

Artists' Workshop Newsletter

February 2014

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting: Wednesday, March 5, 2014

Social Time: 6:30 P.M.

Meeting: 7:00 P.M.

(NOTE: The March meeting will be held in the Marine Discovery Center Lab room; the social time will still be held in Studio A.)

540 Barracuda Blvd.
New Smyrna Beach, FL



Scott Hiestand presents his landscape painting demo during the February AWI Meeting.

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

ESTABLISHED 1958

56th Annual Members' Show & Gala

Chair, Katty Smith

Kudos are unending for the planning and execution of the 56th Annual Members' Show at AWI! It all began with the forward thinking Board that said yes to a new venue, an opening gala on site vs. the traditional luncheon off site, which recognized only the top award winners. The gala allowed for interaction of the membership in the midst of the beauty of 103 entries, all deserving of our viewing and comments. Studio B and the library were transformed into a gallery setting that highlighted the talent and accomplishments of our organization over the years.

Joe Anglin, our President, and Gail Waters, Co-Chair of the Members' Show, were instrumental in planning and staging the show and the gala. From the manual jobs to the moral support, Joe was my hero!

Gail never wavered in her enthusiasm and help in attending to details and forming a vision for the gala. The show would not have gone on without these two dedicated members of Artists' Workshop.

Mary Peschel-Herlehy designed the beautiful prospectus for the show, while Kathy O'Meara with the help of John Strong hung the show of many entries in the available space, making it look like a professional gallery! Bob Grayson, Jean Banas, Cheri Erdman and Maryann Oliver accepted the entries and documented them. Laura Robinson made all of the artwork identification cards that hung by each entry. Eric Wise, Regina's son and a new member of

(continued on pg. 4)

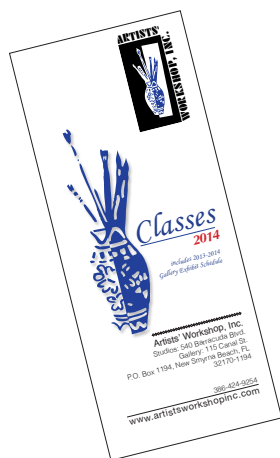


Robert Brooks stands beside his "Best of Show" winning wood & bronze sculpture, "Non-Clock, Looking Up the Hands of Time".

Judge Ken Austin comments: "This was a tough show to jury" and "AWI should be proud to have so many fine artists as members."



Don Kennedy's "Twenty Uninvited to Lunch" (left) won the Artist to Artist Award, while Laura Robinson's "Red Sky at Night" (right) won the Daphne Degradingham Memorial Award.



Classes Update

Mary Gerlach and Nance Sucharski

Thank you to all of our artists/teachers, monitors and students for your understanding of and cooperation with the various changes and reschedules that had to be made to accommodate this year's Members' Show. Most classes are continuing to meet during this year's show, however different studios are being utilized. There is a large schedule board of this temporary studio organization in the kitchen area, or students can contact their teachers. Contact information can be found on our website or in the 2014 Classes Brochure.

The classes schedule board/clipboards for class sign ups can be found in Studio C. When the Members' Show is completed, regularly scheduled studios and classes should return to their original locations.

- **NOTE:** Lisa Brooks' Web Design for Artists 4-week class will begin mid-March. Call or email Lisa for more info: 386-402-0782 or lisabrux@gmail.com.



Remaining 2014 AWI Workshop Schedule



SCOTT HIESTAND
"Aerial View"
CLASS FULL
Feb 19-21, 2014



JANET ROGERS
"Expressive
Watercolors with
Faces & Figures"
Mar 25-27, 2014

OPENINGS STILL AVAILABLE



LYN ASSELTA
"Expressive
Landscapes in
Pastel"

Apr 4-6, 2014

OPENINGS STILL AVAILABLE

Pick up a Workshop brochure at the AWI Studios. See the Artists' Workshop website www.artistsworkshopinc.com for more information, supply lists, and sign-up information. Questions? Contact Liz Clayton, 386-427-3996, or email: gramclayton@gmail.com

Upcoming Workshops

Liz Clayton

There is still room in Janet Rogers' watercolor workshop on March 25, 26, and 27, as well as a need for hosts/hostesses. (Remember: Hosts attend the workshop that day at no charge!) If you are interested, contact Liz Clayton, 386-427-3996, or email: gramclayton@gmail.com.

MARK YOUR CALENDARS: Lyn Asselta will give a free pastel demonstration on Sunday, March 23 at 2:00 P.M. at the Artists' Workshop studios in preparation for her upcoming workshop.

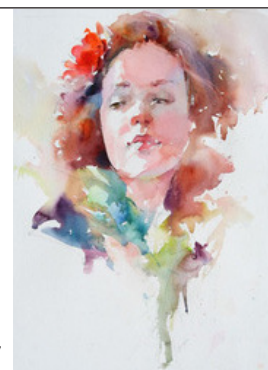


Janet Rogers: March 25, 26, 27 "Expressive Watercolors with Faces & Figures"

This dynamic workshop is designed to enable participants of all levels to quickly gain confidence in approaching the portrait and figure in a more spontaneous, intuitive and expressive way. Special emphasis will be on achieving a fresh look of translucent flesh tones in the portrait with unique color changes, which will add to the excitement of capturing the essence of the subject. Many "features" will be covered, including an approach to painting children. Our goals will be to "see" in new ways -- bringing "life" and interpretation to the portrait and figure, and to discover intuitive color and design.

Website: www.watercolorsbbyrogers.com

Dates: Thursday, March 25, thru Saturday, March 27, 2014
Time: 9:30 A.M. thru 4:00 P.M.
Fees: AWI Members: \$275; non-members: \$305



From the Gallery

Constanz Elder, Donna Ross & Michael Ennis

OUR MARCH EXHIBIT: **"The Artist's Point of View"** (Theme), entering Friday, February 28, 9-11 a.m. and out March 28, is about PLACES and what our artists see there. Your artwork might be about locations and/or people around the world, in the U.S., and as close as your backyard patio : landscape, seaside/ undersea, cityscape, famous sites, farmland, room interiors, etc. How you describe your chosen "place" in representational and abstract art is what this show is all about.

Enter by contacting Gallery co-chairs Constanz Elder, 386-426-2079, constanzelder@gmail.com, or Donna Ross, donnaross148@yahoo.com prior to exhibit. Call if you have questions about the appropriateness of your subject matter.

Many thanks to Sylvia Spradlin and Sue Stoddart for assisting in the Gallery this month, while Donna was out of town, and to Lyn Strong, who arranged for the professional-looking exhibit titles on our sandwich board outside and who also inserts new titles each month.

February 3 - 27: "SERENDIPITY: Good Things Found by Chance"

(Artists' Workshop Gallery on Canal St.)

Pick Up Date: Friday, February 28th, 9:00 -11:00 A.M.

Reminder: Gallery entry is free for members. (Just contact Gallery Co-Chair prior to entry date.)

March 1 - 27:

"THE ARTIST'S POINT OF VIEW"

(Artists' Workshop Gallery on Canal St.)

Theme is PLACES and what our artists see there. Please contact a Gallery Co-Chair prior to the exhibit to enter: Constanz Elder, 386-426-2079, constanzelder@gmail.com; or Donna Ross, donnaross148@yahoo.com.

Entry Date: Friday, February 28th, 9:00 -11:00 A.M.

Open for: 1st Saturday on Canal (Gallery Walk):
March 1st, 4- 7:00 P.M.

Pick Up Date: Friday, March 28th, 9:00 -11:00 A.M.

Remaining 2014 AWI Gallery Show Dates At a Glance

February 3 - 27:

Pickup Friday, Feb 28

"SERENDIPITY: GOOD THINGS FOUND BY CHANCE"

(Canal St. Gallery)

February 14 - March 13:

Pickup Friday, Mar 14

MEMBERS' SHOW

(Barracuda Blvd.)

Juried Show

March 1 - 27:

"THE ARTIST'S POINT OF VIEW"

Enter Friday, Feb 28

(Canal St. Gallery)

March 31 - April 24:

"RAINBOW'S GOLD"

(Canal St. Gallery)

April 28 - May 22:

Artists' Select

(Canal St. Gallery)

May 26 - June 19:

Artists' Select

(Canal St. Gallery)

Below are selections from this month's "Serendipity" exhibit at the Canal St. Gallery, open now thru February 27th:

Maureen McLeod
"In the Red"
(acrylic)



Dot Backes
"Lake Asby Autumn"
(oil)

Nick Harroun
"Sitting Woman"
(terracotta clay)



Regina Gudelis
"Playtime"
(acrylic)

ARTISTS' WORKSHOP
56th ANNUAL MEMBERS' SHOW WINNERS

1. BEST OF SHOW AWARD

Robert Brooks
*"Non-Clock,
 Looking Up the Hands of Time"*
 Sponsor: Artists' Workshop Membership

2. ARTIST TO ARTIST AWARD

Don Kennedy
"Twenty Uninvited to Lunch"
 Sponsor: Artist to Artist

3. DAPHNE DEGRADINGHAM AWARD

(In Memory of Red & Freda Gates)
 Laura Robinson
"Red Sky at Night"
 Sponsors: Steve & David Gates

4. RUTH WOOD DAVIS MEMORIAL AWARD

Mary Peschel-Herlehy
*"Glory Days:
 Dad & Billy- Summer of '58"*
 Sponsor: Cerry Davis

5. TA-DA GALLERY AWARD

Don Johnson
"Flowers on the Deck"
 Sponsor: Jenny Norado

6. PRESIDENT'S AWARD

Margaret Anglin
"Nike, Goddess of Victory"
 Sponsor: Joe Anglin

7. MRS. HALLY MEMORIAL AWARD

Carolyn Land
"New Day"
 Sponsor: Dr. Zari Ilkhanipour

8. JENNINGS INSURANCE AWARD

Christophe Cardot
"Olivia, Emilie & Nina in the Spring"
 Sponsor: Jennings Insurance Agency

9. MARY WOODBURN DAVIS MEMORIAL AWARD

Helen Curry Benet
"Granny's Kettle"
 Sponsor: Sue Reynolds

10. WES ROLAND MEMORIAL AWARD

Thomas Davis
"Self Portrait"
 Sponsor: Marilynne Roland

11. RUBY MAE MEMORIAL AWARD

WC Holden
"Cedar Island"
 Sponsor: Jane Owen

12. WILLIAM & DOLORES ERDMAN MEMORIAL AWARD

Jean Banas
"Tent City"
 Sponsor: Cheri Erdman

13. RUTH FRALEIGH AWARD

Ken Anderson
"Alexander Spring Run"
 Sponsors: Margaret & Joe Anglin

14. MARINE DISCOVERY CENTER AWARD

Andriana Carey
"Scrambled"
 Sponsor: The Marine Discovery Center

15. MAX & MARLEY ART APPRECIATION AWARD

Shirley White
"Snow Flake"
 Sponsors: Gail & Dennis Waters

16. JOHNNY'S RESTAURANT AT THE FLAGLER TAVERN AWARD

Judi Dold
"Burlesque"
 Sponsors: Barbara Cannon & John Evershed

17. RHONDA BIGONET AWARD

Gail Swoope
"Canova Drive"
 Sponsor: Kirk F. White

18. KATHRYN JONES MEMORIAL AWARD

Sandra D. Lloyd
"Patterns in the Wood"
 Sponsors: Ralph Redmond & Friends of Kathryn Jones

Annual Members' Show

(continued from pg 1)

AWI, presented the wonderful PowerPoint presentation of the winning artwork during the awards ceremony. Cheri Erdman, Louise Lieber, Pat Muscarella, Liv Witherow and Irene Moody greeted and signed in the attendees for the gala. Ralph Remond came on several occasions to help move heavy furniture, etc., and do whatever needed to be done. The morning after, Barbara Cannon, Mary P-H and her husband Bill, Ralph, Joe, Gail, and I put the classrooms back together and got the studios ready for guests and classes as usual. We cannot omit Don Johnson who meticulously kept the income and expenses in order.

Kudos are also in order for the six ladies who joined me in making paper mache sculptures to enhance our gala and show. Countless hours were spent on a labor of love creating women of various statues. My sincere thanks go out to Carson Kapp, Kathy O'Meara, Gail Waters, Jane Owen, Margaret Anglin and Gabriella De Mers.

Many thanks go out to Lindley's for providing the plants for the Gala. (Say thanks to Debbie if you go by at 1232 Canal St.) And finally, a big thank you goes out to our sponsors (left) who made all the awards possible!

It takes a lot of hands to make an event like this happen; however, the most important element of success of this event was the coming together of members who supported our efforts by attending the gala and joining in the "celebration of art." Encourage all your friends and neighbors to see the show, open now through March 13th!

Sponsors gather for the Members' Show awards presentation: (left to right) Ralph Redmond, Barbara Cannon, John Evershed, Gail Waters, Margaret Anglin, Cheri Erdman, Chad Truxall (MDC), Jane Owen, Sue Reynolds, Marilynne Roland, Dr. Zari Ilkhanipour, and Jenny Norado.



OTHER AWARDS

St. Augustine Art Association Portrait & Figure Show January 2014

Congratulations to Artists'
Workshop member Carson Kapp:

CARL STEINSIECK AWARD

(Best in Show)

Carson Kapp

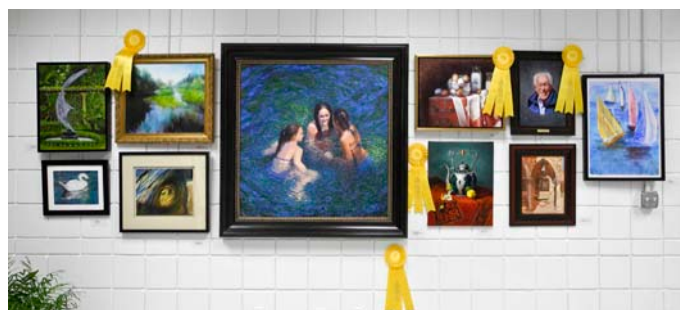
"Lean on Me"



More shots from the 56th Members' Show Gala



Larger than life sculptures greeted guests outdoors as they arrived to the Gala. (Pictured clockwise) "Sea Diva" by Carson Kapp, "Fair Maiden of the Woodlands" by Katty Smith, and "Woodland Dancer" by Margaret Anglin.



Five winning paintings adorn one wall of the Annual Members' Show. Yellow ribbon winners include (from left to right) Ken Anderson, Christophe Cardot, Andriana Carey, Tom Davis, and Helen Curry Benet (bottom row).

Welcome New Members Maryann Oliver

Margaret (Peggy) M. Sprouse
4201 Summit Creek Blvd.
Orlando, FL 32837

Cindy Swan
1209 N. Peninsula Dr.
New Smyrna Beach, FL 32169
Cell: 408-515-3307
Email: cacinn@aol.com

Nita Dollieslager
854 Chickadee Dr.
Port Orange, FL 32127
Phone # 386-761-5938
Cell # 386-299-8381
Email: nitad65@gmail.com

Gwendolin Reader
261 Minorca Beach Way
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Phone: 386-402-4070
Cell: 203-570-2829
Email: greaderusa@aol.com

Elaine Accolla
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Edgewater, FL 32141
Phone: 386-847-8059
Cell: 386-402-5410

William F. Herlehy III
416 S. Peninsula Ave
New Smyrna Beach, FL 32169
Phone: 386-424-1446
Email: herlehyw@erau.edu

Bonita Ross
3031 Sir Hamilton Circle
Titusville, FL 32780
Cell: 321-432-9415

Ralph Mantia Sr.
4739 Riverglen Blvd.
Ponce Inlet, FL 32127
Phone: 386-761-4064
Cell: 386-689-8271
Email: rmantia1@cfl.rr.com

Eric and Beth Seeliger
1050 Old Mission Rd.
New Smyrna Beach, FL 32168
Phone Eric: 405-742-8535
Phone Beth: 405-612-6463

Peggy Rogers
13 Stonecrop Ct.
Terra Alta. West Virginia 26766
Alternate Address
601 Ocean Ave
New Smyrna Beach, FL 32169
Cell: 443-293-2362
Email: ronnppeg@gmail.com

Kay & Mike Leddy
759 Hunt Club Trail
Port Orange, FL 32127
Phone: 386-265-1620
Cell: 912-704-6553
Email: kay.godawa31419@yahoo.com
drleddy@yahoo.com

Judy Kovack
1214 Turnbull St.
New Smyrna Beach, FL 32168
Phone#: 386-427-5982
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Nancy Flynn
310 Normandy Ave.
New Smyrna Beach, FL 32169
Phone #: 386-690-3463
Email: nancy@samudra-oceanyoga.com

Tammy Siems
164 El Pino Dr.
New Smyrna Beach FL 32168
Phone#: 386-314-8153
Email: tammysiems@gmail.com

Helene De Celles
430 Gleneagles Dr.
New Smyrna Beach, FL 32168
Phone #: 386-402-8366
Email: hndecelles@aol.com



Plein Air Artists in Action:

Rick Orr and the *Plein Air* group are painting the "before" site condition near the AWI studios, where the State Wildlife Commission is about to recreate a 4-acre marsh area as a regional demonstration and education project for the public. The group plans to periodically paint the area during stages of construction when large earth moving machines will be on site. This project is to begin in April, with estimated completion in the Fall.



The Teen Extreme Face Painting team painted faces at the recent Bert Fish 5K Run. (Above) Olivia McMasters paints NSB Mayor Adam Barringer's face after the rainy race.

is figure & portrait month, our young artists posed in costume for their contemporaries to create figurative contour line drawings. Catherine Merrill visited us during our Tuesday night class and was excited to see the results of their figure drawings. Thanks to MDC for sharing their lab space with us during the Gala preparation.

Volunteers are needed for A.S.A.P., Summer Art Camp the last three weeks of June. Lots of opportunities to get involved. Please help a young artist get to A.S.A.P. or Summer Art Camp through donating to the Scholarship Fund. Contact Regina Wise at 386-428-1876 or wiseregina@gmail.com.

MARK YOUR CALENDARS:

Lagoonacy

*Marine Discovery Center
in conjunction with
Artists' Workshop Inc.*

Saturday, April 12, 2014

(more info to come next month...)

"VINTAGE VEVERA"

AWI member Trish Vevera is exhibiting nearly 50 years of her professional work at The Casements, Ormond Beach, Feb. 4-28.



Laura Robinson and Joe Anglin greet guests who stopped by the Artists' Workshop booth at the 4th Annual Chamber of Commerce Home Show & Business Expo, Jan. 18.

Youth Artist Programs Regina Wise

During the month of January, our After School Art Program (A.S.A.P.) artists concentrated on creating many different forms of collage: Torn paper sunset collage, and creating and printing a collagraph collage. February

Mark Your Calendars:

**Artists' Workshop Inc.
Spring Installation
Luncheon**

Tuesday, April 29, 2014

Atlantic Center for the Arts

Installation of New Officers

MINIATURE ART FOR SPRING LUNCHEON TABLES

DEADLINE

April 15

We need AWI members to create their miniature artwork for tables at the Spring Installation Luncheon. Please pickup a small pre-cut mat from Studio D (available now), and return your completed piece of art to the box on top of the framing table in Studio D by April 15th. Christophe Cardot will attach the artwork to the mat. Thank you!

15th Annual High School Art Show May 4th, 2014

Awards will be given out on May 4 at 2 P.M. during the Awards Ceremony at the reception in the NSB Library. Donations are needed from the membership to support the awards program. Donations will be collected at the March 5th General Meeting or mail to The Artists' Workshop with High School Art Show on the memo line.



Librarian's Corner

Cindy Sloan

**Join us Tuesday,
March 11, 4:00 - 6:00
P.M.: "Brunelleschi's
Dome" by Ross King**



The book club for March and April will be reading *Brunelleschi's Dome* by Ross King. It has won several awards for non-fiction. (The March book club meeting will be held at Cindy Sloan's house, 819 Island Point Dr., NSB, while the Members' Show is up.) The building of the Dome on Florence's Cathedral Santa Marie del Fiori is considered a true modern miracle. Nothing like this had ever been attempted or accomplished. It used no centering or scaffolding. Although it contains math, engineering, and architectural information it also relates much about life in the Italy during the Renaissance, the feuds and competitions between artists, Brunelleschi's personality, and other intriguing information about Florence. We will start our adventure by watching Donald Duck explain math and geometry, yes, Donald Duck. It is fabulous! We will also look at how Cathedrals were built, sacred geometry and Renaissance music (which actually has much to do with the Dome and architecture and is also beautiful). Read the parts of the book that are of interest to you and have fun.

Library Continued Improvements

Larger markers to identify sections of books should help you find the books you are looking for. Books are divided by subject rather than medium in alphabetical order (i.e. Abstract, Acrylic, Asian Art, Ceramics, etc.). For example, if you are interested in portraits and figure work those books have been separated out and put together no matter what the medium. All **general** books on acrylic, oil, watercolor are together as are all general books on painting. This helps in that you do not have to look through 200 or so books to find portrait and figure. There is also an art history section and an art museum section. New books on graphic design have been donated that are very good. I am currently working on getting those organized. As of now they are located under photography and marketing.

Your Art In Public Places

Jane Owen

We enjoy increased awareness and appreciation of our exhibits and efforts to provide more attractive settings for them in public places for a more seriously professional but accessible and attractive appearance. Recently and in the near future, we have several changes of installation: Don Kapaldo and Kathy O'Meara to Trish Vevera and Daniel Stone with wood sculptors Rick Crawford and George Brooks in the New Smyrna Library; Cheri Erdman to Steve McLachlin in the Edgewater Library; Leona Haas, Daniel Stone, and Babs Lupoli to Joan Hartwig in the Oak Hill Library; Connie Elder to Peter Ceretta and Roseanne and Fred Samuelson in the New Smyrna City Hall; Nick Harroun and supporting cast of Peter Ceretta, Roseanne Samuelson, Jane Owen, Babs Lupoli, and Karla Sullivan to the Plein Air Group in the UCC Community Hall; and the competitive exhibit in the Bert Fish Hospital Lobby galleries with Regina Wise on the Winner's Wall.

The next changeover in all venues is at the end of March and beginning of April. We will have fun again as we once did with a come with your stuff day, tentatively set at 10:30 Friday, April 4, when you will bring several pieces, most of which will be installed as space permits for a mixed show. Call or email to make arrangements at the other venues. Bert Fish staff will announce the winner and time to collect around that time, but you should notify us soon that you want to be on the entry list and will have sufficient prepared pieces for the solo space by July if you win.

A venue is what you make it. It is beautiful and more than sufficient to just share your work. Those who want more from the exhibit, invite friends and people in the field to it, accompany them, use the media beyond the simple notices we send them for you, network, etc. and have increased probability of receiving recognition and buyers. If we are not for ourselves,.....we can't complain. The only complaining allowed is that in a meaningful and well-proportioned work.

We try to present most genres and media and make things look wonderful with the following priorities: the individual pieces, the artists, the venue as a canvas in itself, and the space as a community social entity, offering various values and comfort through art. There are different styles of installation and presentation to learn and invent. Ideally, the artist is the best judge of how his or her art should be presented to bring out what the artist wishes to be seen and felt, but we are there to help and work together or alone as wished. We invite members to work with our team and take on responsibility in this part of the work.

Contact Jane Owen (owenrix@earthlink.net, 386-428-1225) and Ruby Jones (rubygeerjones@yahoo.com, 386-427-9222).



In Memory

Shirley Grayson (1932 - 2014)

Shirley Grayson, wife of Artists' Workshop past president Bob Grayson, passed away on February 13, 2014. Shirley was a dedicated volunteer for the Atlantic Center for the Arts and the Harris House, and enthusiastically promoted the Arts in New Smyrna Beach. She was known as a good friend to everyone she met.



Katty Smith and Joe Anglin cut the celebratory cake at the Members' Show Gala.

From the President

Joe Anglin

Members and Friends,

Wow! The Members Show Gala was absolutely wonderful. Over 115 of us enjoyed the beautifully hung artwork, displayed sculptures, guitar music, food, drink, but most of all seeing each other. Congratulations to the winners and to their sponsors. Our sincere thanks for the effort put forth by Katty Smith, Gail Waters, Kathy O'Meara and John Strong along with a long list of others who all helped to make this such a special and memorable event for us all.

The show continues until March 14. Our classes will continue along with Scott's, Acrylic Landscape Workshop. Thank you for your cooperation fitting into a bit tighter spaces during this time. Enjoy the art as you come and go.

The March 5th Members Meeting will be held as usual, but we will meet in the Marine Discovery Center Lab room. It is next to our kitchen. The 6:30 PM social time will be in Studio A and will be beautifully organized by Ruby and Grace.

We continue to hold Bob Grayson and his family in our thoughts at this time. We will all miss Shirley's loving spirit and kindness.



Artists' Workshop programs are sponsored in part by a grant from the Cultural Council of Volusia County.

From the Editor:

It was great to see so many of you at the Members' Show Gala! Be sure to keep us informed of any member awards or special accomplishments. The cutoff date for inputs for the March newsletter will be Wednesday, March 12th.

Current and past newsletters are always posted on our website:

www.artistsworkshopinc.com/newsletters.html

Mary "P-H"

Mary C. Peschel-Herlehy

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