

ARTISTS' WORKSHOP NEWSLETTER



P.O. BOX 1194
NEW SMYRNA BEACH, FL 32168 386.424.9254
www.artistsworkshopinc.com

O C T O B E R 2 0 1 1

NOVEMBER WORKSHOP & DEMO ARTIST BARBARA PERROTTI

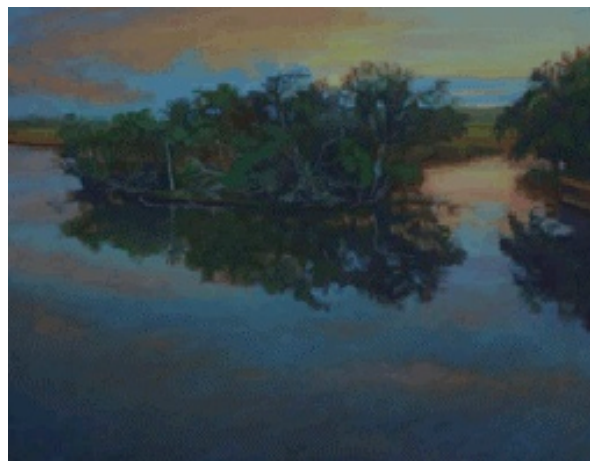
Sign up for Barbara Perrotti's *Romancing the Landscape* workshop and learn how to, as she puts it, "make your painting sing" as well as how to look at a photo and not let it take over. Her workshop, for oil or acrylic painters, is on November 7-9. She will be our demo artist at our general meeting on November 2. Don't miss it. She has studied with some masters and is wonderful to watch.

Barbara is a professional artist and teacher who now lives in Florida. She was born in Ohio and moved to Connecticut where she attended formal drawing lessons at a very early age. She attended the Paier School of Art for five years, and then she furthered her art studies with Robert Brackman at the Madison Art School in Ct. She is inspired by the many artists whose workshops she has taken over the years. She studied with such notables as Greg Kreutz, Morgan Samuel Price, Lois Griffell and Burt Silverman. Through these masters she feels firmly connected with the past and has been inspired by the works of Sargeant, Potthast, Twachtman, Monet and Henri.

Romancing the Landscape, (in Acrylic or Oil)
Nov. 7-9. Come learn how to make your landscape sing! **And be sure and come see her demo on November 2, at our general meeting.**
Cost: Members \$225 / Non-members \$255



Marsh Old Dixie, Barbara Perrotti



Tomoka Sunset, Barbara Perrotti

Make payments to Artists' Workshop and send payments to Gail Waters at 3330 English Brick Trail, DeLand, FL 32724. You can email Gail for more information at waters_g@bellsouth.net 386-943-9300.

OCTOBER MEETING CELEBRATING OUR NEW SPACE

Our October general meeting on November 5, was a lovely celebration. So many members and guests came to see the new space that we now can call home. After the social, AWI president, **Laura Robinson**, kicked off the meeting by presenting appreciation awards to **Bob Grayson**, former president of AWI for four years, and long time member and board member, **Joye Shaffer**. **Bob** and

Joye worked tirelessly attending meetings, writing proposals, and performing an array of other tasks in order for our organization to have this wonderful new space.



Marianne Oliver, our Classes Chairperson, (photo left) reminded us that there is not yet a definite date for

the classes beginning in the new space but this should be determined soon. She explained that **Sue Reynolds** has been working on an ecologically responsible method of disposing of paint and when that's complete (most likely in the next two weeks) we can begin the classes at our new facility.



Much encouragement was given at the podium: **Jane Owen** (photo left) encouraged participation in the Community Exhibits; **Liz Clayton**, 2nd vice president, urged any non-members present to join. Gallery co-chairperson, **Cindy Kohring**, reminded us to submit our artwork for the member exhibits that will continue to take place at the NSB Library. She explained the importance of having a presence there and filling the gallery space that has been so generously

offered to us while our gallery is under construction. **Carolyn Land** happily reported that we have raised \$10,000, half our \$20,000 goal. She had tickets for sale for the Sunset BBQ, an important fund-raising event (see page 6 for details). **Shirley Pittman** reminded us about another fundraiser, the Attic Sale, on Oct. 15., for which they still need items to sell. Bring items to donate to our new location at 540 Barracuda Boulevard.



Louise Lieber (photo left) talked about her Drawing from Nature class (Fri. 1-4) and about her upcoming Sculpting the Figure class (Wed. 1-4) --a new class we have not offered before due to space limitations. **Sue Reynolds** (photo right) talked about her Expressive Painting class (Fridays 9:30-12:30).



Bob Grayson, Joye Shaffer, and Laura Robinson receiving appreciation awards.



Ruby Jones and Grace Foley, Social Chair and Co-Chair set up the event with flowers and a lovely cake.





Gail Waters, introducing the November instructor, Carol Frye

Gail Waters, AWI workshop chairperson, introduced our October workshop instructor and artist, Carol Frye. Carol did a wonderful demo with Gouache. As Gail put it, "She showed us how not to be afraid of gouache, and how it can be bold or soft and a lot of fun to experiment with. Something new to do for our creative spirit."



Carol Frye with assistant Linda McAllister

Carol Frye's workshop, **"Going With Gouache"** will be on Oct. 25, 26, & 27, from 9:30AM to 4:30PM. **Cost is normally \$225 for members but this one is now just \$180. A great deal. Do something fun for your creative spirit: Sign up now!**

FROM THE PRESIDENT



We had a great celebration at our first General Meeting in the new Artists' Workshop studios. Over 100 people were present. Thank you to everyone who helped us move and set up. It was wonderful to see the participation.

Stand by for developments later this fall at the gallery. The City has allocated money to renovate the board room and restrooms in the Chamber of Commerce building. At completion of this work in the December/January timeframe, the Chamber is planning to return to the building. We have been told that we can return then also. It will be nice to be back in our exhibition space.

Thank you to so many for all of your hard work!

Laura Robinson, President

GALLERY NEWS

NOVEMBER EXHIBIT: DROP OFF: Friday, October 28, 9-11AM. Pick up work from previous show at the same time. The November exhibit at the New Smyrna Beach Library is "Considering our Next Meal." Artistically explore our view of food and its part in our lives. World view and local; may include people. Great show for still life: vegetables, fish, fruit, milk, cheese, bread, food and wine, coffee and breakfast, and so forth. Also great for marketplaces, gardens, orchards (maybe people tending), transporting food; outdoor cafes, picnics and bar-b-ques; kitchens (interiors) and food preparation. Stretch your artistic thinking about the many aspects of food. See you there! **Constanz Elder**, Gallery Chair and **Cindy**

When classes move to our new location on Barracuda Boulevard, they will begin at **9:30AM** rather than **9:00AM**. The change happens *only* when classes move to our new location. Class information was on the card insert in the last newsletter. Note the change of day and time for **Carolyn Land's** Pastel Class below.

As **Maryann Oliver** relayed at the general meeting, the classes will start soon in the new space, but we are not sure exactly when that will happen. Teachers will be informed and will let their students know.

A card insert with the Artists' Workshop classes was included in last month's newsletter. But here are a few reminders, with one change regarding Carolyn Land's Pastel Class.

Pastel Class has been changed to **Monday afternoons from 1-4 PM**. Class will start as soon as we can move into the new building. If interested please contact Carolyn Land at 386 304-6771 or at cland5961@aol.com.

Oil and Acrylic Painting is a new class offered by **Christophe Cardot** on Wednesdays from 9AM-12PM at the new location. If you are interested, please let him know as soon as possible as this class is filling fast. He can be reached at 386-426-6374.

Expressive Painting with Sue Reynolds' next 6-week Friday class will emphasize creative, intuitive painting and encouragement of participants to reach their desired goals. Students will receive instruction about using different surfaces, specifically illustration board and painting over various mediums. Students will be working in watercolor. All levels of experience are welcome. Dates are set for Oct. 28, Nov 4, 11, 18, Dec 2 and 16.

Teen Extreme Class for all ages 9-90 taught by **Regina Wise** will be on Tuesdays at 4:30-7:30PM. Come join Regina for some creativity and fun.

Sculpting the Figure with **Louise Lieber** will begin once we move to the new space. It will be on Wednesdays from 1-4PM.

Plein Air Artists meet weekly on Tuesday mornings from 9 a.m. til noon to paint in areas around New Smyrna Beach and Daytona Beach. We then have lunch together and admire (critique) each other's works. If you are you interested in painting outside in the fresh Florida air and seeing new places, call **Lyn Strong** at 386 409 9543 or email her at lstrong21@cfl.rr.com.

Life Study Group meets every other week (or so) on Tuesdays from 1-4PM. We have a live model, often posing nude, and do a series of studies from 5 to 20 minutes. To be included in the announcement emails for this group, please email **Maryann Oliver** at mboinfla@bellsouth.net

BASICS OF ART MARKETING: A NEW WORKSHOP

Pat Zalisko and **Karlene McConnell** will conduct a one-day workshop on the Basics of Art Marketing on Tuesday, January 17th, 2012, from 9:30 a.m.-3:45 p.m. Participants will be asked to submit their portfolios, CD's of the art they submit to venues, and/or the website information for review at least a week prior to the workshop in order to have it reviewed by **Karlene** or **Pat**. Workshop attendance will be limited to 12 artists so sign up early to save your space. Cost \$ 75 Call **Gail Waters** at 386-943-9300 or email her at waters_g@bellsouth.net to register. **There will be more detailed information in the next newsletter so stay tuned!**

Sue Reynolds explains: "We are processing our watercolor and acrylic paint waste water to strain harmful pigments for proper disposal at the Tomoka landfill. There will be no pigments poured down our drains, nor into the ground. Oil painters will dispose of their rags/ paper towels along with the above pigments captured in filters. This process is ecologically responsible and satisfies the requirements in our lease." Thank you to **Sue** for taking on this project and following it through.

Another way we are planning to *Go Green* is to convert our newsletter to electronic, with only a handful of members who do not have email receiving it in paper form. It costs a lot in paper, ink, postage and labor to have over 300 copies mailed out each month. **Although for now, we will continue to send paper copies of the newsletter**, you can begin receiving an emailed version of newsletter (if you don't already). **You will receive your emailed newsletter earlier than the paper version, and all the photos will be in color and much higher resolution!** To receive your emailed version, email **Pamela** at prameytatum@gmail.com. **REMEMBER YOU WILL CONTINUE TO RECEIVE A PAPER COPY OF THE NEWSLETTER UNTIL WE MAKE THE COMPLETE CHANGE OVER.** And members without email will of course always receive a paper version. Thank you, **Pamela**

UPDATE ON COMMUNITY EXHIBITS BY JANE OWEN

Below is a tentative schedule of dates on which we change art content in several venues. We have exhibited in commercial facilities as well and can do so in the future if there is mutual interest. Among the present exhibitors, we celebrate the work of **Adele Horton** in the Community Hall of United Church of Christ and that of **Laura Robinson** in the Oak Hill Library. We receive much expressed appreciation from these locations. It best if you sign up for different venues as early as possible. We can make the most effective presentation by planning time and practicing the repetition which is at the core of publicity. Contact me at 386-428-1225 or owenj@ucnsb.net or owenrix@earthlink.net. **Jane Rix Owen and Ruby Jones.**

Edgewater Library, 10-11: Fridays, Sep 30, Dec 2, Feb 3, Mar 30, Jun 1, Jul 27.

Oak Hill Library, 2-3: Fridays, Sep 30, Dec 2, Feb 3, Mar 30, Jun 1, Jul 27.

United Church of Christ Community Hall, Mondays 10-11: Oct 3, Dec 5, Jan 30, Apr 2, Jun 4, Jul 30.

New Smyrna Beach City Hall 2 large works, Mondays: Oct 3, Dec 5, Jan 30, Apr 2, Jun 4, Jul 30. EWAR, Edgewater Museum Solo Artist: Monday Jan 2 and Fridays Feb 3, Mar 2, Mar 30, Apr 27, Jun 1, Jun 29, Jul 27.

VERY IMPORTANT EVENT: SUNSET BBQ BENEFIT

WHEN: Saturday November 5, 2011 from 6-10pm

WHAT: Sunset BBQ benefit

WHERE: New Smyrna Beach Boat and Ski Club Building

We encourage each member to buy a \$15.00 ticket and buy one for your significant other or friend also. What better way to raise funds than a celebration! **Please come and support our organization.** If you are not able to attend the meeting, please send your check made out to Artists Workshop, Inc. along with your self addressed STAMPED envelope to : **Carson Kapp**, 8 Richmond Drive, New Smyrna Beach, FL 32169

Congratulations to several of our members who took home awards at the recent Art League of Daytona Beach show: **Carson Kapp** - Honorable Mention, **Diana Gilson** - Award of Distinction, **Patricia Zalisko** - Achievement Award, and **Judy Gilmer** - Recognition Award

Cathy Berse, Christophe Cardot and Trish Vevera will be painting Oct 23-29 at the "Canaveral Seashore Plein Air Paint Out" in New Smyrna Beach. **Trish Verra's** work will also be showcased on Oct. 30 Halifax Plantation Art Show Clubhouse Ballroom 1-4 p.m.

C'EST UNE PEINTURE (IT'S A PAINTING)

*A Travel Log from the September France trip led by **Christophe Cardot**. Travelers included, **Carolyn Land, Cindy Kohring, Robert Wince, Liz Clayton, and Margaret and Joe Anglin.***



In Provence and Dordogne, **Christophe** stopped the van every time someone yelled, "It's a Painting," and out we'd come to take pictures of vineyards, chateaus, mist enveloped hills, cows, ancient bridges, stone barns and houses, olive trees and hay bales. **Christophe** led us through an expansive tour of Provence. Highlights included the medieval village of St Remy and the nearby lovely "asylum" Van Gogh was in for two years. Inspired by the painting Van Gogh did while in treatment the still functioning mental hospital provides "art therapy" for its patients. We saw hundreds of beautiful white

and pink flamingos in the Carmage Region. The tall Calanques cliffs by boat were spectacular. **Christophe** wanted us to "taste" the flavor of France by providing many picnics on our day trips that included breads, cheeses, pates, foie gras, pickled mussels, smoked fish and wine. Under the renowned sunlight of Provence, we swam in the Mediterranean Sea and painted. Heading west, we drove through the spectacular gorges de l'Ardeche and the Gorge du Tarn. We were inspired by prehistoric artists' paintings in the caves of Peche Mele and Lascaux and by the amazing ancient hill towns such as Saint Cirque la Popies.

The second week at the B&B, Les Marances, near Montignac, we call "Food as Art." Christine, our chef for the week, prepared: Chestnut Soup which we decorated with dripped cream; salads with marigolds, nasturtiums, and rose petals; three colors of sliced carrots-red, orange & yellow- marinated in orange juice, cumin and salt; alizarin crimson pureed beets and chickpeas. We feasted. The 300 year-old stone house and barn provided many painting opportunities while we "loosened-up" with the local wine.



L to R: **Margaret Anglin, Carolyn Land, Christophe Cardot, Liz Clayton, Bob Wince, Joe Anglin**

We painted France, gained weight and we can't wait to share our paintings with you.

CANAVERAL SEASHORE PAINT OUT

FREE DEMONSTRATIONS AND WORKSHOPS DAILY AT FOLLOWING LOCATIONS

Monday, Oct. 24 – 11:00 am-1:00 pm, Shultz-Leeper House, Canaveral National Seashore

Robert Simone – 360 Degree Painting

This entertaining demo is divided into four 30 minute segments. I will produce a different plein air study (5x7 or 6x8) during each segment. Standing in one location I face a new direction by turning 90 degrees every 30 minutes. In two hours I will have turned a full 360 degrees and produced four paintings. This unique demonstration illustrates a method many artists use for developing new ideas. The resulting studies are full of vitality and interest.

Tuesday, October 25— 1:00-3:00 pm, Shultz Leeper House

John Caggiano – Basic Principles of Painting

I will teach/demonstrate the basic principles of art—drawing, color and value, brush and perhaps palette knife technique if desired. I will entertain and encourage all questions while I work as well as explain my process and relate painting anecdotes of experiences I have had in the painting world and life in general, keeping it lighthearted and sometimes funny. The audience can bring supplies but I do not recommend that they work along with me while I am painting. I will be happy to stay as long as necessary after the demo to help anyone who requests it.

Wednesday, October 26—1:00-3:00 pm, Christmas Park, Canal Street, New Smyrna Beach

Mitch Kolbe – Limited Palette

As a limited pallet suggests, I will be using three primary oil colors, plus white to capture the beauty of Christmas Park in natural and realistic yet vivid colors, to show the audience that one need not spend a fortune on supplies in order to get started painting in oils. I will spend a little time explaining the process then paint a scene, leaving time for any Q&A afterwards. No need for spectators to bring any supplies other than a notebook and pen to jot down information. I will stay as long as the spectators request to answer any questions.

Thursday, October 27—11:00 am-1:00 pm, Flagler Avenue, New Smyrna Beach

Renee Lammers—Painting on Copper

Using a copper panel, I will teach spectators how I paint on copper with oils en plein aire with a limited palette of colors. I will tell about the history of medieval painters painting on copper and the archival special properties of copper as a substrate.

Friday, October 28—1:00 pm, Shultz-Leeper House, Canaveral National Seashore

Sterling Mulbry—Watercolor Workshop

Watercolor is the perfect technique to capture the essence of Canaveral National Seashore. The fluidity and transparency of the medium echoes the fleeting motion of the water, sky, and trees as they move with the breezes. I will cover both basic and more advanced glazing techniques, beginning with preparing your paper, setting up your palette, and some basic drawing tips. Then a quick demo of applying watercolor washes and glazes. Then we will begin to paint. I will paint alongside the participants, giving individual instruction for the rest of the session. Participants should bring their own materials, including pad or individual sheets of 140 lb. cold press watercolor paper, sable watercolor brush, plastic palette, watercolors, easel or ground cloth for sitting, wide mouth plastic water container.

ARTISTS’ SPACE AT THE HUB ON CANAL

Sally MacKay is organizing *The Hub on Canal*, located at 132 Canal Street. A few booths are still available for artists to showcase their work. Check them out at www.thehuboncanal.org. Write to them at thehuboncanal@gmail.com. Or call Sally at 386-235-4140 for more details or to arrange for a tour of the place. We look forward to hearing from you!

ART CONTEST

Small Pond Media proudly announces our 1st annual contest to design the cover of our phone books to be featured on the cover of both our NSB and Port Orange phone books which are delivered to every home and business. Please contact Allyson at Allyson@mysmallpond.com for contest rules, prize info and entry form. Participant must live in Volusia County. Thanks and we look forward to seeing your wonderful submissions!

15TH ANNUAL CHARITY BALL

The 15th Annual Holiday Charity Ball--Sat. Nov. 19, 7 PM til midnight at the Brannon Center. Tickets: \$50.00 each available at the Brannon Center and Habitat for Humanity Thrift Store. At the Ball, 20 restaurants will serve delicious food. There’s an OPEN BAR and free valet parking. ATTENTION: All artist that have been so kind to donate your talent, and we need your help once again. Take your art donation to the Brannon center or call me and I will pick it up. This benefits: Habitat for Humanity, Meals on Wheels & NSB Caps Alumni. Call **Peggy Rogerson** at 386-427-0905 with questions or pick up needs. Thank you so much for your continued support. And get your fancy clothes out and come have a BALL with us!

ADDRESSED SERVICES REQUESTED

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Artists' Workshop
P.O. BOX 1194
New Smyrna Beach, FL
32170
32168

From the Editor:
Lovely seeing a full house for the first general meeting in our new home. Everyone was in such happy spirits for the celebration. A special thank you to **Bob Grayson and Joye Shaffer** and everyone else who helped to make this new space a reality, and to those who are still working to put it together so nicely.
Please remember to email me from the email address you wish to receive the newsletter if you are not on my list. You will still receive a paper copy for now, but we are getting ready to go green in this way. Thank you all for your support
Pamela
Pamela RamseyTatum
prameytatum@gmail.com
Mobile: 407-733-6282