

ARTISTS' WORKSHOP NEWSLETTER



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J A N U A R Y 2 0 1 1

GROUNDBREAKING FOR MOSQUITO LAGOON

The groundbreaking for the development of the Mosquito Lagoon Enhancement Center took place on Friday, January 11, at the site of the old New Smyrna Beach High School, 100 Baracuda Boulevard. Officials from the City of New Smyrna Beach, the Wildlife Foundation of Florida, the Florida Fish and Wildlife Conservation Commission, the Volusia County ECHO program, the Artists' Workshop, and the Marine Discovery Center gathered with a crowd of approximately 200 interested citizens to watch the initial demolition take place. Brett Boston, Executive Director, Wildlife Foundation of Florida, welcomed the group and stated that during the next 90 days, the old cafeteria, gymnasium and red brick buildings that were erected prior to 1966 will be demolished. Efforts will begin soon to renovate the building that will house the Artists' Workshop studios and meeting rooms and the Marine Discovery Center. Construction is being done by C.Fred Hill, Coastal Construction Management of New Smyrna Beach.



From left: Artists' Workshop Board Member, **Joye Shaffer**; past City Commissioner, Randy Richenberg; President Artists' Workshop, **Bob Grayson**; Chairman Echo Commission, Gary Libby; Executive Director of MDC, Fielding Cooley; Chairman of MDC Board of Directors, Diane Yeaton; City Commissioner, Judy Reiker. *Photo courtesy of Jane Owen*



From left: Fielding Cooley, Director of Marine Discovery Center (MDC); Judy Reiker, City Commissioner; Mayor Adam Barringer; Gary Libby Chairman of Volusia County ECHO board of directors; and City Commissioner Lynne Plaskett. *Photo courtesy of Joye Shaffer*



The demolition begins....
Photo courtesy of Regina Wise

MARIAN PACSUTA, FEB. OIL PAINTING DEMO AND WORKSHOP



Marian Pacsuta is interested in “preserving the spontaneity of the human spirit using oil paint.” Her subject matter is “always diverse as boundless, random configurations of shape and color help her to convey a scene rather than just copy it.” She says, “This is how I see...with design, gesture and relationships being the true essence of the painting.” She says, “I want my paintings to read clearly with a minimum of rendering. In fact, I stop painting well in advance of what most would regard as a finished work. It is my way of preserving the spontaneity of the human spirit using paint. This is an



important characteristic of the way I function ~ and adds its own flavor to my work.

In her upcoming workshop on February 3rd and 4th, she will use a live model. Marian explains that “we will be doing quick studies to capture the essence of the model and getting it on canvas. Paintings are all about energy- not only yours, but your subject’s. When you limit your time, it is amazing how your ‘artist's eye’ allows you to capture the essence of your model.” The workshop is February 3rd and 4th from 9AM-4PM and is \$170 and will be held at the Scout Hut in New Smyrna Beach. There are a few spaces left. E-mail or call Gail Waters waters_g@bellsouth.net 386-943-9300.

LYNN FERRIS EXPLORES WATERCOLOR IN JANUARY

Lynn Ferris gave a very interesting and informative demonstration at the January meeting on January 5th. there was a nice turnout even though it was a rainy evening. Lynn demonstrated a few techniques concerning working with light and shadows. There was a drawing for Lynn’s demo piece and Marilynne Roland was the lucky recipient. Lynn’s workshop was a tremendous success according to several students who have exclaimed about it. Thank you to Lynn for the wonderful demo and workshop.



Lynn Ferris and members during Lynn’s demonstration at the general meeting



Lynn Ferris during demo



Lynn Ferris and Marilynne Roland

FROM THE PRESIDENT



Bob reports that Shirley is healing well but it is taking time. He appreciates all that people have done at Artists' Workshop during this time that he has been focused on helping Shirley heal. Shirley plans on being at the Members' Luncheon next month, providing her doctor gives her the go ahead.

LETTER FROM VICE PRESIDENT CATHY BERSE

Dear Members,

Thank you so much for the cards, well wishes and many generousities over the past months. It has been very uplifting to me. I am feeling much better and healing well.

Sincerely,

Cathy Berse

WELCOME NEW MEMBERS

Jenny Stockton
 2645 Auburn Avenue
 New Smyrna Beach, FL 32168
 Phone # [386-478-1384](tel:386-478-1384), Cell # [386-547-3888](tel:386-547-3888)
Jenny.Stockton@gmail.com



IMPORTANT REMINDERS FOR 53RD ANNUAL MEMBERS' EXHIBIT IN FEBRUARY

Nancy Hagood reminds us that qualified members will receive an informational prospectus in the mail regarding the Annual Members' Show in February. Please note that since we have a limited space at the Harris House, pieces may be juried out. Please read your prospectus carefully to ensure you have followed the guidelines. Also please note the following important dates and locations now:

Date to drop off art: Tues. Feb 1, 2011- 9am -1pm **Annual Members**

Show Location: ACA Harris House Gallery, corner of Douglas and Riverside Drive.

Luncheon and Judge's Critique: Sat. Feb. 5, 2011, 11:30am -2pm, Sugar Mill Country Club Clubhouse

Reception at Harris House (during Art Walk): Sat. Feb 5, 2011, 4pm – 7pm

Pick up art: Feb 25, 2011, 9am-12pm

All entries maximum size 30" on either side.

UPDATE ON COMMUNITY EXHIBITS BY JANE OWEN

The schedule of shows in which you may participate in the coming months is:

Edgewater Library, Mondays 8-9:30: Jan 31, Mar 28, May 30, Aug 1, Oct 3, Dec 5.

Oak Hill Library Solo Artist, Mondays 1-2: Jan 31, Mar 28, May 30, Aug 1, Oct 3, Dec 5.

UCC Community Hall, Fridays 9-10: Jan 28, Apr 1, Jun 3, Jul 29, Sep 30, Dec 2.

Edgewater Museum Solo Artist: Tuesday, Feb 1 featured artist will be **Diana Gilson**; beginning Friday Mar 4, Beau Wild.

Open dates: Apr 1, Apr 29, Jun 3, Jul 1, Jul 29, Sep 2, Sep 30, Oct 28, Dec 2.

New Smyrna Beach City Hall: two large works, Fridays: Jan 31 **Constanz Elder**;

Open dates: Mar 28, May 30, Aug 1 Oct 3, Dec 5.

New Smyrna Beach Library: The Gallery Committee will run the January show two months into February while the Members' Show is in Harris House.

Please note the upcoming dates of **January 28 to exhibit at the UCC Community Hall** and **January 31 at the Edgewater Library**. Please contact **Jane Owen 386-428-1225, owenj@ucnsb.net, asap**. These two venues usually host group shows but can feature a particular artist who has the work to carry it. The strength can be in impact rather than volume.

Please supply a brief statement about yourself and your art and a photo for publicity announcements. Media sometimes are more likely to print more than less when it is a choice between something interesting and a dry notice.

When hanging a show, the first priority is to feature the artist and display their work attractively. Consider getting experience hanging shows and expressing yourself by helping the featured artists express themselves. It's a great exercise and a learning experience.

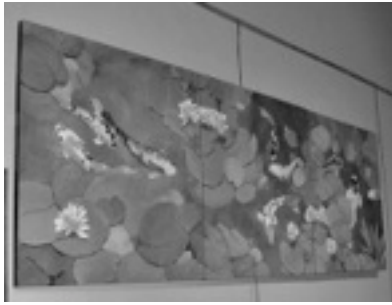
Please contact **Jane Owen 386-428-1225, owenj@ucnsb.net** if you are interested in being in a community exhibit or helping hang exhibits. **Jane** encourages everyone to take the time to visit some of the community exhibits to support what we are doing in the community.

CLASSES

Classes and Open Studio are held at the Scout Hut at 2400 Sunset Drive, NSB

Regina Wise's Expressions Workshop for students from ages 10 to 90+ has been moved to Tuesday evenings from 4:30 to 7:30 p.m. The Winter Session will begin on January 18th. But you can join anytime.

Sue Reynolds' next session of classes for Abstract Painting will be on Fridays, January 7, 21, 28, & February 4, 11, & 18th from 9 a.m. to 12 noon. Call **Sue** at 386-690-8831, or e-mail her at msreyfws@gmail.com if you have questions.



Susan Olson's award-winning painting.
Photo courtesy of (ALDB)

At the Art League of St. Augustine," **Jean Banas** won 1st Place and **Beau Wild** won 2nd Place.

At the Daytona Beach Art League, several of our members won awards at the annual members' show, which was judged by Dr. John Wilton of Stetson University.

Susan Olsen, Best of Show (photo above L); **Robert Wince**,

Second Place (photo top R); **Kaaren Metcalf**, Achievement Award (photo L); **Pat Zalisko**, Achievement Award; **Kathy O'Meara**, Recognition Award; **Beau Wild**, Merit Award; **Gretchen Nass**, Honorable Mention; **Earl Weydahl**, Honorable Mention; **Jean Banas**, Judge's Choice Award.

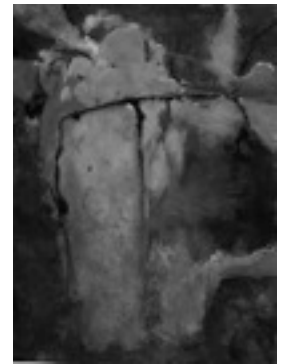


Robert Wince with his award winning painting.
Photo courtesy of ALDB



Robin Moore discusses award-winning paintings at ALDB. **Kaaren Metcalf's** above; Andrina Carey's below.
Photo courtesy of (ALDB)

Earl Weydahl won the People's Choice Award at the Lake Eustis Museum of Art's Annual Juried Paper Works Show. (photo R)



Award-inning piece by **Earl Weydahl**

Pamela Ramey Tatum organized a group show themed "Time Passages" which included eight artists and five poets at the Gallery at Avalon Island in downtown Orlando. AWI Artists



Pamela Ramey Tatum and poet Terry Godbey and Pamela's oil painting, "Desires"

were **Martha Jo Mahoney, Kathy O'Meara, Pamela Ramey Tatum, Beau Wild, and Pat Zalisko**. The show opened on January 20th and will be on display until February 11.



Pat Zalisko and poet Susan Lilley Gallery at Avalon reception beside Pat's triptych acrylic painting, "Round Trip"

At the Daytona Beach Art League, several of our members, **Jean Banas, Jim Cassidy, Judy Gilmer, Diana Gilson, Linda Knight, Kathy O'Meara, Betty Parker, Sue Reynolds** and **Pat Zalisko** will participate in a group show, "Nexus," February 7th-March 3rd. Opening reception is Sunday, March 13th, 1-4PM.

Pat Zalisko and Karlene McConnell have an exhibit at Hollinsworth Gallery in Palm Coast opening on February 12, at 6 p.m. The show closes on March 3rd.

Gallery: New Smyrna Beach Main Library, 1001 South Dixie Freeway, New Smyrna Beach Hours:
Sun 1-5, Mon-Th 9-7, Fri-Sat 9-5

Classes/Workshops/Open Studio: The Scout Hut, 2400 Sunset Drive, New Smyrna Beach.

General Meetings: The Women's Club, 403 Magnolia Street, New Smyrna Beach.
1st Wednesdays, 6-9 pm

REMAINING WORKSHOPS FOR 2011

Marian Pacsuta: Figure Painitng through Rose Colored Glasses, Feb 3rd and 4th

Jean Banas: Fun with Collage Mixed Media, February 25th and 26th

Louise Lachange Legault: Capture the Moment Mixed Media, Based on the Figure: March 8, 9, 10

Cynthia Edmonds: Nature Inspiration Landscapes Oil: Plein Air: March 23rd and 24th

M.S. (Sue) Reynolds: Adventures in Abstraction Acrylic: April 7, 8, 9

Harold Garde, Insights Painting Techniques Acrylic, including Strappo: April 18, 19, 20

ADDRESSED SERVICES REQUESTED

Non Profit Org:
U.S. POSTAGE PAID
New Smyrna Beach, FL
Permit No. 75

Artists' Workshop
115 Canal Street
New Smyrna Beach,
FL 32168

I hope everyone's year is off to a wonderful start.
What a happy day last Friday was as the demolition
began on the project that will bring us a new and
beautiful space. Word is that it's going to go fairly
quickly now. Very exciting.

Please remember to emailing me regarding your
achievements. It's not that I try to talk about the
same artists all the time, but whoever e-mails me or
has someone e-mail me on their behalf gets the
coverage. And thank you to Pat Zalisko who e-
mails me information about lots of members, not
just herself. What would I write in "Awards &
Achievements" section without her e-mails...?

Thank you all,

Pamela Ramey-Tatum
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From the Editor: