

# ARTISTS' WORKSHOP NEWSLETTER



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F E B R U A R Y 2 0 1 2

View online at <http://www.artistsworkshopinc.com/> You will find a link to the newsletter on our home page.

## LOUISE LACHANCE LEGAULT WORKSHOP USING THE FIGURE



Louise Lachance Legault will be teaching her Workshop Capturing the Moment, which will focus on mixed media using the human figure as inspiration. She will show how she prepares an environment--her paper-as a base to add her drawings of live models.

Regarding her upcoming workshop, Louise says that she has some new things and surprises in store for her workshop participants this year. She will use a live model for two days of the workshop. She has an impressive fifty-year career as an artist, has participated in many solo and group exhibitions and juried shows in Canada and the U.S. and

has received numerous awards. She is a signature member of the Societe canadienne de l'aquarelle, the Federation of Canadian artists, founding member of Mars' Mana, The Artists guild of Old Forge NY, and the Artists' Workshop, New Smyrna Beach. She has a BFA from Concordia University and has studied with many great artists in Canada and the U.S. She was chosen to illustrate the Montreal Symphony Orchestra 2010 calendar. Her works are in collections in Canada, the U.S. and Europe. She is represented by the Richelieu Gallery in Montreal and Gallery L'Événement in Valleyfield. Visit [www.louiselachancelegault.com](http://www.louiselachancelegault.com) to view more of her work.



If you need more information, email Gail Waters at [waters\\_g@bellsouth.net](mailto:waters_g@bellsouth.net) or call her at 386-943-9300. Workshop Dates: March 5-7, 9:30 to 4:30. Costs \$180

## EXCITING WATERCOLOR WORKSHOP WITH PAT WEAVER

We are thrilled to have accomplished artist and international watercolor instructor, Pat Weaver, teaching, *Watercolor Simplified*, a workshop that will teach you how to use a limited palette using direct painting wet on dry. (Continued on following page)



Pat is an accomplished watercolor artist whose work consistently receives high praise whether teaching painting workshops across the country or completing commissions for fine art pet portraits of dogs, cats and other animals. She is a Signature Member, Life Member, and Past President of the Florida Watercolor Society. She is also a Signature Member of the Georgia Watercolor Society as well as an associate member of the Society of Animal Artists, New York, NY.



Most recently, Pat was chosen for the Featured Artist article and cover of *New Barker Magazine*, September issue. Her current exhibitions include the 47th Annual Exhibition of Society of Animal Artists, Wilderness Experience in Littleton, Colorado (October - February 2008) and the Small Works, Big Impressions - Society of Animal Artist, Wilderness Experience, Littleton, Colorado (November - February 2008). *Tampa Bay Magazine* chose to feature Pat and her art in their January 2007 issue. She has been featured in many other publications.

Some of the well known artists she has studied with include Claude Croney, Daniel Green, Ted Goerschener, Marilyn Simandle, Robert Bateman, John Seerey-Lester, Edgar Whitney, and Betty Lou Schlem. Pat is an international watercolor instructor, traveling throughout the United States, Italy, France, Mexico, the Bahamas, St. Thomas and the Virgin Islands teaching workshops. She has a direct, spontaneous approach to painting with watercolor.

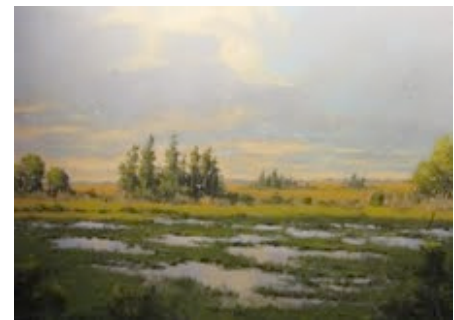
Pat's exciting workshop, *Watercolor Simplified*, is March 29, 30 and 31, from 9:30 a.m. to 4:30 p.m. Cost is \$245 members and \$275 non-members. For more information, email **Gail Waters at [waters\\_g@bellsouth.net](mailto:waters_g@bellsouth.net)** or call her at 386-943-9300.

## **MARCH DEMO: FRANK FERRANTE FOCUSES ON THE LANDSCAPE**

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Plein Air landscape/seascape oil painter and teacher, **Frank Ferrante** is a new member of the AWI. He graduated from Rutgers University and studied at the Newark School of Fine and Industrial Arts, Newark, NJ., concentrating his studies in fine art, design and composition. He began his creative career producing educational programs for industry and spent many years in the fine arts, advertising, and marketing communications industries.



**Frank** has been teaching studio and plein air oil painting for the past twenty years. While studying oil painting with John P. Osborne at the Ridgewood Art Institute, **Frank** decided to concentrate on traditional oil painting techniques handed down from the American Impressionist painter, Frank Vincent DuMond. Today his pallet is DuMond's 1880 prismatic pallet.

He regularly participates in many shows and has won many awards. His paintings hang in galleries throughout the United States including New Jersey, Colorado, Pennsylvania, California, Florida, North Carolina and are in many private collections.

He has been associated with The Allied Artists of America, NY; the New Jersey En Plein Air Artists; The Community Arts Association, NJ; the Ringwood Manor Association of the American Artist Professional League Inc. Salmagundi Club, NY. He served on the Board of Directors, at The Ridgewood Art Institute, Ridgewood, NJ. and The American Artist Professional League, Inc. Salmagundi Club, New York.

## FROM THE PRESIDENT

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As the result of a space usage review requested of the Board with input from many members, we have tweaked our space plan to maximize space flexibility to better serve the needs of the membership. The biggest change is moving away from designating single use areas. We are trying to accommodate the needs of all our members including classes, workshops, open studio groups and meeting groups. It will mean the creation of a smaller and more functional matting and framing table, purchase of more current audio/visual resources, library furniture which can be pushed to the side when needed to open up the area for overflow from the main studio, more drywall and the elimination of two of the doorways in the North Studio. The plan also separates the main studio from the entrance with a welcoming area for visitors and information for classes, workshops and special events.

At this time, our limited resources will be needed to prepare for the Open House, which will be held on Saturday, March 10, from 10 a.m. to 3 p.m. We hope you will like these changes as they are implemented after that time period.

I would like to thank **Joe Anglin, Christophe Cardot, Joan Zetka, Carolyn Land, Jane Owen**, the Steering Committee, **Jean Banas** and all the teachers for their contributions to this activity.

**Laura Robinson**, President

## GALLERY NEWS

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### **“SPECTRUM – EXHIBIT TWO” Drop off: FRIDAY, MARCH 2, 9 – 11 A.M.**

ACT SOON if you wish to be included in our second and last competitive Gallery exhibit this season. Advance entry fee of \$10 is due before entry day Friday, March 2. You may mail a check (made out to Artists’ Workshop) to C. Elder, 805 East 24th Ave. New Smyrna Beach, FL 32169, or put envelope with check (no cash) into the box at the studio labeled, “Gallery.”

Judging begins 11 a.m., Friday March 2 by Mary Wentzel, Curator at Ormond Memorial Museum of Art. Information about your art will be taken at time of entry. Subject of work is artist’s choice.

Awards will be presented at March 7 General Meeting.

**Important Note:** *Please be very quiet when in the reading room of the New Smyrna Beach Library to view the art. The area is set apart for studying and reading. Talking is disruptive. Thank you.*

Thank you to all who participated in the survey regarding future classes. It appears “spreading our wings” with classes on Saturdays and evenings might be in our future. For those who expressed interest in working with a live model, we have two opportunities: Barbara Baldwin’s Portrait class on Thursday mornings invites models in for students to paint and the Life Study Sessions on Tuesday afternoons twice a month use a model. The attendees pay for the model as well as studio time, and paint in any medium or draw from a variety of poses.

Other requests included printmaking which we are earnestly investigating. Also many of you would like to see jewelry making, glass fusing, technology, i.e. building a website and photography with digital photo classes. Please stop in to visit and share your desires. The Survey is still available at the entrance. Thank you from **Maryann Oliver**, Classes Committee Chairperson.

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## **54TH ANNUAL MEMBERS’ SHOW**

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Our 54th Annual Members’ Show will be held at the Peabody Auditorium located at 600 Auditorium Boulevard Daytona Beach, FL 32118 Our Judge will be: Bryce Hammond. For more information, please visit <http://www.brycehammondart.com>.

Delivery of art ONE PIECE ONLY, no larger than 42” in any direction, should be delivered on:

**Monday, April 30th, 2012 between: 9:00am – 11:00am**

**Reception/Opening & Awards Ceremony: May 5, 2012 1:00PM – 4:00PM**

**Pick-up date will be: Monday June 4, 2012, between 9-11am**

**You will be receiving a formal Prospectus for this show in our Newsletter as we get closer to these dates.** Our gallery is not available to us just yet, and so I hope you all understand why we are making some changes to our yearly member’s show. Any questions, please contact **Nancy Hagood** at 386-690-1281 or email her at **HagoodNancy@gmail.com** (Please don’t contact Peabody Auditorium with questions). Thank you everyone for your cooperation.

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## **WELCOME NEW MEMBERS**

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**Debra Cerbone-Steiner**  
222 Lytham Way  
Daytona Beach, FL 32124  
[dcerbonesteiner@cfl.rr.com](mailto:dcerbonesteiner@cfl.rr.com)

**Anne Clark**  
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Lake George, NY 12845  
518-932-5221

**John and Lola Duckworth**  
550 Bottlebrush Ct.  
New Smyrna Beach, FL 32168  
John 386-423-9861  
Lola 386-690-8666

**Frank Ferrante**  
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**Gertrude Havu**  
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**Nick Willocks**  
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407-342-8653  
[njwdtnsb@yahoo.com](mailto:njwdtnsb@yahoo.com)



Community exhibits give us a way to participate as artists. It is best if you sign up for different venues as early as possible. We can make the most effective presentation by planning time and practicing the repetition which is at the core of publicity. Edgewater Library, 10-11: Fridays, Mar 30, Jun 1, Jul 27.

Oak Hill Library, 2-3: Fridays, Dec 2, Mar 30, Jun 1, Jul 27.

United Church of Christ Community Hall, Mondays 10-11: Apr 2, Jun 4, Jul 30.

NSB City Hall Lobby, 2 large works, Mondays: Apr 2, Jun 4, Jul 30.

**John O'Brien's** work can be seen in a special solo exhibition until Apr. 2 at the the UCC Community Hall, 203 Washington St, New Smyrna Beach.

**Cheri Erdman:** Oak Hill Library, 125 E. Halifax Ave., Oak Hill (east of Rte 1) through Mar 28

**Joye Shaffer:** Feb. 3 - Mar. 30, the Edgewater Library

**Bob Grayson:** New Smyrna City Hall Lobby, 210 Sams Avenue, NSB, through Apr. 2.

**Michelle Davidson:** Edgewater Art Room of the Edgewater Historical Museum and Leisure Center

Contact **Jane Owen** at 386-428-1225 or [owenj@ucnsb.net](mailto:owenj@ucnsb.net) or [owenrix@earthlink.net](mailto:owenrix@earthlink.net). Or contact **Ruby Jones** at 386-426-4572 or [rubygeerjones@yahoo.com](mailto:rubygeerjones@yahoo.com).

## FUNDRAISING UPDATE FROM CAROLYN LAND

### We Did It!

We have reached \$20,000.00 +! Thank you to everyone who helped by contributing to this endeavor. You have pledged, worked, and supported in so many ways. It is greatly appreciated. A special thank you to my committee: **Carson Kapp, Cheri Erdman, Don Johnson, Nancy Hagood, Sally Johnson, Janet Mackall, Susan Olsen, and Shirley Pittman** for their many hours of hard work.

**Carolyn Land**, Fundraising Chairperson

## MEMBERS' AWARDS & ACHIEVEMENTS

**Carson Kapp** was accepted into the Odyssey exhibition at Gateway Center for the Arts in DeBary in conjunction with the Smithsonian. Opening is March 2nd from 2-4 p.m. **Carson** was also accepted into *Upstream People Gallery* in an online exhibit, "14th Annual Faces Juried Online International Art Exhibition" exhibition will debut worldwide on March 1. [www.UpstreamPeopleGallery.com](http://www.UpstreamPeopleGallery.com)

**Sue St. John's** painting "Treble" was accepted into the 145th AWS Annual International Exhibition to be held in NYC in April.

**Audrey Phillips'** work is in the *Heart and Soul* exhibition at the Grand Bohemian Gallery at the Grand Bohemian Hotel at 321 S. Orange Ave. in downtown Orlando. Exhibit runs Feb. 13- Mar. 13. Opening reception Feb. 16 at 5:30 - 8:30 p.m.



**Audrey Phillips'** work at the Grand Bohemian Gallery in downtown Orlando

**Robert Wince** received the Community Award at the Mt. Dora Art Show. A new award this year of \$1000 was given for the best depiction of Mt. Dora or Lake County. His painting was of an historic orange grove.

**Nancy Hagood** and **Carson Kapp** were accepted into the Feb. Sanford Art Walk at the Sanford Welcome Center. The opening is Friday, Feb. 24th from 6-8:30pm.

## **UPDATE ON VOLUNTEER OPPORTUNITIES**

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We need volunteers for Publicity Chair and Newsletter Editor (to take over in May 2012). Please contact **Laura Robinson**, [lrobinson1045@cfl.rr.com](mailto:lrobinson1045@cfl.rr.com) for the Publicity Chair and **Pamela Ramey Tatum**, [prameytatum@gmail.com](mailto:prameytatum@gmail.com) for the Newsletter Editor.

## **LEASE SIGNED**

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We've signed the lease in our new space. The term is 10 years with 4 additional five year renewals, bringing it to a total of 30 years.

## **OPEN HOUSE**

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We will be having an Open House Saturday, March 10, from 10 a.m. to 3 p.m. This event will be an opportunity to meet our friends at The Marine Discovery Center who share our building. Please come and support your organization and have fun, too. Please note the attachment regarding this event.

## **FROM THE EDITOR**

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Mark your calendar for the Open House event on Sat. March 10 (see insert in this newsletter for the details).

Also, we only have a few more workshops this year (three to be exact). They are always with experienced, knowledgeable, accomplished artists who have a wealth of information to share with us. Take advantage!

And don't forget to come to the March meeting on Wednesday, March 7, and stay for the demo by our new member and accomplished artist, **Frank Ferrante**.

See you soon,

**Pamela**

**Pamela Ramey Tatum**

**[prameytatum@gmail.com](mailto:prameytatum@gmail.com)**

**Mobile: 407-733-6282**

