and past newsletters are always posted on our website:  
[www.artistsworkshopinc.com/newsletters.html](http://www.artistsworkshopinc.com/newsletters.html)

Mary "P-H"  
Mary C. Peschel-Herlehy  
Phone: 386-428-7906  
[peschelherlehy@earthlink.net](mailto:peschelherlehy@earthlink.net)





# Artists' Workshop 2015 Spring Activity Calendar

March 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	Members' Show Artwork Drop off (Studios) ★	2	3	4	5	6
	"Black & White and Art All Over" Exhibit (Gallery) →					Members' Show Awards Luncheon 11:30 AM (Sugar Mill) ●
					Artwork Drop off & Pickup/ (Gallery) 9 -11 AM ★	Members' Show Reception 6 - 8 PM (Studios) ●
8	9	Book Club 4 - 6 PM (Studios) ■	10	Life of Art 3:30-5:30 PM (Edgewater Library) ■	11	12
	"Open Sesame" Exhibit (Gallery) →					13
	"Members' Show" Exhibit (Studios) →					14
15	16	17	18	19	20	21
	"Members' Show" Exhibit (Studios) →					Members' Show Pickup (Studios) ▲
	"Open Sesame" Exhibit (Gallery) →					22
22	23	24	25	26	27	28
	"Open Sesame" Exhibit (Gallery) →					Deborah LaFogg Workshop (Studios) ▲
29	30	31	1	2	3	4
Deborah LaFogg Workshop	"Open Sesame" Exhibit (Gallery) →					1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
					Artwork Drop off & Pickup 9 -11 AM (Gallery) ★	

April 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1	2	3	4
	"Open Sesame" Exhibit (Gallery) →					1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
5	6	7	8	9	10	11
Easter	"Earthshine & Human Image" Exhibit (Gallery) →					Christine Peliquin Workshop (Studios) ▲
12	13	14	15	16	17	18
Christine Peliquin Workshop (Studios) ▲	"Earthshine & Human Image" Exhibit (Gallery) →					19
19	20	21	22	23	24	25
"Earthshine & Human Image" Exhibit (Gallery) →					26	27
26	27	28	29	30	1	2
	"Earthshine & Human Image" Exhibit (Gallery) →					1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
		Spring Luncheon 11:30 AM (Sugar Mill) ●			Artwork Drop off & Pickup 9 -11 AM (Gallery) ★	

## LEGEND:

- ★ Show entry date
- ▲ Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop



# Artists' Workshop 2015 Spring/ Summer Activity Calendar

May 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	Artwork Drop off & Pickup 9 - 11 AM (Gallery) ★ ▲	1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
"Earthshine & Human Image" Exhibit (Gallery)						
High School Awards / Reception 2 PM (NSB Library) ■	4	5	6	7	8	9
"Accent on the 3D" Exhibit (Gallery)						
10	11	Book Club 4 - 6 PM (Studios) ■	12	13	14	15
"Accent on the 3D" Exhibit (Gallery)						
17	18	19	20	21	22	23
"Accent on the 3D" Exhibit (Gallery)						
24	25	26	27	28	Artwork Drop off & Pickup 9 - 11 AM (Gallery) ★ ▲	30
31	Memorial Day	"Accent on the 3D" Exhibit (Gallery)				

June 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
"Artist's Choice" Exhibit (Gallery)						
7	8	Book Club 4 - 6 PM (Cindy's) ■	9	10	11	12
"Artist's Choice" Exhibit (Gallery)						
Kids Create Summer Art Camp (Studios)						
14	15	16	17	18	19	20
"Artist's Choice" Exhibit (Gallery)						
Kids Create Summer Art Camp (Studios)						
21	22	23	24	25	Artwork Pickup 9 - 11 AM (Gallery) ▲	27
"Artist's Choice" Exhibit (Gallery)						
Teen Extreme Summer Art Camp (Studios)						
28	29	30	1	2	3	4
Teen Extreme Summer Art Camp (Studios)						

## LEGEND:

- ★ Show entry date
- ▲ Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop