

# Artists' Workshop Newsletter

December 2012

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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## **Next Member Meeting:** Wednesday, Jan. 2, 2013

Social Time: 6:30 P.M. Meeting: 7:00 P.M. 540 Barracuda Blvd. New Smyrna Beach, FL



January Meeting Demo by Land/Seascape Artist: Robert J. Simone



"Atlantic Energy"

## Annual Holiday Luncheon

he Smyrna Yacht Club served as the backdrop for the 2012 Artists' Workshop Annual Holiday Luncheon on December 4th. Nearly 100 members and guests joined together to "Celebrate the Season" and enjoy the fellowship of other artists. The highlight of the event

was the announcement of the "SPECTRUM III" show winners. (See page 3 for a complete list of winners.)

A big Thank You to Ruby Jones for organizing a wonderful event! Everyone had a marvelous

time





Barbara DiVonne Cannon, Constanz Elder, Dr. James Murphy, and Laura Robinson enjoy the festivities.



Ruby Jones signs in guests with a smile.



Jane Owen collects food for local pantry.



Sandy Lloyd and Marilynne Roland in festive attire.

## January Meeting

tart your New Year off right by joining us at the January 2 member meeting to learn more about seascape painting and see guest artist Robert Simone. Robert will present a demo for his upcoming workshop, "Oil Painting Beaches, Dunes, and Surf" which will be offered at the Artists' Workshop on February 15-17, 2013. You can learn more about Robert and his work at robertisimone.com.

Remember to come early. We are starting our new streamlined meeting format with only one social period, from 6:30 - 7:00 P.M. A short business meeting will begin at 7:00 P.M., followed by Mr. Simone's presentation. See you there!

### Workshop Schedule Members' discount date deadline coming soon!

Plan ahead and mail your check early to receive a 20% workshop discount. It must be postmarked 45 days before the workshop begins (NO EXCEPTIONS).

(Discount date: Jan 1, 2013)

ROBERT J. SIMONE

"Oil Painting Beaches, Dunes
and Surf"

Workshop: February 15-17, 2013 AWI members \$225 Non-member: \$255

(Discount date: Jan 11, 2013)

LOUISE LACHANCE LEGAULT "Mixed Media with Model" Workshop: February 25-27, 2013 9:30 A.M. - 4:00 P.M. AWI members \$225 Non-member: \$255



(Discount date: Jan 15, 2013)

LYN ASSELTA

"Beyond Blues & Greens: Painting the Landscape with Confident
Color: A Pastel Workshop"

Workshop: March 1 - 3, 2013
9:30 A.M. - 4:00 P.M.

AWI members \$225

Non-member: \$255



See the Artists' Workshop website www.artistsworkshopinc.com for more information about the workshops and sign-up information. Questions? Contact Liz Clayton, 386-427-3996, or email: eclayton3@cfl.rr.com

## Watercolor Workshop: Jan 9-11, 2013 "Exploring Mood, Color, and Texture" by Carol Z. Brody

earn creative wet-in-wet watercolor with a nationally acclaimed painter and dynamic teacher, Carol Z. Brody, NWS. The emphasis will be on color, mood, composition and texture as they relate to the subject. Each day will begin with a demonstration, and the last day will



"Party Papers" series Carol Z. Brody, NWS

end with a critique. Students will learn a variety of skills and techniques, such as negative glazing,

triple graded washes, creating unusual textures, sponging and lifting methods, to master this elusive and fascinating medium. Carol's clear, step-by-step explanations, coupled with her enthusiasm, are what have prompted numerous students to call her "the best watercolor teacher" they have had.

Fees for the workshop are \$245 for AWI members and \$275 for non-members. See the Artists' Workshop website for details and sign-up information. If you have questions, contact Liz Clayton, 386-427-3996 or email: <a href="mailto:eclayton3@cfl.rr.com">eclayton3@cfl.rr.com</a>

## Painting Workshop: Jan 29-31, 2013 "Painting Out of the Box - Palette Knife" by Daryl Urig

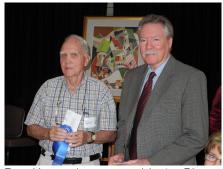
Painting with a palette knife offers a unique way to add both varying texture and colorful layers of paint rich in color, while still expressing dynamic energy. This technique provides artists with the freedom to create dramatic works of art in a way that few other painting



Daryl Urig, oil

techniques can match. Daryl states, "I want to help students to gain brush or knife control, paint application, creating textures, paint thickness, color mixing skills and mixing accurate colors to create space. I would even insist that all painters spend a year with painting knives. The benefits can be appreciated by the Studio or Plein-Air painter. This should not be overlooked by any serious painter." Oil, acrylic or tempera may be used with this technique. All levels of students welcome.

Fees for the workshop are \$245 for AWI members and \$275 for non-members. See the Artists' Workshop website for details and sign-up information. If you have questions, contact Liz Clayton, 386-427-3996 or email: <a href="mailto:eclayton3@cfl.rr.com">eclayton3@cfl.rr.com</a>



Don Kennedy accepts his 1st Place ribbon from Dr. Murphy for his water-color "Curving Crooked Harbor."



Dr. Murphy discusses the finer points of Laura Robinson's 2nd Place acrylic painting "Ghost."



## From the Gallery Constanz Elder

### "SPECTRUM III"

(Judged Show - NSB Library)

Our "SPECTRUM III" is a large show that fills the Auditorium Hallway and the Reading Room of the New Smyrna Beach Regional Library. It also is a really fine exhibit of stellar artwork on the part of those exhibiting. The Judge for this exhibit was Dr. James Murphy, who chose the following award winners:

First Place: Don Kennedy
Second Place: Laura Robinson
Third Place: Carson Kapp
Honorable Mention Winners:

Sue Reynolds Joye Shaffer Christophe Cardot Barbara Perkins

Congratulations to all the winners! This exhibit will be open through January 3 at the Library. Bring your holiday guests to see the show.

Artwork Pick Up Date: Friday, Jan 4th, 9 -11:00 A.M.

Carson Kapp accepts the 3rd Place ribbon for her mixed media piece "Sunny Daze."

## "ARTISTS' SELECT" (Canal St. Gallery)

This exhibit will be showing in the Canal Street Gallery through January 10, 11:00 A.M. - 3:00 P.M. daily. (Closed Dec. 24 & 25 and Dec. 31, Jan. 1.) It will be open for the First 2013 Saturday Artwalk on Canal, January 5th, 4 - 8:00 P.M. Come enjoy the area's art abundance and VISIT OUR GALLERY - all lit up and providing some Holiday Cheer!

Pick Up Date: Friday, Jan 11th, 9-11:00 A.M.

## "GETTING AROUND" (Canal St. Gallery)

"GETTING AROUND" will be open for IMAGES (Street Art Event in NSB). Subject - Travel places everywhere: All means of travel (old cars, boats, bikes, hike, tenting), cityscape/landscape, country roads; people met (odd and otherwise), abstracts, etc. This show could have an amusing side to it, with your historic travel experiences and unusual sights you have seen. You may enter this exhibit now by calling Gallery Chair: 386-426-2079 or e-mail constanzelder@gmail.com

Entry Date: Friday, Jan 11th, 9-11:00 A.M.

## 2012 - 2013 AWI Gallery Exhibits (Key Dates)

## "SPECTRUM III"

(NSB Library)

Show Dates: Dec 4 - Jan 3

Pick Up Date: Jan 4

### ARTISTS' SELECT

(Canal St. Gallery)

Show Dates: Dec 17 - Jan 10

Pick Up Date: Jan 11

(See below left and on next page for upcoming show entry details.)

#### "GETTING AROUND"

(Canal St. Gallery)

Entry Date: Jan 11

Show Dates: Jan 14 - Feb 14

#### "VERGING ON VAN GOGH"

(Canal St. Gallery)

Entry Date: Feb 15

Show Dates: Feb 18 - Mar 14

#### **MEMBERS EXHIBIT**

(Barracuda Blvd.) Show Dates: Mar 8 - April

### ARTISTS' SELECT

(Canal St. Gallery)

NW Dates: Mar 18 - Apr 1

Show Dates: Mar 18 - Apr 11

#### "SPECTRUM IV"

(NSB Library) Show Dates: Apr 2 - 29

#### "THE ARK ASSORTMENT"

(Canal St. Gallery) Show Dates: Apr 15 - May 16

#### ARTISTS' SELECT

(Canal St. Gallery) Show Dates: May 20 - Jun 13

#### **THANK YOU!**

Special thanks to Louise Lieber for the clay desk set she provided for the Gallery!

## Welcome New Members Liz Clayton

Debbie Moore 2440 Glenside Dr. New Smyrna Beach, FL 32168

Cell: 901-581-2281

Email: dbmooresmile@gmail.com

Eric Reimann 2494 Oak Harbor Rd. Grand Island, N.Y. 14072 716-773-5946 386-334-4596

Thomas Dracup 2807 Yule Tree Dr. Edgewater, Fl. 32141 386-416-9720

Email: dracupthomas@yahoo.com

## Guest Artist Classes: Photoshop & Web Design

Lisa Brooks, Artists' Workshop Inc. member and the Web-manager for our site (<a href="www.artistsworkshopinc.com">www.artistsworkshopinc.com</a>) will offer two 4-week classes beginning the middle of February. Classes will be held Tuesday afternoons, 1-4:00 P.M. and cost \$100 for each 4-week session. The first offering is "Photoshop." You'll learn about the elements of good photographic composition, resizing of images for web, email, printing, or shows, tools for tweaking photos for contrast, color, clarity, and the use of layers & filters.

The second 4-week offering (mid March into April) will be "Web Design for the Artist," using FREE web production templates and tools. This class is for beginners through intermediates and by the end of the first class students will have a published web page. Each 4-week class costs \$100 for the four weeks, with a \$25 deposit to hold your place, there is a limit of 8 participants per class. Students must be able to bring their own laptop computer to class, free WiFi is offered at the AWI studios. Call Lisa for more information: 386-402-0782.

## From the Gallery - Exhibits (continued) Constanz Elder

## "VERGING ON VAN GOGH" (Canal St. Gallery)

"VERGING ON VAN GOGH" will be open for FIESTA (Street Art Event in NSB). Subject: Interiors, landscape, people, still life – BOLD COLOR. (Check out a Van Gogh art book to get subject ideas.) You may enter this exhibit now, by calling Gallery Chair: 386-426-2079 or e-mail <a href="mailto:constanzelder@gmail.com">constanzelder@gmail.com</a>

Entry Date: Friday, Feb 15th, 9 -11:00 A.M.

## Annual Members Exhibit - March 2013

ere's a quick update (abbreviated entry/eligibility rules) for the upcoming Members' Show entries on March 4, 2013.

Only one entry is allowed per member. Entry fee is \$20. Maximum size of the piece (including frame) is now 48" X 48". Your original artwork in oil, acrylic, pastel, drawing, mixed media, photography, or sculpture will be accepted. A printed prospectus should go out later in January with complete rules for entry and list of awards. If you have any questions please contact Katty Smith, Chair Members' Show, 386-423-1419, or email <a href="mailto:kattysmith@bellsouth.net">kattysmith@bellsouth.net</a>.

## Classes Update

## Maryann Oliver and Mary Gerlach

e are busy reviewing and revising classes we have had for this fall season and looking forward to the winter season with our many friends from the North.

Please work from the present "Yellow" class schedule flyer because many classes will continue as planned. (These are found in our Gallery as well as the Studio entrance.) Call instructors with questions and space availability for class. We are coming out with a new "Blue" schedule at the end of January. In the meantime, you can also check the wall calendar posted in Studio B for the most current class schedules.



Wall Calendar Schedule in Studio B.

Our Guest Artist, 4-week program has been successful. We would like to include more

opportunities there and are accepting requests for specific types of study. Open Studios continue to be available. Monitors and times are listed in Studio B. Life Study will resume on some Tuesday afternoons and Monday evenings. For other questions, call or email Maryann Oliver at 386-345-4635, <a href="mailto:mboinfla@bellsouth.net">mboinfla@bellsouth.net</a>.

## **AWARDS**

Congratulations to the following Artists' Workshop members who won awards at the recent Hub "Marionettes & Politicians" exhibit in November.

BEST OF SHOW: Jane Rix Owen - "Serotonin High Tide"

MERIT AWARDS: Beau Wild - "Thick Skin"

Pamela Ramey Tatum - "President Obama"

## Art In Public Places

Jane Owen

ake a mark, the essence of art, the spray which marks the object as human, changing the space for all. You are reflected in your work. And those who reflect on it see their own reflections in it. They cannot reject it without rejecting themselves, and you are part of them and the history, sung or unsung, of all who pass through. And you are a note in the song. So sing with us. Happy and Hallowed Days for All.

We celebrate in particular the works of Helen Benet Curry at Oak Hill City Hall, Don Kapaldo at Edgewater Library, Nancy Hagood at New Smyrna Beach City Hall, and Irene Moody, John O'Brien, Ethel Schneider, Diana Gilson, Regina Wise, and Jane Owen of Xbrane Off the Wall at the Community Hall Gallery of United Church of Christ. Go, look, and plan your works with another layer of meaning and technique.

We are placing feedback boxes in some of the venues to get suggestions, reactions, and judgements. Note that the opening date, January 4, in the New Smyrna Library is very close.

We welcome new curators in the art of placing art in public spaces, the art making a picture out of pictures, a structure out of structures, art out of art, including the environment, history, and context. The work develops an eye and awareness transferable to your own work and understanding of the sociology of the art world. It gives you some reference experience if you ever want to curate in other theaters. And it's an enjoyable way to interact with other artists, those who know they like art, and the community, part of which doesn't yet know that it likes art. Art In Public Places has the potential of molding the way the public and artists interact, adding to the existing forms of formal shows and monuments. With your vision, sometimes discovered by hand as much as eye, the gallery form can go beyond tolerating odd sizes and materials to making them essential ingredients in lives. Come express the ideas you didn't know you had. Contact me Jane Rix Owen at 386-428-122, owenj@ucnsb.net or owenrix@earthlink.net; or Ruby M. Jones, 386-426-4572, <u>rubygeerjones@yahoo.com</u>.

## Directory Error

Oops! Please

pardon our mistake! The 2012-2013 AWI Directory was printed with last year's membership database. To correct this, we will print a new directory (dated 2013-2014) to come out early in 2013. If you have any concerns about your information in the directory, email Kathy O'Meara (Dues and Records) by Saturday, Dec. 29, and she will check the database. For those who use email and haven't given us your email address, please send an email to Kathy by the 29th and she will add that information to the database. Also please note, if you opt-out of Constant Contact, you will no longer receive notices when the newsletter is posted on the website. Please email Kathy O'Meara at komeara999@gmail.com. For those without email access, you can call her at 386-871-0853.

### **CALL FOR ARTISTS IN PUBLIC PLACES**

Approximate Installation Schedule

#### **Edgewater Library**

Mondays: 1-2 PM Feb 4, Apr 1, Jun 3, Aug 5, Sep 30

#### **Oak Hill Library**

Fridays: 2-3 PM Feb 1, Mar 29, May 31, Aug 2, Sep 27

#### United Church of Christ Community Hall

Mondays: 10-11 AM Feb 4, Apr 1, Jun 3, Aug 5, Sep 30

### Oak Hill City Hall

Fridays Feb 1, Mar 29, May 31, Aug 2, Sep 27

## **NSB City Hall Lobby**

(2 large works)
Fridays
Feb 1, Mar 29,
May 31, Aug 2, Sep 27

#### **NSB Library**

Fridays
Jan 4 - Feb 1;
Feb 1- Mar 29 or early April

## Youth Artist Programs: 2013

Regina Wise

rt is...Creation After School Art Program
(A.S.A.P.) classes will start back up every
Tuesday, Jan 8, 2013, through April 16, 2013 from 4:30
– 6:30 P.M. We will do another 15 sessions of classes.
There are 3 options for payment for students:

- 1. The 15 week session at \$10 a class, a total of \$150 in full paid on or by Jan 8, 2013.
- Month to month at a cost of \$12.50 a class, a total of \$50 a month.
   One class at a time at \$15 a class, payable prior to that class on Tues.

We sponsored 8 students in the Fall Session and need sponsors for these young artists for the 2013 A.S.A.P. Spring Session. Consider Art is...Creation for your end of year tax deductible donations. This will give us the opportunity to extend scholarships to youth who need financial assistance. Contact Regina Wise at 386-428-1876, or email <a href="www.wiseregina@gmail.com">wiseregina@gmail.com</a>.

any thanks go out to Ruby Jones for organizing our lovely holiday luncheon at the Smyrna Yacht Club. During the luncheon, the awards were presented for the winners of the Spectrum III show at the library. Congratulations to those winners! Our judge, Dr. James Murphy, an art historian from Stetson, gave an interesting evaluation of each artwork, relating it to a particular period or mix of periods from art history.

During the luncheon, Louise Lieber passed the hat for the artist-to-artist award for the Members Show. We are still a little short of our target so if you haven't already done so, please consider adding to this award.

Our Members Show will be held at the Artists' Workshop Studios in March. We are increasing the size allowance this year and will be covering most of the walls with artwork. While the Members show is hanging, we will also have our annual Open House, called Lagoonacy. We will be forming volunteer committees at the end of January to prepare for the Open House. Please come and join the fun!

At the General Meeting in January, we will be asking for 2 more volunteers from the membership to be on the nominating committee for open Executive Board positions. They will be joining 3 volunteers from the Board to form a committee of 5. This is a short-term job and we would love to see some new faces.

Have a wonderful Christmas and New Year. I look forward to seeing you at our next General Meeting on January 2.

#### From the Editor:

Wishing you a joyful Holiday Season and a very Happy 2013!

Reminder: The deadline/cutoff for newsletter inputs is the second Wednesday of each month.
Artists' Workshop Inc. sponsored workshops, classes, exhibits, and events are the featured items. However, we are always interested in awards that members receive both inside and outside the organization, as well as news of other local community art events (printed as space is available). Thank you.

Mary "P-H" Mary C. Peschel-Herlehy Phone: 386-428-7906 peschelherlehy@earthlink.net

See copies of all newsletters at: www.artistsworkshopinc.com/newsletters.html