



Artists' Workshop Newsletter

September 2012

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting: Wednesday, Oct. 3, 2012

Social Time: 6:30 P.M.
Meeting: 7:00 P.M.

540 Barracuda Blvd.
New Smyrna Beach, FL

*More Library Book Sales
Voting on new By-Laws
Tory Tepp (Harris House)*



*Workshop Demo Artist:
Ruth Vines*

**Welcome
New Committee Chair
2012 - 2013**

Annual Members Show:
Katty Smith

October Meeting

The feature presentation at next month's October 3rd member meeting will be by guest artist Ruth Vines. Ruth will present a painting demo for her upcoming "Plein Air" workshop (see below). Ruth, born in Germany, showcases her varied talents and background throughout her website at www.paintingsbyruth.com.

Tory Tepp, the first Community Artist in Residence at the Atlantic Center for the Arts (Harris House), will also be speaking at the meeting about his work. Finally, since last month's library book sale was such a success, and thanks to some great donations, Joan Zetka says we will have another bang-up book sale at the Oct meeting.

Workshop: Oct 12-13

My workshop will focus on easel selection, setup and choosing the scenery. I paint mainly in oils, but if you work in acrylics, you'll be fine, and even watercolorists will benefit. I will focus on limiting your palette, designing a good composition and using color to its maximum impact, rather than the specific techniques of a particular paint application.

Fees for the workshop are \$150 for AWI members and \$180 for non-members. See the Artists' Workshop website for details and sign-up information. If you have questions, contact Liz Clayton, 386-427-3996 or email: eclayton3@cfl.rr.com



*Morning at the Harbor
Ruth Vines*

Annual Member Dues are Due Now

REMINDER: Your 2012-2013 annual Artists' Workshop membership dues are due now! (You should have received a membership renewal card in the mail over the summer.) If you want to be in the Directory and exhibit in the shows this year, you need to send in a check for \$35 (made out to Artists' Workshop, Inc.) as soon as possible. Mail to:

Artists' Workshop Inc.
P.O. Box 1194, New Smyrna Beach, FL 32170-1194.

For those who have already mailed in your membership dues, thank you very much. We look forward to an exciting year ahead.

Classes Update

Maryann Oliver and Mary Gerlach

Open Studio Schedule

Fees: \$2 per session

Tuesday

1:00 PM - 4:00 PM

Monitor: Nancy Haygood

Wednesday

9:30 AM - 12:30 PM

Monitors:

Irene Moody & Ethel Schneider

Thursday

1:00 PM - 4:00 PM

Monitor: Maryann Oliver

Friday

9:30 AM - 12:30 PM

Monitor: Lisa Brooks

Saturday (2 sessions)

9:30 AM - 12:30 PM

1:00 PM - 4:00 PM

Monitor: Jean Banas

It was lovely renewing friendships at our General Meeting this past month. Class sign-up was a great success and we are off to another fun year. However, because we need a few more folks interested in the Fused Glass Jewelry class, it has been reset to start on Oct. 9. All supplies and firing are included for this class which is \$55 per class. Please call Michelle Davidson at 386-253-0994 to save a place. Lisa Brooks starts Digital Photography and Photoshop on Sept 21st. Contact her at 386-402-0782. Bob Grayson will start the Color Pencil and Mylar class on Oct. 17. He will make arrangements with Southern Paint to put together a packet of supplies that are not included in the class session fee.



Maryann Oliver highlights
Christophe Cardot's Painting class

We are still excited that we have spaces for you to attend Open Studio! (See schedule at left.) The fee for Open Studio is just \$2.00 for a three-hour session, and it provides a great chance to work on your own piece of art and meet fellow artists!



Carolyn Land discusses her Mixed
Media and Pastel Classes



Mary Gerlach shows paint swatches
from her Color Theory class



Sample works from Clay Sculpture
and Ceramics classes

Film Series at the Southeast Museum of Photography

Series: "Art of Art's Sake" / Theme: "Modernism"

On September 21st, and on succeeding Fridays at 6 PM, films will be shown about the following contemporary artists:

- Gauguin
- Mark Rothko
- Joan Mitchell

- Jackson Pollock
- David Hockney
- Jean-Michel Basquait

Let's pack the house in appreciation to the museum for offering this special series to our area's artists and art patrons.

For detailed information, see the photography museum's website at www.smponline.org/films_Artsake.html

The museum is located on International Speedway Blvd, on the Daytona State College campus. [courtesy Jean Banas]

From the Gallery

Constanz Elder

We are planning to have our Canal Street Gallery back open again for the October show (Oct. 8 - Columbus Day). The show's theme will be **"MARITIME MADNESS"**: About the sea - on it and in it; places, buildings, and objects coastal; boats and marine paraphernalia; people to be found in these places; abstract to work with theme.

October Canal St. Show: "Maritime Madness"

PRIOR TO ENTRY contact Gallery Chair: Constanz Elder: 386 426-2079 or e-mail constanzelder@gmail.com with the following: Your name, phone number and size of work.

Delivery: Friday, October 5, from 9:00 - 11:00 A.M. (For those entered, if there is a change in entry date you will be advised.)

Pick Up: Friday, November 16

Here is a list of themes and some entry dates for the remaining shows this season. NOTE: All exhibits in the Canal Street Gallery require PRIOR ENTRY registration with Gallery Chair. Check locations carefully to avoid confusion:

NOVEMBER: "ROULETTE: ROUGE et NOIR" Works with prominent accents of reds and/or blacks (darks). Any subject. (Entry date: Friday, November 16, 9:00-11:00AM - Canal St.)

DECEMBER: "SPECTRUM III" (Judged - \$10 entry)
Subject your choice. (Entry date: Friday, November 30 - NSB Library)

DECEMBER: Artists Choice (Entry date: Friday, December 14 - Canal St)

JANUARY: "GETTING AROUND" Landscape/travel anywhere: Mountains, desert, wetlands, farms, etc.; roads/old cars, other transportation; architecture/buildings/cityscape anywhere; people in those places; abstract. (Canal St)

FEBRUARY: "VERGING ON VAN GOGH" *BOLD, STRONG COLORS* for objects, interiors, people, landscape, etc. A go for impressionistic and abstract works. (Canal St)

MARCH: "MEMBERS EXHIBIT" (More details to come.)

MARCH: Artists Choice (Canal St)

APRIL: "SPECTRUM IV" (Judged - \$10 entry)
Subject your choice. (NSB Library)

APRIL: "THE ARK ASSORTMENT" Works containing, somewhere in them, animals and/or people. (Canal St)

MAY: Artists Choice (Canal St)

***IMPORTANT:** Please review the new Gallery rules for 2012-13 (listed on page 4).

Show at The Hub

Reminder to pickup your work:
Pick Up: Monday, Oct 1
9:00 A.M. - 12:00 P.M.

Teachers Show

The current Teachers show at the NSB Library will continue to run thru October.

Upcoming AWI Gallery Shows 2012 - 2013

Oct 8 - Nov 15:
"MARITIME MADNESS"
(Canal St. Gallery)

Nov 17 - Dec 13:
**"ROULETTE: ROUGE
et NOIR"**
(Canal St. Gallery)

Dec 4 - Jan 4:
"SPECTRUM III"
(NSB Library)

Dec 15 - Jan 10:
Artists'Choice
(Canal St. Gallery)

Jan 12 - Feb 7:
"GETTING AROUND"
(Canal St. Gallery)

Feb 9 - Mar 14:
"VERGING ON VAN GOGH"
(Canal St. Gallery)

Mar 8 - April:
MEMBERS EXHIBIT
(Barracuda Blvd.)

Mar 16 - Apr 11:
Artists'Choice
(Canal St. Gallery)

Apr 2 - 29:
"SPECTRUM IV"
(NSB Library)

Apr 13 - May 16:
"THE ARK ASSORTMENT"
(Canal St. Gallery)

May 18 - Jun 13:
Artists'Choice
(Canal St. Gallery)

Summer Arrangements TBD

NEW RULES ABOUT GALLERY EXHIBITING 2012-2013

The Artists' Workshop Gallery displays original artwork only. No copies or reproductions of artwork will be accepted. Photography, and sculpture for pedestals are accepted. In competitive exhibits, we rely on a Member's artistic integrity to enter only artwork that is independent of assistance by instructors and that Member is willing to affirm work is of his/her own creation.

NEW: The size of any work exhibited in the Artists' Workshop Gallery on Canal St. may not exceed 36 inches in height or width, including frame. One or two oversize works may be included in an exhibit if accepted by prior arrangement. Library exhibits maximum remains 42 inches.

SPECIAL NOTICE: Because of our limited space in the Canal St. Gallery, Members need to advise Gallery Chair – PRIOR TO ENTRY DATES - their requested entry for Name of show & Date, size of work, phone #, artist's name. (Contact Gallery Chair: 386 426-2079 or constanzelder@gmail.com) Regular monthly Gallery shows are free of charge and all monthly exhibits are open to all Members.

JUDGED GALLERY SHOWS – open to all members: Fee is \$10 for one work (not more than 2 yrs. old). Ribbons and cash prizes are awarded.

No art work may be entered in a Gallery competitive show more than once.

Artworks must be framed and securely wired for hanging. No clips, sawtooth, or other devices. Gallery-wrapped works (canvas stapled on back) are acceptable if all sides are painted or covered with wood strips. Experiment with hanging your work at home to be sure it does not "hang out" from the top, but lies flat against the wall. Adjust wire as needed to accomplish this.

PLEASE On the back your artwork entered, securely attach a card indicating your name, phone number, name of work, medium and price (or not for sale). For artwork identification and our records Member assumes responsibility for insuring work and payment of taxes in event of sale.

Artwork framed under glass is heavy and more easily damaged. The Gallery requires Plexiglass to be used for safety reasons. Exceptions could be made for pastel, which may require glass.

Hosting at the Gallery on Canal Street is your opportunity to represent the Artists' Workshop and welcome visitors. Plan to host the Gallery once during exhibits in which you have a work. More if you would like to. Help is available if you are unsure about what to do. **GET TO KNOW YOUR PUBLIC !!**

Although the Artists' Workshop charges no commission on sales, it is customary to donate 15% of the sale price to the Workshop for our ongoing (and rapidly rising) expenses. Final decisions on the acceptability of any work will be made by the Gallery Committee.

MEMBERS' EXHIBIT

Criteria for Members Exhibit entries may differ from what is listed above and will be included in the Prospectus sent out beforehand. Questions: Contact Membership Exhibit Chair.

SUGGESTIONS

All artwork is enhanced by suitable framing. In a group show, simple wood or metal frames less than 2 inches wide are recommended. White matting is preferred by most galleries, including ours.

The Gallery welcomes New Members and encourages those in the early stages of their art studies to exhibit.

Gallery Chair: Constanz Elder 386 426-2079, e-mail: constanzelder@gmail.com

**Please review the following changes to the Artists' Workshop, Inc. by-laws:
(These will be voted on at the October 3, 2012 Member Meeting)**

The Board of Directors at its May meeting agreed that the by-laws needed updating. Betty Parker was appointed chair of the by-laws committee. Marilynne Roland, Regina Wise and Bob Grayson volunteered to serve on the committee. The following are the changes which were presented at the September Members Monthly meeting. Deletions are words or phrases with ~~strike through~~ letters. Additions are underlined. By-laws are printed in the 2010-2011 Membership Directory.

Article I: The name of this organization shall be: Artists' Workshop of New Smyrna Beach, Inc. (hereinafter referred to as the Workshop). Its principal place of business and studio shall be located at ~~115 Canal St.,~~ 540 Barracuda Blvd. New Smyrna Beach, Volusia County and State of Florida. (Mailing address: Artists' Workshop, Inc., P. O. Box 1194, New Smyrna Beach, FL 32170.) The Gallery shall be located at 115 Canal Street, New Smyrna Beach.

Article II: ~~The purpose of the Workshop shall be to foster and encourage art and its appreciation; to create more friendly and sympathetic relations in club and community; to promote and exchange ideas among members of the Workshop and to develop opportunities for participation in art classes and shows.~~ The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the Community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art.

Article III Membership: Section 3. ~~Strike Life.~~ (That category was deleted last year.) Add Section 5 to read: The Artists' Workshop does not have a Junior Membership, however, it serves the youth of the community through afternoon classes and summer camps.

Article IV Dues: Section 1 Artists' membership dues shall be payable on the first day of ~~May~~ September and delinquent after the ~~first Wednesday of October~~ 30th of June. Delinquency in dues will result in loss of membership. (a) Dues paid by a delinquent member at any time after the ~~first Wednesday in October~~ 30th of June, or during the balance of the current operating year will be subject to an additional five dollar (\$5.00) re-instatement fee.

Duties of Officers: Section 5 The Corresponding Secretary shall email the newsletter and as appropriate, other materials, shall notify officers and committee chairpersons of board meetings; and shall send cards and letters as directed. Those members without email shall receive Newsletters and other correspondence by US Postal Service.

A duty was added after Section 6 which resulted in renumbering the sections. There are 12 sections now.

Section 7. The immediate Past President shall monitor endowment scholarships, e.g. Endowment at Daytona State College.

Article IX Annual Exhibit:

At least once a year there shall be a Workshop exhibition of original works of members for public viewing. There shall be a separate High School Student Exhibit. (Third paragraph): The annual Members' and High School Shows will be juried exhibits

Awards & Recognition

2012 St. Augustine Art Association Annual Fall Members Show

Artists' Workshop member Jean Banas won the "Best in Show" award for her Abstract Expressionist acrylic painting, in the Annual St. Augustine Fall Members Show. The painting is on exhibit now through September 30th.

BEST IN SHOW

Jean Banas

"My Tears Are For You"

HONORABLE MENTION

Betty Parker

"Readers"

2012

Florida Watercolor Society 41st Anniversary Exhibition

Laura Robinson, Betty Parker, Sue Reynolds, Joye Shaffer and Marilynne Roland attended the opening reception of the statewide juried Florida Watercolor Society Exhibition at the Orlando Mennello Museum of American Art on September 14th. **Marilynne Roland's** painting *"Tranquility"* was one of the accepted paintings, along with those of area artists Steve Hardock, and Steve and Janet Rogers. This prestigious show will be on exhibit through November 25th and features many award winning artists with national reputations.

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Nov - May: 28 Promenade at Lionspaw
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Jennifer and Simon Davies
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Deland, FL 32720
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Email: Limey@hotmail.com

Family of Joe Smith - Art Supplies

Jean Banas

The family of the late (and past president of the Artists' Workshop) Joe Smith was delighted to hear that the Artists' Workshop took in more than \$250.00 on the sales of Joe's art supplies earlier this year. We were able to donate items to the high school and to our summer art camp for children.

Art In Public Places

Jane Owen

For the time being, our gallery exhibits might have some size limitations. Art in Public Places would like to accommodate and feature LARGE WORKS in some of our venues, as well as fine arts works in non-traditional media, including fabric and tiles. (See schedule at right.) At present, our venues do not offer much space for 3-D works unless they can be configured to hang on a wall, which can be done in many cases. We are also able to get additional venues if there is interest in using them and thus act as your 'agents' and offer support. If you want to do the work, you can have a reception at most of our venues. We have both solo and mixed shows.

In recognition of the upcoming holiday season and in solidarity with the community, the Holiday Period Exhibits are dedicated to the Spirit of the Spirit. So pour out your hearts. Even representational works do not have to use the holiday icons, but may. It is best if you sign up for different venues as early as possible. We can make the most effective presentation by timely planning. Contact me at 386-428-122 or owenji@ucnsb.net or owenrix@earthlink.net; Jane Rix Owen and Ruby M. Jones, 386-426-4572, rubygeerjones@yahoo.com.

Summer Art Camp

Regina Wise

The 2nd annual "Art is... Creation" Summer Art Camp at the Artists' Workshop in 2012, nearly doubled last year's attendance with a total of 54 Art campers, and sponsored 20 young artists. (In 2011, we had 28 Art campers and sponsored 8 young artists.) Sponsorships were made possible through donations for hand made earrings, scarves, note cards with student artwork and fine artwork donated by local artists, along with donations from local businesses and individuals helping to sponsor one or more campers. We set up our "Art is... Creation" tent at the Farmer's Market and the Art Stroll on Canal just outside The Hub.

At camp each day of each week we were blessed with professional artists/educators who volunteered to teach their

specialty in the arts. A very special Thank You!!!! We also had several volunteers each week who were amazing: **Judy Mullee**, Sally Wilcox, and Chantelle Funge. You made the Camp a Huge Success!

SUMMER ART CAMP: Teachers and Activities:

WEEK 1

Mixing colors, Painted Paper
Kite Making
Musical Instruments - Drawing & painting-Decorating
Designing a collage in the Eric Carle method
Watercolor Tissue Collage Paintings
Jewelry Making & Paper Bag Sculpture

Maryann Oliver
Regina Wise
Liz Boyer
Maryann Oliver
Monique Fisher
Eric Wise

WEEK 2

Fused Glass Jewelry
Watercolor Washes & Drawing
Art to Music
Portraiture
African Mask Sculpture

Sue Hubbard
Louise Lieber
Lucinda Sloan
Pamela Ramey Tatum
Robert Brown

WEEK 3

Abstract Art with Texture
Additive sculpture Dream Boxes
Digital Imaging in Illustrator
Art & Music Murals
Still Life Drawing & Painting

Sue Reynolds
Samantha Hughes
Scott Hull
Lucinda Sloan
Marta Crawford

CALL FOR ARTISTS

Venues/Tentative Schedule

Edgewater Library

Mondays: 1-2 PM

Oct 1, Dec 3, Feb 4, Apr 1, Jun 3,
Aug 5, Sep 30

Oak Hill Library

Fridays: 2-3 PM

Sep 28, Nov 30, Feb 1, Mar 29,
May 31, Aug 2, Sep 27

United Church of Christ

Community Hall

Mondays: 10-11 AM

Oct 1, Dec 3, Feb 4, Apr 1, Jun 3,
Aug 5, Sep 30

Oak Hill City Hall

Fridays

Sep 28, Nov 30, Feb 1, Mar 29,
May 31, Aug 2, Sep 27

NSB City Hall Lobby

(2 large works)

Fridays

Sep 28, Nov 30, Feb 1, Mar 29,
May 31, Aug 2, Sep 27

From the President

Laura Robinson

I hope you have been over to the Hub to see the "Unity in a Mix" show. The show has 2D and 3D works ranging from abstract and collage to highly realistic. The unity in the title is our coming together at Artists' Workshop where our diverse talents meet. We also have a great show at the New Smyrna Beach library to showcase our teachers and members.

Don't forget to come to the October general meeting. Ruth Vines will do a terrific demo to introduce you to her workshop "Plein Air: The Basics and More" to be held on October 12 and 13. We will also be voting on the By-Laws.

Constance Elder has been doing a wonderful job planning for the reopening of the Gallery on Canal Street. There are many outside factors beyond our control but Connie has made plans for every contingency. We are getting close. Watch your newsletter and email for gallery news.

October is the month we create our Directory and only members who have paid their dues will be included. If you haven't yet paid, the dues are \$35. Please make out your check to Artists, Workshop and send it to P.O. Box 1194, New Smyrna Beach, FL 32170-1194.



Constance Elder and Joe Anglin with other members at the Hub show reception

From the Editor:

While the printed version of the Artists' Workshop newsletter is great for reference, we want to encourage you to view the online version of the newsletter at the AWI website as well. Not only do the photos look better in color, but the online version will include hyperlinks and basic interactive features.

www.artistsworkshopinc.com/newsletters.html

Mary "P-H"

Mary C. Peschel-Herlehy

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