

Artists' Workshop Newsletter August 2012

P.O. Box 1194, New Smyrna Beach, FL 32170-1194

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Next Member Meeting:

Wednesday, Sept. 5, 2012 Social Time: 6:30 P.M. Meeting: 7:00 P.M.

Class Teacher Presentations Library Book Sale

540 Barracuda Blvd. New Smyrna Beach, FL

Welcome New Officers 2012 - 2013

President: Laura Robinson

1st Vice President: Joe Anglin

2nd Vice President: Liz Clayton

Recording Secretary: Louise Lieber

Corresponding Secretary: Barbara DiVone Cannon

> Treasurer: Bob Grayson

September Meeting

A ark your calendars for the first General Meeting on September 5th at 6:30 P.M. We will be discussing all the great classes and workshops that start up in the fall. A complete listing of classes is on page 4. Also, Joan Zetka notes that the library will be having a super-duper book sale the evening of our members' meeting. We've had some wonderful donations this summer and many of them will be in the book sale. As usual, any proceeds will be used to purchase new books and DVDs. We hope you had a wonderful summer and we're looking forward to seeing all of you again!

> From the Gallery Constanz Elder

The fall season is fast approaching and we will be starting out with a bang. We have firm dates for two shows in September and a tentative schedule for the rest of this coming season. Please note the entry dates for the September shows are coming up soon, so don't miss out on these opportunities to show your work.

Show at The Hub on Canal

Our members (including our teachers) will be having a show at The Hub in September. Since space is limited, your piece should measure between 9" X 12" and 20" X 24". Please use simple frames. Three dimensional pieces need to be a size that can be exhibited on a table. Price your work to allow for the 40% commission.

Delivery:Monday, August 27 from 1:00 - 4:00 P.M.Reception:Saturday, September 1 from 4:00 - 8:00 P.M.Pick Up:Monday, October 1 from 9:00 A.M. - 12:00 P.M.

Teacher Show at the NSB Library

Teachers will be featured at the New Smyrna Beach Library and they need to submit larger works. Other members may also bring in one piece (any subject), and that piece doesn't have to be from a class.

Delivery:Friday, September 7 from 9:00 - 11:00 A.M.Pick Up:Wednesday, October 10 from 9:00 A.M. - 11:00 A.M.

From the Gallery (continued)

Awards & Recognition

Several Artists' Workshop members were recognized at the Art League of Daytona's July 2012 Exhibit: "Figuratively Speaking - The Human Form In An Environment." Winners included:

DISTINCTION

Antoinette Slick "A Hint of Balzac"

ACHIEVEMENT

Earl Weydahl "Chinatown"

ACHIEVEMENT Nancy Haygood "Cruise Night"

ACHIEVEMENT

Judy Gilmer "Lost in the Crowd"

RECOGNITION

Barbara DiVone Cannon "Contemplation"

HONORABLE MENTION J. R. Owen

"FL Cougar in the Arts (Foot Prints)"

HONORABLE MENTION Carson Kapp *"I Will Survive"*

HONORABLE MENTION

Lillian Verkins "Genesis"

Members Show Winners in Studio Library

Since our Member's Show was held outside of New Smyrna Beach last year, we thought it would be nice to hang the winners from the show on our Artists' Workshop library wall. If you won a prize in the Member's show, bring your artwork to the studio by August 31 and leave it against the wall in the matting and framing room.

Delivery:by Friday, August 31.Pick Up:Friday, September 28

We are still sort of "floating" with scheduling the remainder of this coming gallery season. We are planning to have our Canal Street Gallery back open again for the October show (Oct. 8 - Columbus Day), with the entry date for works on October 5th. The show's theme will be **"MARITIME MADNESS"**, which can include the sea, anything on, in, near or living near the sea; nautical (boats, etc.), applicable people and abstract to fit the theme. (More about this in next month's newsletter.)

The monthly themes for the remaining shows may still move around, but here is the tentative list to date:

NOVEMBER: "ROULETTE: ROUGE et NOIR"

Works with prominent accents of reds and/or blacks (darks). Any subject.

DECEMBER: "SPECTRUM III" (Judged) Subject your choice.

JANUARY: "GETTING AROUND"

Landscape/travel anywhere: Mountains, desert, wetlands, farms, etc.; roads/old cars, other transportation; architecture/buildings/ cityscape anywhere; people in those places; abstract.

FEBRUARY: "MEMBERS EXHIBIT"

MARCH: "VERGING ON VAN GOGH" BOLD, STRONG COLORS for objects, interiors, people, landscape, etc. A go for impressionistic and abstract works.

APRIL: "SPECTRUM IV" (Judged) Subject your choice.

MAY: "THE ARK ASSORTMENT"

Works containing, somewhere in them, animals and/or people.

We will firm up this schedule in next month's Newsletter with more information. If you have any questions, contact Gallery Chair Constanz Elder, 386-426-2079 or email: constanzelder@gmail.com

Upcoming Workshops Liz Clayton

e have one workshop scheduled for this fall season: "Plein Air: The Basics and More" by Ruth Vines, on

October 12 & 13th. The workshop will cover setup and easel selection, selection of scenery, composition, using the limited palette, and a minimalistic approach for maximum color. The focus is on painting with oils.

Fees for the workshop are \$150 for AWI members and \$180 for non-members. (Sorry, there is no early sign-up discount.) See the Artists' Workshop website for more information about the artist, a complete supply list, and sign-up information.



Morning at the Harbor Ruth Vines

Upcoming Events Canaveral Seashore Plein Air Paint Out

riends of Canaveral will host the 3rd annual Canaveral Seashore Plein Air Paint Out, October 21st – 27th. Join the festivities as 26 professional landscape artists with palette and brush, magically capture the beauty of the Canaveral National Seashore and the NSB Waterfront LOOP.

Sunday Oct 21: Painting @ Seminole Rest Mon/Tues/Fri Oct 22, 23, 26: Painting @ the Seashore Wed/Thur Oct 24, 25: Painting @ NSB Waterfront LOOP

Wet Room Gallery open daily to view and purchase original art. Pay park entry once, visit all week for free. Artist demonstrations scheduled throughout the week include:

Charles Dickinson: Boat with Palette Knife Linda Blondheim: Clouds and Sky **Barbara Perrotti:** Model in Sunlight **Trish Vevera:** Abstracting the Landscape **Ruth Vines:** The Urban Landscape **Elaine Hahn:** Achieving a Harmonious Painting with a Limited Palette **Morgan Samuel Price:** Oaks & Palms Plus the Challenges of the Color Green

Special evening events include: Wednesday Oct 24 Artists Welcome @ Arts on Douglas

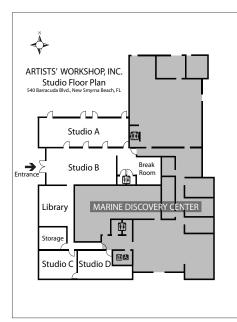
Florida Watercolor Society

The Florida Watercolor Society is holding its Annual Convention and Exhibition in Orlando at the Doubletree Hotel this year, September 13, 14 & 15, 5780 Major Blvd. at the entrance to Universal. Make plans to attend to see noted artists demonstrating, buy art supplies at the Trade Show, get to know your fellow artists from across the state, see the Exhibition, and volunteer a couple hours to help the convention work well! The Annual Exhibition runs from August 31-November 25 at the Mennelo Museum 900 East Princeton Street. For further information go to www. floridawatercolorsociety.org



John Caggiano painting with future artist looking on

Thursday Oct 25 Sunset Paint In & Auction @ JB's Fish Camp **Saturday Oct 27** Eldora Gala @ Canaveral National Seashore For additional Paint Out info see: www.friendsofcanaveral.com



2012 AWI Fall Classes:

MONDAY

- Impressions Art Media
- Watercolor
- All Media Painting
- Soft Pastel
- Advanced Drawing
- Life Study

TUESDAY

- Mixed Media: Intermediate & Advanced
- Fused Glass Jewelry
- Techniques for Mixed Media & Collage
- Tweens & Teen Extreme After School Art Program

WEDNESDAY

- Techniques of Working With Color Pencil & Mylar
- Matting & Framing
- Ceramics

THURSDAY

- Acrylic or Oil Painting
- FUN-damentals of Drawing
- Clay Sculpture

FRIDAY

- Color Theory & Painting Class
- Drawing from Nature
- Digital Photography & Photoshop
- Web Design for Artists w/Free **Online Site Browsers**

Class Schedules Maryann Oliver and Mary Gerlach

/ hile the summer was flying by, Mary Gerlach and I have put our heads together to bring to you some new exciting class offerings together with our popular ongoing classes. Please carefully read the enclosed Class Listing Flyer. It has lots of information, so hold onto it for future reference. We have added Guest Artist Classes which will run 4 weeks only. Also, we are offering evening classes and Life Study Sessions.

As always, our first general meeting on September 5th will be an evening of information from our instructors, samples of their work and a sign up period for classes. Most instructors will be there to speak with you and answer questions. Please note the studio rooms have now been given alphabetical designations to avoid confusion (see diagram). Looking forward to seeing you there.

On-Going Classes

New Guest Artist Sessions

Fees: Varies by class

Fees: \$75 per 6-week session (or \$15 per day) All on-going classes are held for 6 weeks, unless otherwise noted. Classes begin at different intervals. Call or email the

These are new class offerings in various 4-week sessions. Class dates/prices are noted on schedule. Call or email the in-

structor to get additional details.

Welcome New Members

Barbara Rose 810 Star Reef Lane Edgewater, FL 32132 Phone: 386-409-48-4837

Jack Phelps 2916 Queen Palm Dr. Edgewater, FL 32141 Phone: 386-843-9440 e mail: phelps.jack@att.net

Sherry Love 124 Evergreen Ave. Edgewater, FL 32132 Phone: 386-847-1896

Christine Williams 300 2nd St. NSB. FL 32168 Phone: 914-582-6639 Cell: 914-582-6639 e mail: chrisw320@aol.com

In Memory Bette Zytko

ongtime AWI member Elizabeth "Bette" Zytko passed away on Mother's Day, May 13, 2012, at the Stuart F. Meyer Hospice House, in Palm Coast. Bette loved painting and drawing. She exhibited in many shows and venues, won awards, judged exhibits, joined many arts organizations, and especially treasured teaching art to her many students, all of whom became her friends.

instructor to get all the details.

Exhibits Jane Owen

The Artists' Workshop, Inc is proud to arrange and endorse the following exhibits for the period July 30 - September 28:

A solo exhibit of established local plein air artist Ethel Schneider honors the space of the Oak Hill City Hall gallery, 234 S. US Hwy 1, Oak Hill.

The accessible abstractions of Cheri Erdman can be experienced in a solo exhibit at the the UCC Community Hall gallery, 203 Washington St, New Smyrna Beach.

The Oak Hill Library gallery, 125 E. Halifax Ave., Oak Hill (east of Rte 1) hosts the very deservedly popular Wild Life art of Donald Kapaldo.

The Edgewater Library gallery, 103 W. Indian R. Blvd, Edgewater (west of Rte 1), has been appointed with Evocative Scenes from our Lives by artist Lyn Strong.

Mood catching work by Nancy Hagood and "Halifax Speaks" from the Absurdex (abstract, surrealist, expressionistic) series of JR Owen's Xbrane Studios can be viewed in the New Smyrna City Hall Lobby, 210 Sams Avenue, New Smyrna Beach.

The work of teacher, mentor, and fine artist for home, business, and gallery Carolyn Land can be enjoyed by visiting the side gallery of the New Smyrna Beach Library (1001 S. Dixie Freeway).







Donald Kapaldo "Flying High"



Jane Owen "Halifax Speaks"

> Carolyn Land "Grand Cascade "



CALL FOR ARTISTS: Art In Public Places

The Artists Workshop's program for art exhibited outside its home gallery for various lengths of time (formerly known as Community Exhibits), is now known as Art in Public Places.

It is best if you sign up for different venues as early as possible. We can make the most effective presentation by planning time and practicing the repetition which is at the core of publicity. Contact me at 386-428-122 or owenj@ucnsb.net or owenrix@ earthlink.net. Jane Rix Owen and Ruby M. Jones, 386-426-4572, rubygeerjones@yahoo.com. Don't keep your light under the bushel.

Here is a tentative schedule of dates on which we change art content in several venues. We have exhibited in commercial facilities as well, and can do so in the future if there is mutual interest.

Edgewater Library, 10-11 AM: Mondays, 1-2 PM: Oct 1, Dec 3, Feb 4. Oak Hill Library, 2-3 PM: Fridays: Sep 28, Nov 30, Feb 1.

United Church of Christ Community Hall, Mondays 10-11 AM: Oct 1, Dec 3.

Oak Hill City Hall, Fridays: Sep 28, Nov 30, Feb 1, Feb 4.

NSB City Hall Lobby, 2 large works, Fridays: Sep 28, Nov 30, Feb 1.

From the President _ Laura Robinson

elcome back to a new and productive year at Artists Workshop. We hope you will enjoy the classes and workshops we are offering and that you take advantage of the Open Studio sessions.

We are focusing on helping you stay connected by increasing communication to members through emails. If you have an email address and haven't yet given it to us, contact Kathy O'Meara (komeara999@gmail.com) so she can add it to our database. If you don't receive the emails, let me know so we can work out any problems with blocking that may be occurring.

I would like to thank Aletha Green for the donation of years of copying the newsletter for us for free. Her contribution has saved Artists' Workshop a lot of money in printing costs.

Good news! We are in the final stage of getting back into our Gallery on Canal Street. Harry Messersmith is currently fabricating wall panels for the space and we will be installing a hanging system. We plan to be back in this fall, hopefully as soon as October.

Since our Member's Show was held later than normal last year and was up in Daytona, we have photographed the show and placed it on our website so you can view it there. Check it out.

Come to the first General Meeting on September 5th to enjoy some refreshments, renew some friendships and find out what is happening. See you on September 5th!

From the Editor:

You'll notice some format/ design changes for the Artists' Workshop Newsletter this year. While it might look a bit different, I hope it provides the same news and information you've come to rely on over the years.

Mary "P-H"

Mary C. Peschel-Herlehy Phone: 386-428-7906 peschelherlehy@earthlink.net