



Artists' Workshop Newsletter

August 2013

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting: Wednesday, Sept. 4, 2013

Social Time: 6:30 P.M.
Meeting: 7:00 P.M.

540 Barracuda Blvd.
New Smyrna Beach, FL



*Mark Your Calendars!
New 2013-2014 AWI
Season!*

*Class Teacher
Presentations
and Class Sign up*

*New Classes &
Workshops
Brochures*

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

ESTABLISHED 1958

Ceramics at AWI - The Kiln has Arrived!

Louise Lieber

The Artists' Workshop has expanded its Ceramics Program with the installation of a new Bailey kiln. A new shed in a fenced-in enclosure has been set up on the north side of the building just outside the ceramics studio. The ceramics room includes wheels for throwing pots and work areas for hand building. Instruction in both functional ware and sculpture is offered. The finished work is then bisque fired, glazed and fired again at a higher temperature. The finished work is both beautiful and a completely durable and permanent material.

We have three teachers. Louise Lieber and John Strong are team-teaching the Wednesday afternoon class, and Yolonda Pelz is teaching on Monday afternoon and Thursday evening. This is a great opportunity to get involved with clay.

Our three teachers are all experienced ceramic artists with impressive resumes of both exhibitions and sales of their work and years of experience with teaching and managing a ceramics program that includes working with different clay bodies, formulating and developing a wide variety of glazes and firing the kiln. Later in the year we will be doing raku firing as well as other experimental firing methods all of which can give exciting and unusual results.

These classes offer students both beginners and advanced wonderful opportunities to explore a new medium. Clay is a versatile medium that can be used to create a rich variety of forms from functional to sculptural. There is no end to the shapes, forms and images that can be made from wall-hung reliefs, figurative and abstract sculpture and functional ware (and anything in-between).

This is just the beginning of a grand new art adventure for the Artists' Workshop and our teachers are looking forward to showing you the way.



Ceramics instructors Louise Lieber and Yolonda Pelz proudly show off the new AWI kiln facility.



Yolonda Pelz "fires" up the programmable Bailey kiln.

2013 AWI Fall Classes:

MONDAY

- Watercolor
- Soft Pastel
- Clay Sculpture
- Open Studio

TUESDAY

- Techniques for Mixed Media & Collage
- Advanced Drawing
- Photoshop & Digital Photography
- Web Design for Artists w/Free Online Site Browsers
- Beginning Photography
- Open Studio
- After School Art Program
- Dive Into Watercolors (evening)

WEDNESDAY

- Matting & Framing
- Techniques of Working With Color Pencil & Mylar
- Beginning Watercolor
- Art 101
- Ceramics
- Open Studio

THURSDAY

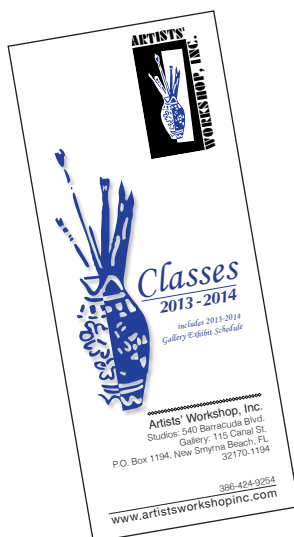
- Acrylic or Oil Painting
- Painting with Oils
- FUN-damentals of Drawing
- Open Studio
- Clay Sculpture (evening)
- Monotype Printmaking (evening)

FRIDAY

- Fused Glass Jewelry
- Color Theory - Painting
- Drawing from Nature
- Open Studio

SATURDAY

- Open Studio



Classes Update

Mary Gerlach and Nance Sucharski

Classes Co-chairpersons have been working all summer towards the goal to have a varied and diverse offering of art classes at the Artists' Workshops Studios. Most of the past "on-going classes" and "guest artists sessions" will be available.

We are happy to share the following NEW additions:

- **Introduction Watercolor Classes**, an evening and a day time slot; four week session taught by Lisa Lloyd Blais/ evenings and Liv Witherow/ days.
- **ART 101** - one day class to give new "artists" an introduction to various mediums and help them better understand class options and their personal direction; taught by Carolyn Land.
- An additional **Drawing Class** will be offered, making three drawing classes in total; taught by Betty Parker and Louise Lieber.
- **Ceramic Classes**, one evening and two day classes will be offered; taught by Louise Lieber, John Strong and Yolonda Pelz.
- **Beginning Photography Class** is being added to our digital media classes, taught by Lisa Brooks.
- We are very happy to report we will have an **Open Studio** - every day of the week, Monday thru Saturday!

The new 2013-2014 Classes brochure will be available very soon, and all the specific times, days, fees and contact information will be listed. Teachers will be giving a brief introduction of their classes at the first general members' meeting Sept. 4th, 2013.

If you are unable to attend, sign up sheets for classes are on clipboards hanging on the gray foyer entry wall at the Studios.



Ceramics students hard at work on their clay creations.

From the Gallery

Constanz Elder

Welcoming Donna Ross as our new Co-chair for the Gallery; Michael Ennis to return in October. The first show of the season opens for First Saturday on Canal Street, 4 - 8 P.M., September 7th. Come and join us as we kick off a great new gallery season!

"LIVE AND LEARN: ARTISTS' WORKSHOP INSTRUCTORS EXHIBIT"

(Artists' Workshop Gallery on Canal St.)

Members may enter one artwork. Any subject. Email for entry to donnaross148@yahoo.com or constanzelder@gmail.com with your name and size of work prior to entry date.

Entry Date: Friday, September 6th, 9 - 11:00 A.M.

Open for: 1st Saturday on Canal (Gallery Walk):
September 7th, 4-8:00 P.M.

Pick Up Date: Friday, October 4th, 9 - 11:00 A.M.

GALLERY EXHIBITS FOR SEPT 2013 - JUNE 2014:

Enter September 6, Friday, 9-11 AM: "LIVE AND LEARN: Artists' Workshop Instructors Exhibit" Any subject.

Enter October 4, Friday, 9-11 AM: "Artists' Select" Any subject.

Enter November 1, Friday, 9-11 AM: "WEATHER PATTERNS" (Theme)
Especially looking for abstraction here. Representational artists: think big sky, cloudy, red, stormy, bright and sunny; weather vanes; ocean waves, etc. People may be included to fit the theme. Hot day? ALL LOCATIONS. Mountain snow. Desert dry. Colorful autumn. WHATEVER MAKES YOU THINK OF WEATHER.

Enter December 2, Monday, 9-11 AM: "SMALL PACKAGES" (Judged - \$10 entry fee per work) Subject your choice. Works no bigger than 20" X 20" framed. Two small pieces may be submitted if they fit into the 20" X 20" area.

Enter January 3, Friday, 9-11 AM: "VIVA FLORIDA" (Theme)
This is Viva Florida state celebration year. ANY SUBJECT ABOUT FLORIDA: Structures, trees, birds, wetlands, flowers, fruit, dunes, animals, marine life, boats, surfing, people, historical scenes; New Smyrna Beach locales. (This show is up for IMAGES. Important we give it our best.)

Enter January 31, Friday, 9-11 AM: "SERENDIPITY: Good Things Found by Chance" This is an Artists' Choice exhibit, to be open during "FIESTA".

Enter February 28, Friday, 9-11 AM: "THE ARTIST'S POINT OF VIEW" (Theme)
A "places" exhibit. Views anywhere around the world, in the U.S., Florida, New Smyrna; your backyard, swamp, people around the world, structures, famous places, landscapes everywhere and abstract – the artist's point of view wherever that may be.

Enter March 28, Friday, 9-11 AM: "RAINBOW'S GOLD" (Theme)
Artworks that use an abundance of yellow/orange or have a yellow/orange point of focus. Any subject, including people. (You can check the analogous color wheel for the complement if you wish).

Enter April 25, Friday, 9-11 AM: "Artists' Select" Any subject.

Enter May 23, Friday, 9-11 AM: "Artists' Select" Any subject.

2013 - 2014 AWI Gallery Show Dates At a Glance

Sep 7 - Oct 3:
**"LIVE AND LEARN: AWI
INSTRUCTORS EXHIBIT"**
(Canal St. Gallery)

Oct 7 - 31:
Artists' Select
(Canal St. Gallery)

Nov 4 - 26:
"WEATHER PATTERNS"
(Canal St. Gallery)

Dec 3 - Jan 2:
"SMALL PACKAGES"
(Canal St. Gallery)

Jan 4 - 30:
"VIVA FLORIDA"
(Canal St. Gallery)

Feb 3 - 27:
**"SERENDIPITY: GOOD
THINGS FOUND BY
CHANCE"**
(Canal St. Gallery)

Feb 10 - Mar 14:
MEMBERS' EXHIBIT
(Barracuda Blvd.)

Mar 1 - 27:
**"THE ARTIST'S POINT OF
VIEW"**
(Canal St. Gallery)

Mar 31 - Apr 24:
"RAINBOW'S GOLD"
(Canal St. Gallery)

Apr 28 - May 22:
Artists' Select
(Canal St. Gallery)

May 26 - Jun 19:
Artists' Select
(Canal St. Gallery)

NEW RULES ABOUT GALLERY EXHIBITING 2013-2014

The Artists' Workshop Gallery displays original artwork only. No copies or reproductions of artwork will be accepted. Photography, and sculpture for pedestals are accepted. *In competitive exhibits, we rely on a Member's artistic integrity to enter only artwork that is independent of assistance by instructors and that Member is willing to affirm work is of his/her own creation.*

NEW: The maximum size of any work exhibited in the Artists' Workshop Gallery on Canal St. may not exceed 36 inches in height or width, including frame. One or two oversized works may be included in an exhibit if accepted by prior arrangement with a Gallery Chair.

SPECIAL NOTICE: Because of our limited space in the Canal St. Gallery, Members need to advise a Gallery Chair – PRIOR TO ENTRY DATES - giving their requested entry for Name of show, & date, size of work, phone #, artist's name. Regular monthly Gallery shows are free of charge and all monthly exhibits are open to all Members.

JUDGED GALLERY SHOWS – open to all members: Fee is \$10 for one work (not more than 2 yrs. old). Ribbons and cash prizes are awarded.

No art work may be entered in a Gallery competitive show more than once.

Artworks must be framed and securely wired for hanging. No clips, sawtooth, or other devices. Gallery-wrapped works (canvas stapled on back) are acceptable if all sides are painted or covered with wood strips. Experiment with hanging your work at home to be sure it does not "hang out" from the top, but lies flat against the wall. Adjust wire as needed to accomplish this.

PLEASE On the back your artwork entered, securely attach a card indicating your name, phone number, name of work, medium and price (or not for sale). For artwork identification and our records, Member assumes responsibility for insuring work and payment of taxes in event of sale.

Artwork framed under glass is heavy and more easily damaged. The Gallery requires Plexiglass to be used for safety reasons. Exceptions could be made for pastel, which may require glass.

Hosting at the Gallery on Canal Street is your opportunity to represent the Artists' Workshop and welcome visitors. Plan to host the Gallery once during exhibits in which you have a work, more if you would like to. Help is available if you are unsure about what to do. GET TO KNOW YOUR PUBLIC!!

Although the Artists' Workshop charges no commission on sales, it is customary to donate 15% of the sale price to the Workshop for our ongoing (and rapidly rising) expenses.

Final decisions on the acceptability of any work will be made by the Gallery Committee.

MEMBERS' EXHIBIT

Criteria for Members' Exhibit entries may differ from what is listed above and will be included in the Prospectus sent out beforehand. Questions: Contact Members' Exhibit Chair.

SUGGESTIONS

All artwork is enhanced by suitable framing. In a group show, simple wood or metal frames less than 2 inches wide are recommended. White matting is preferred by most galleries, including ours.

The Gallery welcomes New Members and encourages those in the early stages of their art studies to exhibit.

Gallery Chair: Constanze Elder 386 426-2079, email: constanzelder@gmail.com

Gallery Co-Chair: Donna Ross, email: donnaross148@yahoo.com

Your Art In Public Places

Jane Owen

The Artists' Workshop serves members, other artists in the community, and the community by installing art in public places. Exhibits generally last for two months periods starting at the beginning of October, December, February, etc. Current venues include the New Smyrna, Edgewater, and Oak Hill libraries, the Oak Hill and New Smyrna City Hall, the Community Center of the United Church of Christ, and Bert Fish Hospital. We can approach other venues if there is interest. We usually get coverage in the media. There are both mixed and solo exhibits, and they can be used for receptions and promotion if you want to make the extra effort. To make the best show and aid in your own development, it is best to commit in advance to a place and time. We do have immediate openings for finished work in the initial cycle. Please contact Jane Owen (386-428-1225 or owenrix@earthlink.net) or Ruby Jones (386-427-9222 or rubygeerjones@yahoo.net) as soon as possible. There are openings for members to participate in the program and gain and use experience as curators and installers of other people's art as well as their own. Serious can be fun.

Art & Rain Barrels

In case you missed it this past Spring, the NSB Utility Commission organized a Waterwise Day and provided rain barrels to be decorated by Canal Street occupants and displayed in front of their businesses. They were then distributed to people participating in a free raffle. AWI participated with the barrel shown, decorated with our logo and a Florida panther painting by Jane Owen.



Librarian's Corner

Cindy Sloan

I am very excited to be the new librarian. As part of the 'job' I am starting up an Art Book Club. All books will be related directly to art. We will start up on Tuesday Sept. 10. Each month we will meet on the second Tuesday from 4 – 6 P.M. Bring something to drink (I will make coffee and tea) and some food to share. We will spend 2 sessions on the book and incorporate such things as films, special presentations, etc. I have chosen Tuesdays because of my schedule – my husband and I have just opened a store on Canal Street.



Please email me if you plan to attend on September 10th or if you are interested but cannot come that date. My email is cindy61350@hotmail.com. Many of the books are available on Kindle and can be bought very inexpensively on line at Amazon. I will get you information on each book and where they can be ordered. I am sure the public library will also have many of the books. We will start by reading Jonathan Harr's book "The Lost Painting".

Join us Sept 10th New Art Book Club! "The Lost Painting"

Prizewinning author Jonathan Harr embarks on a spellbinding journey to discover the long-lost painting known as The Taking of Christ—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle.

Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. The fascinating details of Caravaggio's strange, turbulent career and the astonishing beauty of his work come to life in these pages. Harr's account is not unlike a Caravaggio painting: vivid, deftly wrought, and enthralling.

2013-2014 AWI Workshop Schedule



TOM WEINKLE
"The Poetry of
Pastel"
Oct 17-18, 2013



DON KENNEDY
"Understanding and
Accepting the Nature
of Watercolor"
Nov 16, 2013



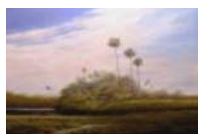
STEVEN HARDOCK
"Watercolor Magic"
Nov 29-30, &
Dec 1, 2013



STACY BARTER
"Still Life and Floral
Oil Painting"
Jan 17-19, 2014



CATHERINE MERRILL
"Celebrating the
Figure: Drawing on
Clay and Paper"
Feb 1-2, 8-9, 2014



SCOTT HIESTAND
"Acrylic Landscape
Painting"
Feb 19-21, 2014



JANET ROGERS
"Expressive
Watercolors with
Faces & Figures"
Mar 25-27, 2014



LYN ASSELTA
"Expressive
Landscapes in
Pastel"
Apr 4-6, 2014

Pick up a Workshop brochure at the AWI Studios Sept 4th, or see the Artists' Workshop website www.artistsworkshopinc.com for more information and sign-up information. Questions? Contact Liz Clayton, 386-427-3996, or email: gramclayton3@gmail.com



Paint Out - Garden Party James Houpt

Artists' Workshop member and Art League of Daytona member James Houpt hosted a "Paint Out" for fellow artists this past June 17 at his home in Port Orange. Robin Moore, executive director of the Art League, was the judge for the event. Great fun was had by all!



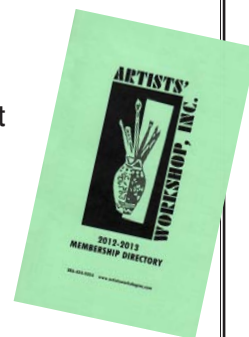
AWI President Joe Anglin sketches his entry.



Artists participating in the Paint Out watch as Robin Moore critiques their artwork.

Last Call for Directory Updates!

The new 2013-2014 AWI Member Directory is set to be out in early October. Members should send updates to their name, address, phone, email, etc. to Kathy O'Meara, komeara999@gmail.com by **Sept 1st**. If members see any updates or errors to other sections, please send them to Laura Robinson, lrobinson1045@cfl.rr.com.



Florida Watercolor Society Convention September 15-22

Reminder for all Watercolor enthusiasts: The 42nd Annual Florida Watercolor Society (FWS) Exhibition and Convention will be held In Sarasota, FL, Sept. 15th - 22nd. The exhibition will open at the newly remodeled Art Center Sarasota, September 15th and will be open until October 25th. The Convention will be at the adjacent Hyatt Regency Hotel September 19th - 22nd. Details can be found at <http://floridawatercolor.org>.

Youth Artist Programs - Summer Camp

Regina Wise

Art is....Creation Summer Art Camp was a magnitudinal success. Kids Create 5 1/2 to 5th Grade campers numbered 55 as campers experienced Brown Bag Bookmaking with Michelle Davidson, Kite Making and Designing with Debbie Moore, Creative Drama with Elly Ort, Color Theory and Painted Papers with Regina Wise, Tissue & Painted Paper Collage with Mary Gerlach, and Warhol Watercolors with Heather Pastor captivated the campers and developed new skills in the arts for these dedicated little artists. Debbie Moore taught a dance class each day. Scott McGuirk created video clips of our artful activities.

Teen Extreme campers 6th-12th Grades the first week ventured into Self-Portraits in Matisse style with Louise Lieber, Wheel thrown and Hand Built Pottery with Scott McGuirk, Leslie Timmons and Debbie Moore, Palette Knife Painting with Pamela Ramey Tatum, Stained Glass Night Lights with Donna Martin Stained Glass and Package Re-Design with Heather Pastor.

The second Teen Extreme week campers made Fused Glass Jewelry Pendants with Michele Davidson, experienced Painting with Light with Ryan Ellis, Pottery-Hand Build and Coil method with Scott McGuirk and Debbie Moore, Painting African Masks created by Robert Brown Chain Saw Artist and Eric Wise, Creative Cartooning with Victor Brisebois, Memory Collages with Susan Stammersky and a special guest visited each Wednesday. Her name was Amazing Grace and she was a Therapy Dog who could count and do math problems and posed in her hat and goggles for an hour for the young artists.

All in all we had 103 campers in the three weeks of camp and sponsored 35, four of whom were sponsored by the Artists' Workshop and several others through generous donations from our members. As a result of the camp experience 2 teens are apprenticing with Donna Martin, stained glass artist and 5 teens are volunteering to face paint at community functions. Many of the campers have expressed interest in being sponsored for the After School Art Program. We also need volunteers to teach in this program. Please let Regina know if you can volunteer to teach one class in the Fall session: drawing, painting, printmaking, pottery/sculpture, or technology. Ask how you can become a support member.

During the month of July the Art Is...Creation Summer Art Camp Art Show was on display at the Hub on Canal Street. We had publicity in the News Journal article by Karen Crusco, The Observer on-line article by Donna Martin, Hometown News with photos by Randy Barber.

A Very Special Thank You to the Artists' Workshop for providing the space to service the young artists in our community.

Art Is...Creation After School Art Program A.S.A.P. starts September 3, 2013, from 4:30 to 6:30 PM every Tuesday at The Artists' Workshop, 540 Barracuda Blvd. New Smyrna Beach, FL.

1st Grade and up (adults with children welcome) sign up for the 15 week session at \$10 a class by Sept. 1st; Monthly \$12.50 a class; Single \$15 a class. Register Sept. 1st in person at The Artists' Workshop between 2PM and 4 PM, on line at www.artiscreation.org or call 386-428-1876.



"Kids Create" campers gather for a group photo.



"Amazing Grace" the Therapy Dog models for the young artists.



Regina Wise helps "Teen Extreme" artists paint African masks.



Art is...Creation Summer Art Camp art show on display at The Hub.



Artists' Workshop new kiln facility.

From the President

Joe Anglin

Welcome to the 2013-14 season at the Artists' Workshop! Much has happened since May and throughout the summer months. We have completed the installation of a brand new Bailey's kiln facility located next to Studio A. Our ceramics teachers, Louise Lieber, Yolonda Pelz and John Strong are excited about now being able to fire students' clay work on site.

In addition to the ceramics program expansion, many new classes and workshops are being offered this year. They will cover all mediums and will be offered for various levels of experience. Plan to join in the FUN!

This summer we also formed a new Board committee for "marketing" AWI on a broader community level. The committee hopes to draw new members to our many wonderful classes, workshops, open studios, gallery and to our Art In Public Places venues. We envision opportunities for AWI members to become more directly involved in select community organizations and area art organizations as AWI representatives. The result of more involvement will, we hope, benefit all the organizations and increase the visibility of AWI.

AWI is a great all volunteer organization. We can't do it without you! I urge you to get involved by offering to help with AWI's many activities and outreach efforts. It is going to be a great year for AWI and all of us. See you at the September 4 Members' Meeting at 6:30 P.M.



Artists' Workshop programs are sponsored in part by a grant from the Cultural Council of Volusia County.

From the Editor:

Welcome back for another great AWI season! Be sure to keep us informed of any member awards or special accomplishments. The cutoff date for inputs for the Sept newsletter will be Wednesday, Sept 11.

www.artistsworkshopinc.com/newsletters.html

Mary "P-H"

Mary C. Peschel-Herlehy

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