

ARTISTS' WORKSHOP NEWSLETTER



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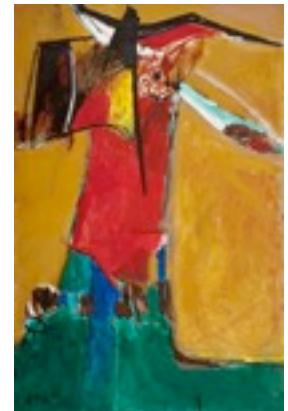
View us online at <http://www.artistsworkshopinc.com/> You will find a link to the newsletter on our home page.

TWO APRIL WORKSHOPS: MASTER ARTIST HAROLD GARDE AND OUR WEB MASTER, LISA BROOKS

LEARN FROM AN EXCITING PAINTER: HAROLD GARDE



Harold Garde is teaching his unique approach to painting April 18-20. Garde's strappo technique is a dry image transfer technique that has been recognized as a specific printmaking monotype procedure by the New York Metropolitan Museum, and a sample of the strappo image is in the print library collection.



Strappo is a combination of painting and printmaking. An acrylic painting is developed, painted on a clear glass plate. When the image is fully formed and dry, to thicken the acrylic skin, successive layers of acrylic gesso are added. After several other processes, the image, a dry monotype, is transferred and the glass plate is clean. The surface of the image is smooth because it was developed on the smooth surface of the glass. A great advantage is that it does not require the use of a press.

Garde has been the subject of two books and has co-authored a book about his 50 years of painting. He has been a working artist for much of his life. A native New Yorker, the son of immigrants from Central Europe, Garde graduated from the prestigious Stuyvesant High School and attended City College where he was a science major.



Later, Garde enlisted in the Army Air Force and was stationed in the Philippines. And afterward enrolled at the University of Wyoming in Laramie, where he first signed up for a studio art course. The professor of painting was George McNeil, a veteran of the Hans Hofmann School and the Federal Art Project and a forceful expressionist painter. Studying with McNeil helped to shape Garde's commitment to art and his decision to become an expressionist painter himself.

After a year McNeil was replaced by the non-objective painter Ilya Bolotowsky who taught Garde much about structure and composition, something that still underlies all of his work. Later, Leon Kelly, with strong surrealist influences, joined the faculty.

So it was these three major forces, expressionism, abstraction, and surrealism, which influenced Garde and can be seen interacting in his uninhibited approach to painting. He also attended Columbia Teachers College where he concentrated more on the open-ended approach to painting he loves. Now retired after a long teaching career, he continues to paint and teach in Belfast, Maine, and New Smyrna Beach, Florida. To see more information about Garde, visit his website at <http://www.haroldgarde.com/index.html>

Workshop Dates: April 18-20, 9:30 to 4:30. Costs \$180. To register for this or any workshop, email **Gail Waters** at waters_g@bellsouth.net or call her at 386-943-9300.

PHOTOSHOP WORKSHOP WITH LISA BROOKS

Lisa Brooks, our very own technology expert and web master is teaching a Photoshop workshop for us. Photoshop Workshop Offered in April, 2012 Lisa Brooks, technology expert, photography teacher, and Artist Workshop member is offering a 3 hr. workshop on April 13, 9:30-12:30, in handling photos using Photoshop or other image-manipulation software. Learn to crop, resize for web, email or printing. Fix: contrast, color, add effects and filters. Cost \$30

You must bring your own laptop computer with Photoshop (Elements or the C-series) or other photo-manipulation software installed and digital photo files on either your computer, a thumb drive, or burned to a CD. This is a beginner to intermediate workshop, but you should be computer savvy, meaning: be able to use email, the Internet, and other programs, as well as know how to open and save files on your machine. Mac or Windows welcome.

STILL TIME TO SIGN UP FOR PAT WEAVER'S WORKSHOP

Her exciting workshop, *Watercolor Simplified*, is March 29, 30 and 31, from 9:30 a.m. to 4:30 p.m. Cost is \$245 members and \$275 non-members.

Accomplished artist and international watercolor instructor, Pat Weaver, is teaching, *Watercolor Simplified*, a workshop that will teach you how to use a limited palette using direct painting wet on dry. (For more information on Weaver's workshop refer back to the

If you need more information on any workshop, email *Gail Waters* at waters_g@bellsouth.net or call her at 386-943-9300.

APRIL DEMO WITH BUTCH CHARLAN AT OUR GENERAL MEETING

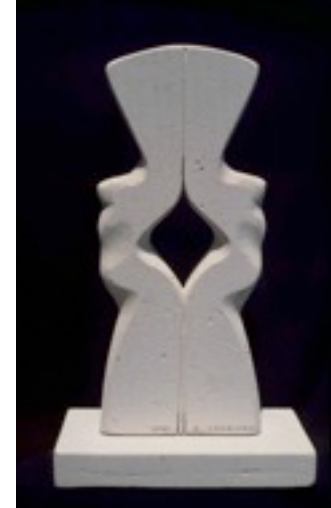


Butch Charlan is an architect and sculptor from Maitland, Florida. He is scheduled to do a sculpting demo for our April Meeting on the 4th.

He is an active Board member at the Maitland Art and History Center. He just installed a large outdoor sculpture for the City of DeLand.

Charlan was born in Miami, Florida and graduated from the University of Florida in 1974 with a Bachelors Degree in Architecture. He has been a member of the American Institute of Architects and for over twenty years as well as a member of the Urban Land

Institute. He is one of the two founding principals of Charlan Brock & Associates, an Architectural and Planning firm formed in 1981, whose main focus is Multi-Family, Mixed-Use, Town Centers, Student Housing, Assisted Living and Hospitality. You can find more of his art at his website at <http://www.butcharlan.com/> Come see his demo at our April meeting on April 4th at 6:30 p.m.



FROM THE PRESIDENT



We have had several very positive events this month. The fundraising committee exceeded their goal of \$20,000 by bringing in \$22,427 for the Artists' Workshop. This is an amazing achievement in our very first year of fundraising! Congratulations to everyone who worked on this project! Our Open House on March 10 was an unqualified success. We estimate that well over a thousand people toured our facility. This increased visibility should bring in new members, interest in classes and workshops and in the summer kids camp. It was wonderful to see how everyone volunteered to make this the

best day possible.

At the April General Meeting, we will be voting on the new slate of officers. They are **Laura Robinson, President, Joe Anglin, First Vice-President, Liz Clayton, Second Vice-President, Joan Hartwig, Recording Secretary, Barbara DiVone Cannon, Corresponding Secretary and Bob Grayson, Treasurer.** Before the vote is taken, I will be asking the members if they want to make any additional nominations. If you wish to nominate someone, be sure to check with them to make sure they consent before you do it. If there are any nominations from the floor, voting will be by ballot, otherwise voting will be by voice vote.

We are applying for a Community Cultural grant to pay our operating expenses. In order to do this, we feel that a change in the mission statement should be made at this time. Please be sure to read the proposed mission statement published in this newsletter. We will be voting on it at the April General Meeting.

Laura Robinson, President

NEW MEMBERS

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GALLERY NEWS

APRIL EXHIBIT: "WHERE ARE WE?"

Entry date/time: March 30, 2012, from 9-11 a.m.

Location: NSB Library. Remember to pick up your art work from the March exhibit at that time also.

This primarily landscape, but any sort of landscape: desert? arctic, abstract, non-objective, dreamscape.

This can also include figures in a place or abstraction. This is a "GUESS WHERE YOU ARE" kind of show. Pick up date for this show will be April 30, from 9-11a.m.

PLEIN AIR PAINTERS

The Plein Air artists meet every Tuesday morning to paint at various areas locally. You'll also see some of these artists painting along Canal Street on 1st Saturday Art Stroll. Everyone is welcome to join, no fee, no forms to fill out. Just bring your paints, easel, lunch, water, bug spray and show up. Contact **Lyn Strong** at lstrong21@cfl.rr.com for location.

CLASSES

Betty Parker will start another six-week session of her **Fundamentals of Drawing** class on April 5 on **Thursdays afternoons from 1:00 - 4:00 p.m.** The class runs from April 5 -May 10.

All other classes remain ongoing. If you need more info, visit our website or stop by the studio.

OPEN HOUSE WITH MARINE DISCOVERY HUGE SUCCESS

Our Open House in conjunction with the Marine Discovery Center on March 10 was an unprecedented success. We believe that well over a thousand people came out to view our space, look at art and take part in the festivities. A special thanks to all who volunteered to make this event such a wonderful experience for everyone.

(More photos on the following page.)



MORE PHOTOS OF OPEN HOUSE EVENT



PROPOSAL TO CHANGE OUR MISSION STATEMENT

We propose changing the current mission statement of Artists' Workshop which is in Article II of the By-Laws. In order to change a By-Law, due notice must be provided to the membership. This announcement is due notice. We plan to vote on this at the April General Meeting. A two thirds vote of those entitled to vote at a General Meeting is required to pass this change.

We are currently applying for a Community Cultural Grant. The Community Cultural Grant program provides general operating support to nonprofit organizations in Volusia County that have as their primary mission the delivery of cultural or heritage-based programs to the public.

Recipients of this grant include the Art League of Daytona Beach, the Atlantic Center for the Arts and the Gateway Center.

As a nonprofit cultural entity in Volusia County, the Artists' Workshop is eligible for this grant however, our existing mission statement, adopted 54 years ago, needs to reflect today's focus, which is supported by our expanded program offerings, particularly to area student groups.

Current Mission Statement:

"The purpose of the organization shall be to foster and encourage art and its appreciation, to create friendly and sympathetic relations in club and community, promoting and exchanging ideas among members, and to further opportunities for participation in classes and shows."

Proposed Mission Statement:

"The Artists' Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art."

The reason we wish to make this change at this time is because the grant application is due in April and we would like to include the revised mission statement in the grant application.

Note: A mission statement should be clearly and concisely written. For example, the Art League of Daytona Beach's mission statement on their website reads, "To promote, encourage and teach the expression and appreciation of the visual arts."

HONORING YOUNG ARTISTS IN OUR COMMUNITY

The 13th Annual New Smyrna Beach High School Visual Arts Show awards ceremony will be May 6, at 2PM at the New Smyrna Beach Regional Library. Last year, due to the generosity of our Artists at the workshop, we were able to give 15 awards to the students in three categories, Drawing/Painting, Photography, and Sculpture/Ceramics. We need your support again.

Please donate to the High School Visual Arts Show Awards program. Your cash or checks made out to the Artists' Workshop will help us to honor the High School Artists in our community. **Regina Wise**, Chairperson of the High School Show will be collecting the donations. You can mail your donation to **Regina Wise** at 1220 Commodore Dr. New Smyrna Beach, Fl 32168.

Volunteers are needed to help with the mounting of the student work and to bake brownies and cookies for the reception. Last year we had 200 people at the reception and many more who viewed the exhibit during regular library hours. Thank you for taking this opportunity to honor the Young Artists in our community.

MEMBERS' AWARDS & ACHIEVEMENTS

Congratulations to the AWI members who won awards recently at the Art League of Daytona exhibit: Best of Show: **Nancy Hagood**, Second Place: **Shirley Pittman**; Recognition Award: **Betty Parker**; Merit Award: **Joan Williams**;



“Breathing Room” acrylic painting by **Lillian Verkins**

Congratulations to the winners of Artists' Workshop March exhibit, Spectrum Two: First Place: **Lillian Verkins** (see her painting on right), Second Place: **Cathy Berse**, Third Place: **Maureen Wirth**, and Honorable Mention Awards went to **Maryann Oliver**, **Mary Peschel-Herlehy**, **Susan Stoddart**, and **Carson Kapp**.



Nancy Hagood's mixed media piece, “Piper,” won Best of Show at ALDB

Louise Lieber's work will be featured in an exhibition at the Museum of Florida Art. Opening reception for the exhibition, entitled, "Architectural Counterpoints," is Friday, March 23 from 5 p.m. to 7 p.m.

Joan Harwig's poem, "Something About Artists," in the current *Poetry Anthology, Love & Other Passions*. The anthology is featured in this week's Daytona Beach News Journal book section (which is in the TV guide section).

Pat Zalisko's work will be in the 2012 Art Florida competition held at ArtServe Gallery in Lauderdale, FL, Mar. 26-Apr. 13. Awards reception is Sat., Mar. 31, 6-9 p.m

THE LOSS OF MEMBERS

Ruth Davis passed away January 31, 2012 in Montana. She was a member of the Artists' Workshop, Art League of Daytona, Beaux Arts and Sacred Dance Guild of America. She loved dance and attended art/dance camp every summer (in a tent!). After moving to NSB she studied art intensively, became active in the AWI, and won many awards. She will be missed by many here at the studio.

Joseph Nicholas Smith, Jr., died peacefully on Tuesday, Aug. 23, 2011. Joe was a member of the Artists' Workshop and served as president in 2005-2007. His paintings hang in many local homes and businesses. He is missed and remembered fondly by AWI members.

Catherine (known by many as Kay) Turnblom passed away December 12, 2011. She was a member of the Artists' Workshop for many years, having painted and lunched with the Wednesday morning Open Studio artists for more that 25 years. Kay received awards and commissions for her art. In NSB, Kay taught at her studio and also traveled to New England teaching for Grumbacher. She was active in the AWI and was an Honorary Member. She is greatly missed.

We would like to thank Artists' Workshop members **Marilyn Jones, Regina Wise, Regina Gudelis** and **Joye Shaffer** for helping with the children's art activities at the Black Heritage Festival on February 10. Mary S. Harrell Black Heritage Museum Board.

VOLUNTEER OPPORTUNITIES

We need volunteers for Publicity Chair and Newsletter Editor (to take over in May 2012) or at least for our next calendar year beginning in August. If you have an interest, please contact **Laura Robinson**, lrobinson1045@cfl.rr.com for the Publicity Chair and **Pamela Ramey Tatum**, prameytatum@gmail.com for the Newsletter Editor.

APRIL GENERAL MEETING

April general meeting will be on the 4th of April at our studio located at 540 Barracuda Boulevard New Smyrna Beach. Social is at 6:30 and meeting is at 7 p.m. We will vote on the new officer at that meeting. And we have architect Bruce Charlan will present a demo for us as well. Hope to see you there.

From the Editor:

We only have a few more workshops left this year, and they are with such experienced artists. Take advantage of these great opportunities for learning and having fun.

I am looking for someone willing to take on the fun job of newsletter editor. It's not difficult and it's such a fulfilling role. Plus, one of the perks is that you get to be the first to know all the juicy information at the Artists' Workshop! Call me if you would like to talk about the possibility turning taking it over.

Happy creating!

Pamela

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