# **ARTISTS' WORKSHOP NEWSLETTER**



www.artistsworkshopinc.com

FEBRUARY 2011

### MARCH DEMO: LOUISE LACHANCE LEGAULT WORKS WITH THE FIGURE



On Wednesday, March 2, 2011, at our general meeting, Louise Lechance Legault will be demonstrating and announcing her plan for her March 8-10 workshop, *Capture* the Moment, which

will focus on mixed media

using the human figure as inspiration. At the meeting, Louise will be showing how she prepares an environment--her paper--as a base

to add her drawings of

live models.



Regarding her upcoming workshop, Louise exclaims, "We have a wonderful model for two mornings and it is such a treat to draw her and incorporate in mixed media environment."

Louise has an impressive fifty-year



career as an artist, has participated in many solo and group exhibitions and juried shows in Canada and the U.S. and has received numerous awards. She is a signature member of the Societe canadienne de l'aquarelle, the Federation of Canadian artists, founding member of Mars' Mana, The Artists guild of Old Forge NY, and the Artists' Workshop, New Smyrna Beach. She has a BFA from Concordia University and has studied with many great artists in Canada and the U.S. She was chosen to illustrate the Montreal Symphony Orchestra 2010 calendar. Her works are in collections in Canada, the U.S. and Europe. She is represented by the Richelieu Gallery in Montreal and Gallery L'Événement in Valleyfield. Visit <a href="https://www.louiselachancelegault.com">www.louiselachancelegault.com</a> to view more of her work.

If you would like to sign up for this workshop, please contact **Gail Waters** at 386-943-9300 or email Gail at <waters gail@bellsouth.net. > .



Marian Pacsuta demonstrates her technique at the general meeting





Marian's workshop was Marian Pacsuta and **Pat Zalisko** well attended (not one more person could have fit into our space). She used a live model and had



Laura Robinson fills in as a model

participants paint studies in three to fifteen minutes. According to participants--including myself--it was a very fun and informative experience. I absolutely found myself painting differently and thinking differently about painting after that workshop. Request was made by all participants that we bring Marian back next year for another and perhaps a more extensive workshop.



Marian Pacsuta paints a quick study as participants watch.

### **GALLERY NEWS**

LOCATION FOR BOTH SHOWS: New Smyrna Beach Library, 1001 South Dixie Freeway, New Smyrna Beach

Theme for March exhibit: **Explode with Red!** 

Use marvelous red in any shape, form, or size just make it an integral part of the whole.

DROP OFF: Friday, March 4 between 9-10:30a.m

PICK UP: Friday, April 1, between 9-10:30a.m.

Theme for the April exhibit: The Lyrical Brush--a Juried Show

 $Think\ music-song-dance-let\ the\ spirit\ move\ you$ 

**DROP OFF:** Friday, April 1, between 9-10:30a.m. **PICK UP:** Friday, April 29, between 9-10:30a.m.

### FROM THE PRESIDENT



It was really a treat to see so many of you at our Members' Show luncheon at the Sugar Mill Country Club. The turn out was extraordinary and everyone seemed to have a pleasant afternoon, no complaints were heard about the judging. The Show at Harris House turned out quite nice as Sarah Higgins, Director of the ACA at Harris House, worked with our members to hang so many pictures in her limited space. No one was juried out and I haven't heard of any problems in the process. Many

thanks to Nancy Hagood for working so hard to put together the whole package the second year in a row, and thanks to her many volunteers: Cheri Erdman, Shirley Pittman, Connie Elder, Ruby Jones, Zari Ilkhanipour, Ralph Redmond, Christophe Cardot, Joe Angulin, and Pat Zalisko.

On another note, restoration work is underway on the Chamber Building and so far there have not been any hitches to slow down the progress. The City Planning Department has given us a target completion date for the building of July 2011.

Over at the old NSB high school site, a groundbreaking event was held on January 11 and now the demolition has begun in ernest. The contractor has removed the asbestos, and buildings are being torn down, work is on schedule as planned. We will keep you updated each month as best we can.

### **Bob Grayson**

President

### WELCOME NEW MEMBERS

### Carolyn Kraemer

3147 Kailani Court Ormond Beach, FL 32174 Phone # 386-677-0265 carolynkraemer@sbcglobal.net

#### **Buddy and Judy Lovett**

136 Quick Way
Boone, NC 28607
Phone # 703-303-2888 for
Buddy, 703-303-2722 for Judy
2nd address:
1310 Catalpa Lane
Orlando, FL 32806-1749
elovettjr@charter.net

#### **Judi Sturge**

18 Lodge Pole Road Pittsford, NY 14534 Phone # NY 585-223-4593 cell 585-530-0603 2nd address: 5300 So. Atlantic Blvd., Bldg 14-307, NSB, FL 32169 abcactnow@mac.com

#### **Gav Varner**

12 Harbor Cove Court Daytona Beach, FL 32119 Phone # 386-846-9174 gayvarner@gmail.com

### Lee Noseworthy

40 Spyglass Ridge Stittsville, Ontario, Canada Phone #: 613-435-3088 2nd address: 4841 Saxon Drive NSB, FL 32169 Local phone #: 386-957-4595 donnose@aol.com

#### Pauli and Joe Uricchio

1016 Staggerbush Place NSB, FL 32168 Phone # 386-426-7996, cell 407-716-0322 Saleen2005@me.com

#### CLASSES

**Sue Reynolds'** upcoming class starts March 11. Students will do acrylic paintings on large gallery wrap canvas for this six-class session. We will be working in series, with emphasis on selecting limited elements and doing various color studies. Please contact Sue for information on supplies Call **Sue** at 386-690-8831, or e-mail her at <a href="mailto:msreyfws@gmail.com">msreyfws@gmail.com</a> if you have questions.

The East Coast Plein Air artists meet on Tuesday mornings from 9a.m. to noon. In March we will meet at Clay Gallery at the corner of Riverside Drive and Douglas. Bring lunch and a drink. We're a group from Volusia county, at present mainly members of the Artists' Workshop, and part of the Florida-wide Plein Air artists. Contact **Lyn Strong** at 386 689 5524 or <a href="mailto:lynart@bellsouth.net">lynart@bellsouth.net</a> for information and to get your name on the email list. Also, check the

## UPDATE ON COMMUNITY EXHIBITS BY JANE OWEN

The schedule of shows in which you may participate in the coming months is:

Edgewater Library, Mondays 8-9:30: Mar 28, May 30, Aug 1, Oct 3, Dec 5.

Oak Hill Library, Mondays 1-2: Mar 28, May 30, Aug 1, Oct 3, Dec 5.

United Church of Christ Community Hall, Fridays 9-10: February 25, Apr 1, Jun 3, Jul 29, Sep 30, Dec 2.

Edgewater Museum Solo Artist: Tuesday, Feb 1, **Diana Gilson**; Fridays Mar 4 **Beau Wild**, Apr 1 **Nancy Hagood**, Apr 29 **Judith LeRoy**, Jun3, Jul 1, Jul 29.

New Smyrna Beach City Hall: Two large works, Fridays: Jan 31, Constanz Elder, Mar 28 Jeanne Grise and Rose Jones. Artists needed for May 30, Aug 1 Oct 3, Dec 5.

Please note the upcoming date of February 25 at the UCC Community Hall as we could switch a few pieces out and give more people opportunities. And, as you see, we are back in the OH Library and the staff and readers are enthusiastic and now open to the idea of showing several artists at once. If you have any questions and/or work which needs exposure or want to help organizing a show around a theme, contact **Jane Owen at** 386-428-1225, or email her at <a href="mailto:owenj@ucnsb.net">owenj@ucnsb.net</a> asap.

## CONSTRUCTION UPDATE FROM JOYE SHAFFER

**D**emolition of the old high school has started, and the site is now officially named, *The Mosquito Lagoon Enhancement Center*. Renovation of Bldg. 11, which will be shared by the Artists' Workshop and the Marine Discovery Center, has begun. You may want to drive past the site every so often just to see the progress. At the intersection of the North Causeway and Barracuda Blvd. (there is a traffic light there), turn north on Barracuda and drive almost to the end of the road. Our building is a one-story gray-brick building. All of the red-brick buildings that you see will be demolished. You will not have access to the fenced-in area or to the interior of the building at this time because it is a hard-hat construction site.

In reference to the partnership, Brett Boston, executive director of The Wildlife Foundation of Florida, was quoted in the Hometown News on Feb.11 saying, "And that's what it really is, a partnership. We're not going to be their landlord." He said that all parties expect to be settled in and opened to the public sometime in the fall.

### **ANNUAL MEMBERS' SHOW AND LUNCHEON**



Pat Zalisko (best of Show winner) with judge, Robert Sindelir, and Sallee Langley



Nancy Hagood, Members Show Chairperson

The Annual Members' Show at Harris House was a huge success. It featured great artwork by our members, and all submissions were accepted. The opening and the luncheon were on first Saturday, February 5. The turn out at both the luncheon and the gallery was strong. Earlier in the day, many of us gathered for the luncheon at Sugar Mill Country Club. It was a beautiful day and setting, and we all had a wonderful time of community and connection. The tables were decorated beautifully with lovely flowering plants which were given away in a drawing toward the end of the program. Gracing the

tables as well as the

miniatures which our members generously donated and **Christophe Cardot** matted. C. W. Reed generously provided our entertainment.

Joe Anglin offered a lovely prayer before our meal. And everyone seemed pleased with the variety of the choices at the buffet.

Our judge for the Members' Show, Robert J. Sindelir, is a well-respected



A radiant Shirley and **Bob Grayson**, AWI President

gallery director, art critic, gallery owner, essayist and has curated more than 200 exhibitions. He is currently Director Emeritus, Kendall Campus Art Gallery, Miami-Dade Community College. Sindelir was witty and entertaining as he announced the winners and talked briefly about each of the winning pieces. It was wonderful to have our President, **Bob Grayson**, and his wife, Shirley, in attendance following their absence at many of our recent events. We are all thankful that Shirley is well again.



Marylou Weiner, Dot Richards, Joan Zetka

Many thanks to the following members for helping to make the show and luncheon a success:

Nancy Hagood, chairperson.

Shirley



**Christophe** and Christine **Cardot** 

Pittman was according to Nancy, her "right hand." Dr.

Zari Ilhkanipour and Carol Chrissis checked in participants. Pat Zalisko greeted guests. Constanz Elder, Cheri Erdman helped with intake at Harris House. Joe Anglin officiated the opening, helped hang the show and offered the prayer at the luncheon. Ralph Redmond transported the art to and from Sugar Mill. Sarah Higgins, Director ACA at Harris House, curated the hanging of the show. Ruby Jones decorated at Sugar Mill, and Christophe Cardot organized and matted the miniatures.

### **MEMBERS' AWARDS ACTIVITIES & ACHIEVEMENTS**

Pat Zalisko's painting, Imminent Threat, won Best of Show

#### **MEMBERS' SHOW AWARD WINNERS 2011**

Best of Show: Patricia Zalisko; Artist to Artist Award: Kathryn S. Jones; Daphne DeGradingham Award in Memory of Red & Freida Gates: Grace Foley; UPS Store Artist Support Award, Sponsored by Jim & Rita Walsh: Carol Chrissis; President's Award sponsored by Bob Grayson: Beau Wild; William Jennings Insurance Award: Nancy Hagood; Wes Roland Memorial Award Sponsored by Marilynne Roland: John O'Brien; Rhonda Bigonet Award: James Hoolsema; Mary Woodburn Davis Memorial Award Sponsored by Sue Reynolds: Earl Weydahl, Jr.; Ta-Da Gallery Award Sponsored by Jenny Norado: Mary Gerlach; Mamie Memorial Award in Memory of Mary Ann Henderson: Cason Kapp; Merle Fancher Memorial Award

sponsored by Shirley Pittman: Lyn Strong; Louise Meade Memorial Award: Ella Lawless; Mrs. Hally Memorial Award sponsored by Dr. Zari Ilkanipour: Diana Barringer; Louise Davis Lieber Memorial Award sponsored by Louise Lieber: Carolyn Land; Beazley Law Award: Lola Lawrence; Speedway Custom Photo Award sponsored by Lou & Marj Fiore: Trish Vevera; LaVonne Paxton Memorial Award: Gretchen Nass; Southern Paint Merit Award: Gail Bokor-Hoolsema; Place Award, sponsored by Mary & Scott Waldroff: Marilynne Roland.



**Kathryn S. Jones,** Artist to Artist Award



Daphne DeGradingham Award winner, **Grace Foley** 



**Bob Grayson** presents President's Award to **Beau Wild** 



Lyn Strong, Merle Fancher Memorial Award



Judge Robert Sindelir with **Sallee Langley** and Loise Meade Memorial Award winner, **Ella Lawless** 



Carol Chrissis, winner of the UPS Store Artist Support Award



Cathy Berse, Barbara
DiVonne Cannon (photo
left), Christophe Cardot,
Mary Gerlach (photo
below right), Linda
Knight, and Robert
Wince. all exhibited in
the IMAGES show in
January. The weather was



beautiful and it was a tremendous success.

Congratulations to all of these members for getting into this show and to **Linda Knight** who won two Purchase Awards and an Award of Merit; **Robert Wince** who also won an Award of Merit; and **Cathy Berse** who won a Purchase Award.

**Jean Banas, Jim Cassidy, Kathy O'Meara, Eileen Katz** are exhibiting in a group show, Nexus, at the Art League of Daytona Beach. Exhibit runs through the end of the month.



Cathy Berse and Christophe Cardot are exhibiting in the Wekiva Paint Out and were also invited to participate at Disney in Epcot March 24th thru the 27th to paint plein air in France, along with 15 other plein air artist.

**Cindy Burkett's** painting "Hold on to Hope" (photo left) was chosen a the image for the Brevard Symphony Orchestra's 2010-2011 season. It appears on their programs and website. This

**Audrey Phillips** is currently exhibiting at Heart & Soul Gallery with another artist and a jewelry maker. The gallery is in the Grand Bohemian Hotel, 325 S. Orange Ave., downtown). The

**Pamela Ramey Tatum's** work will be included in a juried exhibition of 10 artists at The Art and Soul Gallery in

Jacksonville. The exhibit is in participation with National Women's history Month and will be held at the AT&T Tower Lobby at 301 West Bay Street. Jacksonville, Fl, 32202. Opening is March 2, 2011, from 5:30-7:30p.m. Exhibit runs through March 31st.

**Pat Zalisko** is exhibiting with Karlene McConnell at Hollinsworth Gallery in Palm Coast. at Hollingsworth Gallery at 160 Cypress Point Pkwy, Suite's 209B & 210B. Show runs through March 1.

### FIRST SATURDAY GALLERY WALK TO EXPAND

First-Saturday Gallery Walk on Canal Street is expanding. Artists are now being invited to set up tents and show their work on every first Saturdays at a cost of \$20 per tent. However, the first Saturday in March (March 5th) is the kick-off and is being offered free to artists. Applications can be found at <a href="www.canalstreetnsb.com">www.canalstreetnsb.com</a>. Contact Lyn Strong at 386 689 5524 or <a href="www.canalstreetnsb.com">lynart@bellsouth.net</a> if you have questions.

### **NSB HIGH SCHOOL SHOW DONATIONS**

Over the next two months **Regina Wise** will be collecting donations to fund the awards given to the students at the New Smyrna Beach High School Art Exhibit Awards Presentation at 2PM on May 1, at the New Smyrna Beach Regional Library. Please be generous, we are encouraging the artists of the future and undoubtedly future members of the Artists' Workshop. You can give cash or a check at the next monthly meeting March 2, 2011 or mail it to Regina at 1220 Commodore Dr. New Smyrna Beach, Fl 32168 Thank you for your participation in this exciting event for our High School Students.

### **TEMPORARY LOCATIONS FOR AW ACTIVITIES**

Gallery: New Smyrna Beach Main Library, 1001 South Dixie Freeway, New Smyrna Beach Hours: Sun 1-5, Mon-Th 9-7, Fri-Sat 9-5

Classes/Workshops/Open Studio: The Scout Hut, 2400 Sunset Drive, New Smyrna Beach.

General Meetings: The Women's Club, 403 Magnolia Street, New Smyrna Beach. 1st Wednesdays, 6-9 pm

### **REMAINING WORKSHOPS FOR 2011**

Louise Lachance Legault: Capture the Moment Mixed Media, Based on the Figure: March 8-10

Cynthia Edmonds: Nature Inspiration Landscapes Oil: Plein Air: March 23rd and 24th

M.S. (Sue) Reynolds: Adventures in Abstraction Acrylic: April 7-9

Harold Garde, Insights Painting Techniques Acrylic, including Strappo: April 18-20

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Lyank you all,

Also please remember that if you don't email me or have someone email me on your behalf, I don't know what you are up to and cannot include your achievements in the newsletter. So keep me posted. I want to celebrate you!

Reminder to everyone to sign up for the remaining workshops we have. AWI has very talented instructors and the workshops are a great value.

This month brought many challenges including getting this newsletter to you while it's still February. I hope that you are reading this and there is still time... time to sign up for the Louise Legault workshop or paint your painting using lots of red. In any case, my apologies for the lateness this month.

krom the Editor: