



Artists' Workshop Newsletter

October 2013

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting: Wednesday, Nov. 6, 2013

Social Time: 6:30 P.M.
Meeting: 7:00 P.M.

540 Barracuda Blvd.
New Smyrna Beach, FL



November Meeting Demo by
Watercolor Artist:
Steven Hardock

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

ESTABLISHED 1958

November Workshops

"Understanding and Accepting the Nature of Watercolor"

November 16, 2013, by Don Kennedy

Don Kennedy's one-day watercolor workshop will focus on extensive class work involving exercises and studies rather than complete paintings. The goal is work that reflects the individual personality. All levels including teachers of watercolor are welcome.



The workshop will be held Nov. 16th from 9:30 A.M. - 4:00 P.M. Fees are \$90 for AWI members and \$120 for non-members. (Unfortunately, the discount date for this workshop has already passed.) A host/hostess is still needed for this workshop. See the AWI website for additional details and a supply list.

Don Kennedy will be showing his art in the Rose Room Gallery at the Daytona Peabody Auditorium from Nov. 6 - Dec. 2. There will be a reception on Friday, Nov. 8 from 5:30 - 7:30 P.M. The exhibit is titled: "Connections 2" - A 25 year retrospective of mostly never exhibited acrylics and watercolors.

"Watercolor Magic"

November 29, 30, & December 1, 2013, by Steven Hardock

Steven Hardock's three-day watercolor workshop will include several techniques in creating natural, realistic effects in watercolor. "We will allow the watercolor paint to flow freely while keeping control without a modeling or rendering look."



The workshop will be held Nov. 29-30 and Dec. 1 from 9:30 A.M. - 4:00 P.M. Fees are \$225 for AWI members and \$255 for non-members. (Note: The discount date for this workshop is Oct. 15th.) Hosts/hostesses are still needed for this workshop. See the AWI website for additional details, artist bio, and supply list.

Come and see Steven's demo at the Nov. 3rd AWI Member Meeting!

2013-2014 AWI Workshop Schedule



TOM WEINKLE
"The Poetry of
Pastel"
Oct 17-18, 2013



DON KENNEDY
"Understanding and
Accepting the Nature
of Watercolor"
Nov 16, 2013



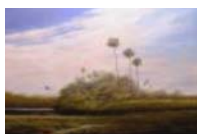
STEVEN HARDOCK
"Watercolor Magic"
Nov 29-30, &
Dec 1, 2013



STACY BARTER
"Still Life and Floral
Oil Painting"
Jan 17-19, 2014



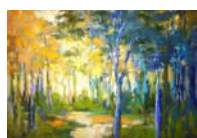
**CATHERINE
MERRILL**
"Celebrating the
Figure: Drawing on
Clay and Paper"
Feb 1-2, 8-9, 2014



SCOTT HIESTAND
"Acrylic Landscape
Painting"
Feb 19-21, 2014



JANET ROGERS
"Expressive
Watercolors with
Faces & Figures"
Mar 25-27, 2014



LYN ASSELTA
"Expressive
Landscapes in
Pastel"
Apr 4-6, 2014

Pick up a Workshop brochure at the AWI Studios. See the Artists' Workshop website www.artistsworkshopinc.com for more information, supply lists, and sign-up information. Questions? Contact Liz Clayton, 386-427-3996, or email: gramclayton@gmail.com



Classes Update

Mary Gerlach and Nance Sucharski

Classes are rolling along...all students and teachers are encouraged to check clipboard sign up sheets in the AWI studio entrance.



Tom Weinkle brought his pastel demo to AWI members, Sept. 21.

John Strong and Louise Lieber demonstrate slab and coil clay sculpture techniques at the AWI Oct. Member Meeting.



Youth Artist Programs Regina Wise

Art is...Creation After School Art Program (A.S.A.P.)
September classes focused on contour and gesture drawing as well as a special drawing project with Debbie Moore and jewelry making with Eric Wise.

So far in October we created jewelry with Eric, hand built clay projects with Debbie Moore, and wheel thrown pottery with Scott McGuirk and Bricelyn Harrelson (Age 7) helping the new budding artists learn on the wheel. We are looking forward to painting in acrylics with Eloise Ort on October 15th and oil painting with Donna Martin on October 22 and 29. We are accepting donations of oil paints and small canvas boards for this project. Please contact Regina Wise at 386-847-1676 if you have any supplies you wish to donate.

Nolan Powell (Age 12), our budding videographer guided by Eric and Scott, created a YouTube Video of our clay class on Oct. 8th which is already getting hits online. Watch it at: https://www.youtube.com/watch?v=YIOFrYcfI_I.

We still have a few openings for Guest Artists to teach a class in Nov. and Dec.. We want to thank our volunteers for sharing their time and talents with the budding artists of our community.



Debbie Moore teaching hand built pottery.



"Look, I'm creating abstract art around my pottery," Hannah (Age 6)

From the Gallery

Constanz Elder and Donna Ross

The Gallery exhibit for November is "WEATHER PATTERNS," and we are looking forward to generating a most interesting theme show. We are seeking abstract works (for patterns), and representational works with varying skies, seasons of the year, and hot/cold places. Ocean/shore activity and people may fit into this theme of whatever makes you think of weather.
ENTRY DATE IS FRIDAY, NOVEMBER 1, 9 – 11 a.m.
"First Saturday Art Walk" for this show is November 2, 4 – 7 p.m.

Our Gallery's October "First Saturday Art Walk" evening, showing "Artists' Select," was a lively event and so many people have commented on what a good show it is. Come by the Gallery Monday – Friday, 11 – 3 p.m. to see it, and bring friends. (Closed Columbus Day, Monday, Oct. 14th.)

All our exhibits for the year (with dates) are now posted in the "Gallery" section of the billboard at the Studios, with suggested content. If you have questions, call Constanz Elder at 386-426-2079.

Also, be preparing for our judged exhibit "Small Packages", entering MONDAY, DECEMBER 2. \$10 entry fee per work. One artwork, maximum 20 x 20 inches framed, or two works if they fit in a 20 x 20-inch area. Judge will be Pamela Griesinger of Daytona State College.

November: "WEATHER PATTERNS" (Artists' Workshop Gallery on Canal St.)

Members may enter one artwork. Any "weather" subject. Please contact a Gallery Co-Chair prior to the exhibit to enter: Constanz Elder, 386-426-2079, constanzelder@gmail.com; or Donna Ross, donnaross148@yahoo.com. Please give size of work.

Entry Date: Friday, November 1st, 9 -11:00 A.M.
Open for: 1st Saturday on Canal (Gallery Walk):
Nov 2nd, 4- 7:00 P.M.
Pick Up Date: Monday, December 2nd, 9 -11:00 A.M.



James Houpt's acrylic painting, "In Honor of Jean Houpt," is one of the many artworks on display this month at the Artists' Select Exhibit at the Gallery.

Mark Your Calendars:

**Artists' Workshop
Annual Holiday Luncheon
Tuesday, Dec. 3, 2012
11:30 A.M.
Smyrna Yacht Club**

Winners of "Small Packages"
Juried Show Announced

(More info to come next month...)

Remaining 2013 - 2014 AWI Gallery Show Dates At a Glance

Oct 7 - 31:
Pickup Nov 1
Artists' Select
(Canal St. Gallery)

Nov 4 - 26:
Enter Nov 1
"WEATHER PATTERNS"
(Canal St. Gallery)

Dec 3 - Jan 2:
Enter Monday, Dec 2
"SMALL PACKAGES"
(Canal St. Gallery)
Juried Show

Jan 4 - 30:
"VIVA FLORIDA"
(Canal St. Gallery)

Feb 3 - 27:
**"SERENDIPITY: GOOD
THINGS FOUND BY
CHANCE"**
(Canal St. Gallery)

Feb 10 - Mar 14:
MEMBERS' EXHIBIT
(Barracuda Blvd.)
Juried Show

Mar 1 - 27:
**"THE ARTIST'S POINT OF
VIEW"**
(Canal St. Gallery)

Mar 31 - Apr 24:
"RAINBOW'S GOLD"
(Canal St. Gallery)

Apr 28 - May 22:
Artists' Select
(Canal St. Gallery)

May 26 - Jun 19:
Artists' Select
(Canal St. Gallery)

AWARDS

Congratulations to the following Artists' Workshop members who won awards and/or recognition at various recent events.

Light Space & Time 3rd Annual "Animals" Online Art Competition

**10th Place - Overall &
Honorable Mention - Painting**
Carson Kapp
"Angel Wings" (pig)

Special Recognition - Painting
Carson Kapp
"Geoffrey Giraffe"

Honorable Mention - Painting
Nancy Hagood
"Sea Horses"

Daytona Art League "Fiesta de las Artes" Honoring Hispanic Artists

Nancy Hagood
One of the 10 Featured Artists

Art Mundo: Center for Creative Expression Ft Pierce, FL

Heather L. Pastor
*Artwork selected for their
Calendar Art - 2014*

Welcome New Member Maryann Oliver

Joyce Gillisse
3035 Royal Palm Dr.
Edgewater, FL. 32141
Phone: 386-428-0464
Email: jgillisse@hotmail.com

New Directory

The new 2013-2014
AWI Membership
Directory (yellow
cover) will be mailed
out to all members
in October.



**Sunday, Oct. 27
2 PM
at AWI Studios**

"Florida's Haunted Hospitality"

A Talk & Book Signing
by Author/Artist:
Michelle Davidson



Michelle Davidson is a mixed media artist and author of "Florida's Haunted Hospitality." She will be telling true ghost stories that took place while she stayed in 18 of the most haunted inns in Florida. Learn about Florida's unique haunted history, and what happened on one Halloween night, that inspired Michelle to write her book.

As a visual artist, Michelle illustrated her book as well. Michelle has created a series of mixed media collages of several of the inns and the spirits that dwell there. She will have on display a few of her original paintings from her book, and talk about her art.

The book club is up and running and we are all having a fabulous time. We start Chagall in November.



Librarian's Corner Cindy Sloan

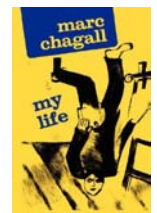
I have placed a box on the desk in the library for library donations. Please donate. I will continue to have book sales on the Wednesday before our monthly meetings. If you have books you would like to donate to the sale, please bring them in and mark them clearly that they are for the sale. I am going to open the sales up to any books you would like to sell -- novels, biographies, non-fiction etc. I only ask that they not be too old.

Two new library shelves have been started. One is to celebrate our own members. If you have written books (of any kind) or articles that you would like to donate, we have a shelf for you! Also there will be a shelf with materials that the book club is using. I only ask that these not be checked out -- library use only.

Thanks so much for all your support and help.

Join us Tuesday, Nov. 12th, 4 - 6 PM Art Book Club: "Chagall documentary"

The November meeting will be held at John & Lyn Strong's house, 1226 Commodore Dr., NSB. Please bring food and drink to share. Cindy Sloan bought a wonderful documentary on Chagall that is a fabulous introduction to his autobiography.



Marc Chagall:
"My Life"

We have started out the season with handsome installations which have received praise from many. These include the NSB library with artists Nick Bryant Harroum, Christophe Cardot, Fred Samuelson, Steve McLachlin, Helen Benet, and Jane Owen, replacing our Florida Viva 500 tribute there the previous cycle. Kathy O'Meara will be the featured artist in December with supporting artists getting their share of glory in their own spaces there. We enjoy the additional prominent wall area now available and the professional interest. There is space on top of the short shelves for 3D art, and 3D artists should take advantage of it. The Edgewater Library hosts Leona Haas, Steve McLachlin, Babs Lupoli, Dot Richards, and photographer Daniel Stone. The Edgewater staff has communicated their interest in an improved installation system which will give priority in the space to art work. They are moving some of the other furnishings around to make the area available without interruption. Oak Hill Library staff and visitors discuss the works on the walls, and these include some by Joe Anglin, Sue Stammersky, John O'Brien, Ethel Schneider, Irene Moody, Dot Richards, Babs, Lupoli, Daniel Stone, and Jane Owen. The NSB City Hall lobby features abstract work by Steve McLachlin and wondrous watercolor flowers by art teacher Leona Haas. Oak Hill City Hall sports a solo exhibit by our Jim Houpt. The United Church of Christ Community Hall features Leona Haas in the entry and separate walls for the wildlife images of Don Kapaldo, the living wild abstracts of Baba Lupoli, and the photographs of Daniel Stone. Joye Shaffer will be a featured artist in a favorite venue next cycle.



Christophe Cardot's paintings on display in the NSB Library.

We have a new venue, the street level halls of Bert Fish hospital, which is turning some of the space into a quality gallery and has acquired a hanging system to protect and honor the work. It envisions one area as a group show which will constitute a competition for votes by the staff over a three month cycle. The winning artist will have a solo exhibit in a designated area during the next cycle. To start off the program, our Christophe Cardot has been chosen as the featured artist. The group show will be installed very soon after the rest of the hanging system arrives. Artists already subscribed subject to space include Peter Ceretta, Carson Kapp, Sue Reynolds, Leona Haas, Steve Lachlin, James Houpt, Sue Stammersky, and Daniel Stone. The space is generous.

To get in on the action, keep track of the schedule and prepare. Except for the Bert Fish lobby competition 3-month cycle, most venues work with 2-month installations, although, like many similar organizations, we sometimes have special arrangements during the summer, including extended shows. Due the requirement of working when patrons aren't there, we install work in the NSB Library Sunday mornings. The Bert Fish changeover dates are projected to be, subject to coordination with the staff, January 3, April 1, July 1, and October 1. For all other current venues, changeovers are planned tentatively for November 29-December 1, January 31-February 4, March 28-April 1, May 30-June 3, July 31-August 4, and September 29-October 3. Some venues promote more edgy art exploring the abstract and passionate nature of the interior and exterior world. Others appreciate a more "corporate" look. Still others enjoy the humanity of the world as seen through a child's eye. The general public's understanding of what is conventional and agreeable may seem inconsistent to many artists, but human psychology and inconsistency are some of the roots of art, and we have many artists whose works meet their own and others' ambitions, sometimes expressing kindness, sometimes pushing the envelope, and that too with kindness. We are matchmakers. You are the artists. There is something for everyone somewhere.

Your work should be wired and prepared for hanging. You might find it useful to include your email address with your telephone number as your contact information. Contact Jane Owen (owenrix@earthlink.net, 386-428-1225 or 386-478-3409) and Ruby Jones (rubygeerjones@yahoo.com, 386-427-9222).

From the President

Joe Anglin



The AWI Studios served as host site for the Canaveral "Plein Air" Paint-Out Wet Gallery displays, Oct. 7-12.

First, thank you all very much for your interest and co-operation for the Canaveral Paint-Out Oct. 7 – Oct. 12 this year. Due to the temporary closure of the Canaveral Seashore National Park, the Paint-Out Wet Gallery and Gala, normally held at the Eldora House, needed to be relocated. AWI, with the approval of your Executive Board, agreed to provide some of our studio space and our pavilion for this year's event. Classes and Open Studios have continued in studios A and B while the Paint-Out is on-going.

We will be making an important request at our next two Members' Meetings in November and January for volunteers to "Sit the Studios" during our week day hours of operation. We all need to be responsive to this up-coming request, as our studios have become, like our gallery, our face to the public. A more detailed explanation will be made with volunteer forms and duties at our next member meetings.

Thanks as always for all your help in making the Artists' Workshop an interesting and exciting place to share, create, and enjoy art.



Artists' Workshop programs are sponsored in part by a grant from the Cultural Council of Volusia County.

From the Editor:

Be sure to keep us informed of any member awards or special accomplishments. The cutoff date for inputs for the November newsletter will be Wednesday, Nov 13th.

Current and past newsletters are always posted on our website:

www.artistsworkshopinc.com/newsletters.html

Mary "P-H"

Mary C. Peschel-Herlehy

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