



Artists' Workshop Newsletter

September 2014

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting: Wednesday, Oct. 1, 2014

Social Time: 6:30 P.M.
Meeting: 7:00 P.M.

540 Barracuda Blvd.
New Smyrna Beach, FL

October Meeting Demo by AWI Guest Artist:

Lisa Lloyd Blais Monoprint Process

Lisa has an extensive background in teaching art, with a B.A. in Studio Art and an M.F.A. in Painting and Printmaking. She will be demonstrating a monoprint process similar to traditional printmaking, in that the colors are applied layer by layer, plate by plate. Please come and join us for a what will be a very interesting and informative evening.

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

ESTABLISHED 1958

NOTE: October 1st Deadline!
We must have a minimum number of students signed up by Oct. 1st in order to hold Sloane Keats' workshop.

Sloane Keats' 3-day workshop will provide an introduction in working with paint knives and oil, for beginner to advanced artists wanting to add new textural skills and go beyond the paintbrush. The workshop will be held Oct. 23 - 25, from 9:30 A.M. - 4:00 P.M. daily. Learn more about the artist, see other works, and find additional workshop details at www.SloaneKeats.com.

Please note: We must have a minimum number of students registered by Wednesday, Oct. 1st, in order to hold the workshop. Fees are \$225 for AWI members and \$255 for non-members. You may register with a 50% deposit to hold your place and pay the balance on the first day of the workshop. For signup info and supply list, contact Liz Clayton, 386-427-3996, or email: gramclayton@gmail.com.

Upcoming Workshops

"Transform Beyond the Paintbrush - Palette Knife in Oils"

October 23, 24, & 25, 2014, by Sloane Keats



"North Rim" (oil)
Sloane Keats

"Painting Techniques including Strappo"

November 6, 7, & 8, 2014, by Harold Garde



"The Presenter" (acrylic)
Harold Garde

NOTE: October 15th Deadline!
We must have a minimum number of students signed up by Oct. 15th for Harold Garde's workshop.

Aclaimed American abstract expressionist painter and originator of the Strappo technique, Harold Garde, will give his workshop exploring various methods and styles of painting with acrylics Nov. 6 - 8, from 9:30 A.M. - 4:00 P.M. daily.

Fees are \$195 for AWI members and \$225 for non-members. Learn more about his work and accomplishments at www.haroldgarde.com.

You may register with a 50% deposit to hold your place and pay the balance on the first day of the workshop. For signup info, contact Liz Clayton, 386-427-3996, or email: gramclayton@gmail.com. (Alternate contact is Carolyn Land, 386-290-5128; email: carolynaland@gmail.com.)

Workshop Preview

Liz Clayton



2014-2015 AWI Workshop Schedule



SLOANE KEATS
"Transform Beyond
the Paintbrush -
Palette Knife in Oils"
Oct 23-25, 2014



HAROLD GARDE
"Painting Techniques
Including Strappo"
Nov 6-8, 2014



STEVEN HARDOCK
"Expressive
Watercolors"
Jan 17-19, 2015



STACY BARTER
"Figures and Floral
Still Life"
Feb 13-15, 2015



JANE SLIVKA
"The Freedom of
Acrylics"
Feb 26-28, 2015



DEBORAH LaFOGG
"Expressing Your
Inner Animal in
Pastel"
Mar 27-29, 2015



**CHRISTINE
PELOQUIN**
"Painting & Drawing
with Mixed Media
Collage"
Apr 11-12, 2015

Artists' Workshop members receive a discounted rate for workshops. Pick up a new Workshop brochure for more details and sign-up information. Questions? Contact Liz Clayton, 386-427-3996, or email: gramclayton3@gmail.com

Classes Update

Mary Gerlach, Ella Lawless & Pat Muscarella

Many thanks to all the teachers for their wonderful class presentations at the Sept. 3 Member Meeting. Remember: the clipboards for class sign-ups are hanging on the wall going to the kitchen (in Studio B). Please contact or email the instructor for additional information.



AWI Instructor Bob Grayson (left) gives an overview of his "Techniques of Working with Color Pencil & Mylar" class, while Frank Ferrante (right) explains how students will learn to "Capture the Light with Oil Paint" in his class.



NOTE TO MEMBER WATERCOLORISTS: Bring one of your works matted and framed to the AWI Studios (Library wall) on Tuesday, Oct. 14th, 10 a.m. to 12 p.m. Our medium (watercolor) is not well represented in the area, so let's get going and put on a show that is our own. No other medium allowed in. Just us watercolorists in all our glory...

Youth Artist Programs

Regina Wise

Special thanks to all the volunteer teachers and support volunteers and sponsors who made this year's Summer Camp an exciting creative experience for the Young Artists in our community.



Teen Extreme Camp:
Creating clay masks
in Katty Smith's class
(above).

Kids Create Camp:
Louise Lieber
teaching Clay
Creatures (right)
and Hunter (far
right) enjoying being
expressionistic.
(photos courtesy
Regina wise)



From the Gallery

Constanz Elder, Sue Stoddart, Michael Ennis

The entry date for the October exhibit: "ARTWORK ANTHOLOGY" is Friday, October 3, 9 – 11 a.m. There is no theme for this show; it is artists' choice. Just call or email the Gallery Chair prior to the entry date.

Keep in mind our upcoming November exhibit, "CHAIRS SQUARED". We look forward to a "way-out" exhibit with your artworks about the taken-for-granted chair in its many forms: modern, antique, alone, pet or person seated on, swings, benches, interior or exterior, abstract – could be small part of a larger work. So be thinking and painting and sculpting toward that show coming up soon. The entry date for "Chairs Squared" is Friday, October 31 9 – 11 a.m. Call Gallery Chair if you have any questions. Members note: There is no fee for entry in either of the above shows.

There is still time to visit the Gallery to see the exhibit focusing on our art instructors, and art by members. "Our Art Instructors – Your Art Experience" will be up through Thursday, October 2. Bring friends and visit the Gallery from 11 a.m. – 3 p.m. daily, Monday-Friday.

September 8 - October 2: "OUR ART INSTRUCTORS"

(Artists' Workshop Gallery on Canal St.)

Pick Up Date: Friday, October 3rd, 9:00 -11:00 A.M.

October 6 - 30:

"ARTWORK ANTHOLOGY"

(Artists' Workshop Gallery on Canal St.)

There is no theme for this show; it is artists' choice. Just call or e-mail the Gallery Chair, 386 426-2079, or constanzelder@gmail.com PRIOR TO THE ENTRY DATE with your name and size of work..

Entry Date: Friday, October 3rd, 9:00 -11:00 A.M.

Open for: 1st Saturday on Canal (Art Stroll): Oct. 4th, 4- 7:00 P.M.

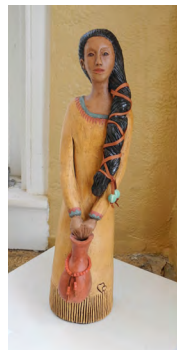
Closed for: Columbus Day (Monday, Oct. 13th)

Pick Up Date: Friday, October 31st, 9:00 -11:00 A.M.

Reminder: Gallery entry is free for members. (Just contact Gallery Chair prior to entry date.)



Marta Crawford's "Memories" (oil, left), Mary Gerlach's "Early Morning on the Beach" (oil, center), and Nancy Mills' "Indian Maiden" (clay, right) are some of the many artworks on display this month at the "Our Art Instructors - Your Art Experience" Exhibit at the Gallery.



2014 - 2015 AWI Gallery Show Dates At a Glance

September 8 - October 2

Pickup Oct. 3

"OUR ART INSTRUCTORS"

(Canal St. Gallery)

October 6 - 30

Enter Oct. 3

"ARTWORK ANTHOLOGY"

(Canal St. Gallery)

November 3 - 26

"CHAIRS SQUARED"

(Canal St. Gallery)

December 2 - 30

"BRIGHT RIBBONS"

(Canal St. Gallery)

Judged Show

January 5 - February 5

"OUR VILLAGE VIEWS & VISIONS"

(Canal St. Gallery)

February 9 - March 5

"BLACK & WHITE & ART ALL OVER"

(Canal St. Gallery)

March 6 - April 2

"OPEN SESAME"

(Canal St. Gallery)

March 7 - 21

MEMBERS' EXHIBIT

(Barracuda Blvd.)

Judged Show

April 6 - 30

"EARTHSHINE & THE HUMAN IMAGE"

(Canal St. Gallery)

May 4 - 28

"ACCENT ON THE 3-D"

(Canal St. Gallery)

June 1 - 25

ARTIST'S CHOICE

(Canal St. Gallery)

MEMBER NEWS:

"LLLUSH - a painting extravaganza of color"

Trish Vevera is the featured Artist at Pasta Art Gallery, St Augustine for the month of October. She will be showing her small sketches as well as her larger acrylic paintings during the month at Pasta Art Gallery, 214 Charlotte St, St. Augustine Florida. The First Friday Opening is scheduled for, Oct. 3, 2014, 5-9 p.m.

"Dance Imitates Art"

Pamela Ramey Tatum organized an exhibit with Surfscape Contemporary Dance Theatre in celebration of Surfscape's 10-yr anniversary. Ten artists will show their dance inspired works of art, & dancers will perform art inspired choreography. Event at ACA, Sept. 26, 7PM and Sept. 27, 3PM and 7PM. Participating AWI artists: Pamela Ramey Tatum, Laura Robinson, Grace Foley, Yolonda Pelz.

"Florida's Haunted Hospitality"

Artist/Author Michelle Davidson will have a book signing at the Barnes & Noble in Daytona Beach on Oct. 11 from 1-4 pm. She will be discussing local haunted inn's featured in her book, as well as signing copies.



In Memory Phyllis Sheriff

(Addendum to the
August Newsletter
memorium.)

A generous donation was made to the Artists Workshop from proceeds from the sale of Phyllis's art posthumously. The Artists Workshop thanks the Sheriff family for their generosity.

New Directory

The new 2014-2015
AWI Membership
Directory and mem-
bership cards will
be mailed out to all
members in early
October.



Mark Your Calendars:



**Artists' Workshop
Annual Holiday Luncheon**
Tuesday, Dec. 2, 2014
11:30 A.M.

Sugar Mill Country Club

(More info to come...Members will
receive invitation in the mail.)

Welcome New Members Maryann Oliver

Jack Koppelman
36 Jacaranda Cay Court
New Smyrna Beach, FL 32169
Phone: 727-459-7724
email: jkoppelman123@hotmail.com

Toelle Hovan
46 Lazy Eight Dr.
Port Orange, FL 32128
Phone: 386-756-0622
email: toellehovan@gmail.com

Barbara Parnell
15104 Newport Sound Pl.
New Smyrna Beach, FL 32168
Cell: 352-410-1769
email: barbara16@msn.com

Jeffrey and Starlene Dunn
3434 Torre Blvd.
New Smyrna Beach, FL 32168
Cell: 828-550-0970, 828-550-0971
email: jeffrejdunnPhD@gmail.com

Laurie Sheridan
PO Box 1532
New Smyrna Beach, FL 32170
Phone: 828-489-2436
email: artemesiaflux@yahoo.com

Canaveral Seashore *Plein Air* Paint Out October 6-11, 2014

The Friends of Canaveral will host the 2014 Canaveral Seashore Paint Out, October 6-11. The Wet Room Gallery will be held at the Artists' Workshop Studios again this year, open daily Oct. 6-11, 9:00 AM - 4:30 PM. For detailed demo info see: www.friendsofcanaveral.com/paintout/docs/ArtistDemos2014.pdf. (courtesy Nancy Malmberg)

Artists Demo Schedules:
(free & public invited)

Monday, Oct. 6

10 AM - Noon:
Scott Hiestand - Eldora House
"Landscapes in Acrylics"

Tuesday, Oct. 7

10 AM - Noon:
Kathleen Denis - Museum of History
"Painting the Effect of Light"

1 - 3 PM:
Peter Carolin - The Beach
Flagler Ave Ramp
"Large Scale Plein Air Painting"

Wednesday, Oct. 8

10 AM - Noon:
Joe Palmerio - Canaveral Visitors Center
"Use of Vertical Brush Strokes"

1 - 3 PM:
Trish Vevera - Turtle Mound
"Big Shapes, Big Colors, Big Results"

Thursday, Oct. 9

Noon - 2 PM:
Cathy Berse & Terry Mason -
Canaveral Visitors Center
"Middle School Art Students Explore
Shapes, Styles & Colors *en Plein Air*"

Friday, Oct. 10

10 AM - Noon:
Ruth Vines - 334 Canal St. (across
from Southern Trends)
"Capturing the Urban Landscape"

1 - 3 PM:
Vladislav Yeliseyev - Smyrna Yacht Club
"Watercolor Wet on Dry Technique"

Saturday, Oct. 11

6:30 - 8:30 PM: - AWI studios
Paint Out Gala (tickets required)

Your Art In Public Places

Jane Owen



The brilliant "fruit lifes" of Toelle Hovan enliven the main room of the NSB Library (top), and the collage-derapage of Betty Parker "tears up" the entry and halls (below).

Deborah Mongato's "Final Sister See Me Feel Me" (right) is currently on display at the UCC Community Hall.

(photos courtesy of artists)



Go look at what we have done and be motivated. Cheri Erdman's expressionistic abstracts are in Oak Hill City Hall. The photos of Kim Kisellus and cars if Tammy Siems are in the Oak Hill Library. The manipulated photos of Susan Stammersky, including a couple from the mideastern war zone, are in the Edgewater Library. Carolyn Land's work graces the New Smyrna City Hall. Deborah Mongato's simultaneously complex and simple exuberances are in the United Church of Christ (UCC) Community Hall along with portraits of Native Americans by Betty Spalding, and sensitive pastels by Pat Muscarella. We still have room for table-top 3-D work at the NSB Library. These venues will be changed right after Thanksgiving or, in exceptional cases, right before. You will be notified when Bert Fish hospital announces the winner of the exhibit there and the time of the next installation. We can accommodate moderately deep relief work on walls in most venues.

In addition to exhibiting their own work, there are many opportunities in the AIPP program to become more involved and take responsibility in networking, the curatorial process, and creating different temporary or long term art events, sometimes associated with community events. These may include photographing the show and interacting with editors.

We had a well-attended and joyful reception for Jim Houpt, Kim Kisellus, and Nick Harroun in the UCC Community Hall, It was well reported in the newspapers with a follow-up interview of Jim Houpt. You can take the time to plan such an event for your own work and come to understand what meaning you are trying to create and invite representatives from the art world, the media, and friends to share a good time. As understood in the time of Michelangelo, you can be the sculptor of yourself and your life. Contact Jane Owen at owenrix@earthlink.net, 386-428-1225.



October book:
"IL Gigante"

ART BOOK CLUB

**Join us Tuesday, October 14th, 4-6 P.M.
at the AWI Studios.**

The art book club continues with

"IL Gigante: Michelangelo, Florence, and the David 1492-1504", by Anton Gill.

Our meetings are held at the Artists' Workshop Studios. Bring drink and goodies to share. Remember our meeting times are the second Tuesday of the month from 4 to 6 P.M. All members are welcome and can join us at any point.

Librarian's Corner



Cindy Sloan

NEW: Art History / Art Exploration Presentations:

Join us every 2nd Wednesday (at Edgewater Library, Oct 8th)
or 2nd Thursday (NSB Library Auditorium, Oct 9th)
3:30 PM - 5:30 PM

You are urged to attend a series of presentations on the Life of Art in its times and for all time being made at 3:30 PM, on the 2nd Wednesday in the month in the Edgewater Library, and the 2nd Thursday in the month in the New Smyrna Library. Everything you suspected you should know but were afraid you hadn't the time, efficiently delivered with time for relaxed discussion. We invite you to become one of the presenters and bring some of your work which may make reference to the historical genres.

From the President Joe Anglin

Dear Members,



1st Vice President Carolyn Land outlines the Artists' Workshop Volunteer Program.

Our September General Meeting Artists' Workshop teacher presentations demonstrated the great diversity and range of art instruction available to us. I hope you all will consider taking a course this year. See the new Classes Brochure for details. Also, our first Workshop is coming up in October which is Oils using palette knives. The deadline for signing up for this is October 1. We need a minimum of 10 to conduct the Workshop. See the Workshop description on our Web Site or in the new Workshop Brochure.

The Canaveral October Paint Out is again being held in our Studios October 6-11, with the Gala being held under our Pavilion on the 11th. Tickets are now available for the Gala. The Wet Gallery will be inside our Studios in room B and the Library, (open free to the public Monday through Friday prior to the Gala) showing the *Plein Air* work of the invited 27 artists including some of our own members. Plan to stop by.

We are still seeking volunteers to sit the studio, greet guests, hand out information, and answer the phone. We also need a photographer who can take photos at special events, and a couple of people with computer knowledge to scan our history and download it to a disc. If you have three hours, once a week or know someone who does, please contact Carolyn Land, 386-290-5128.



We had a great turnout at the first member meeting of the season, Sept. 3rd. Members review the many classes offered in the new 2014-2015 Classes Brochure.



Artists' Workshop programs are sponsored in part by a grant from the Cultural Council of Volusia County.

From the Editor:

The cutoff date for inputs for the October newsletter will be Wednesday, **October 8th**.

Our Fall Activity Calendar will continue to be updated and published monthly in the digital/web version of the newsletter - see pages 7-8. (For those who do not have email/web access, hardcopy calendars will only be printed in the August, December, and March issues of the newsletter.)

www.artistsworkshopinc.com/newsletters.html

Mary "P-H"

Mary C. Peschel-Herlehy

Phone: 386-428-7906

peschelherlehy@earthlink.net



Artists' Workshop 2014 Fall Activity Calendar

September 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1 Labor Day	2	3 Member Meeting 6:30 PM (Studios)	4	5 Artwork Drop off 9 - 11 AM (Gallery)	6 1st Sat. Art Stroll 4 - 7 PM (Gallery)
7	8	9 Book Club 4 - 6 PM (Studios)	10 Presentation 3:30-5:30 PM (Edgewater Library)	11 Presentation 3:30-5:30 PM (NSB Library)	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

October 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	1 Member Meeting 6:30 PM (Studios)	2	3 Artwork Drop off & Pickup 9 - 11 AM (Gallery)	4 1st Sat. Art Stroll 4 - 7 PM (Gallery)
5	6	7	8 Presentation 3:30-5:30 PM (Edgewater Library)	9 Presentation 3:30-5:30 PM (NSB Library)	10	11 Paint Out Gala 6:30-8:30 PM (Studios)
12	13 Columbus Day	14 Book Club 4 - 6 PM (Studios)	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Artwork Drop off & Pickup 9 - 11 AM (Gallery)	1

LEGEND:

- ★ Show entry date
- ▲ Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop



Artists' Workshop 2014 Fall Activity Calendar

November 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	Artwork Drop off & Pickup 9 - 11 AM (Gallery) ★	1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
2	3	4	Member Meeting 6:30 PM (Studios) ■	6	7	8
"Chairs Squared" Exhibit (Gallery) →						
9	10	Book Club 4 - 6 PM (Studios) ■	Presentation 3:30-5:30 PM (Edgewater Library) ■	Presentation 3:30-5:30 PM (NSB Library) ■	14	15
"Chairs Squared" Exhibit (Gallery) →						
16	17	18	19	20	21	22
"Chairs Squared" Exhibit (Gallery) →						
23	24	25	26	27	28	29
30	"Chairs Squared" Exhibit (Gallery) →			Thanksgiving		

December 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	Artwork Drop off & Pickup 9 - 11 AM (Gallery) ★	Holiday Luncheon 11:30 AM (Sugar Mill) ●	3	4	5	1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
"Bright Ribbons" Juried Exhibit (Gallery) →						
7	8	Book Club 4 - 6 PM (Studios) ■	Presentation 3:30-5:30 PM (Edgewater Library) ■	Presentation 3:30-5:30 PM (NSB Library) ■	12	13
"Bright Ribbons" Juried Exhibit (Gallery) →						
14	15	16	17	18	19	20
"Bright Ribbons" Juried Exhibit (Gallery) →						
21	22	23	24	25	26	27
"Bright Ribbons" Juried Exhibit (Gallery) →						
28	29	30	31	1 New Years	Artwork Drop off & Pickup 9 - 11 AM (Gallery) ★	1st Sat. Art Stroll 4 - 7 PM (Gallery) ●
"Bright Ribbons" Exhibit (Gallery) →						

LEGEND:

- ★ Show entry date
- ▲ Show pickup date
- Social / Luncheon
- Meeting / Special Event
- Show / Exhibit
- Workshop