



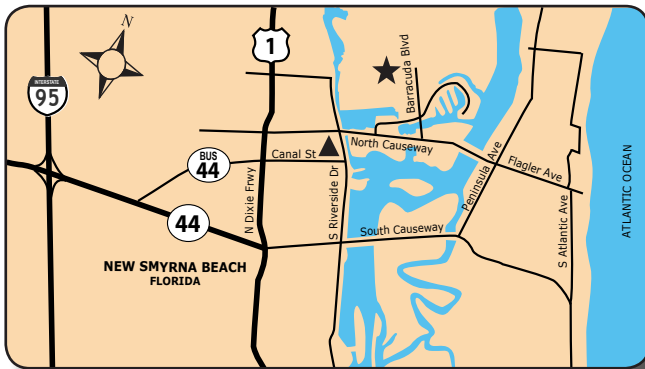
Artists' Workshop, Inc.

P.O. Box 1194
New Smyrna Beach, FL 32170-1194

www.artistsworkshopinc.com 386.424.9254



Classes are held at the
Artists' Workshop Studios ★
540 Barracuda Blvd.
New Smyrna Beach, FL
(next to Marine Discovery Center)



Visit our Art Gallery ▲
115 Canal St.
New Smyrna Beach, FL
(next to Chamber of Commerce)



Classes *Winter/Spring* 2017

*Includes 2017
Gallery Exhibit Schedule*

“The Artists’ Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art.”

ESTABLISHED 1958



Artists' Workshop, Inc.

Studios: 540 Barracuda Blvd.
Gallery: 115 Canal St.
P.O. Box 1194, New Smyrna Beach, FL
32170-1194

Studios: 386-424-9254
Gallery: 386-402-0314

www.artistsworkshopinc.com

Class Schedule

Winter/Spring 2017



Welcome to the Artists' Workshop! Our wonderful studio and gallery provide a warm environment for the experienced or beginning artist to learn, create, experiment, exhibit, and make lifelong friendships. Take a workshop, a short-term class, or an ongoing class. Whatever you choose, you will find an enthusiastic community of people happy to support your artistic endeavors!

Ongoing Classes

All ongoing classes are held for 6 week intervals, beginning at different times. Call or email the instructor for dates, availability, supply lists and any other questions you may have. The fee for a six-week session is \$80 for members and \$85 for non-members, payable directly to the instructor.

Short-term Classes

The fees for short-term classes are at the discretion of the instructor and are payable to them. Available dates, as well as a class supply list can be obtained by calling or emailing the artist.

Open Studio

Open Studio gives you an opportunity to work on your own art while gathering and collaborating with other artists. A \$3.00 fee will be collected by the monitor and membership is required.

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Artists' Workshop Member Benefits:

- Receive our monthly newsletter and annual membership directory
- Reduced rates for classes and workshops, and invitations to special events
- Monthly meetings with guest artist demonstrations and lectures
- Access to open studio and borrowing privileges at our art library
- Discount on art supplies at Southern Paint and Supply
- Privileges for exhibiting artwork at our Canal Street Gallery
- Eligibility to enter juried exhibitions with awards
- Unlimited use of matting and framing equipment after an instructional class
- Ability for clay artists to have work fired for a fee in the studios' kiln.

Interested in joining us? Pick up a Member Application brochure at the Artists' Workshop Studios or Gallery, or contact our 2nd Vice President: Sue Stoddart, 386-423-1468 or email susanstoddart@earthlink.net.
Yearly membership: Single \$35.00; Family \$50.00

Winter/Spring Special Classes

Beginning Watercolor

Tuesday 1:00 PM - 4:00 PM

Ongoing Class (Winter Only) Studio C

Liv Witherow jorunnliv@hotmail.com

386-690-8637

This class will be an introduction to watercolor and is designed for students that are either new to watercolor, have limited knowledge of watercolor, or just want to get back to basics. I will cover everything from supplies needed to fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Painting - Color Theory

Wednesday 1:00 PM - 4:00 PM

Ongoing Class (Winter Only) Studio B

Mary Gerlach marygerlach@cfl.rr.com

386-846-3104

This class will provide knowledge & skills about color theory & design concepts plus individualized support for pursuit of your artistic expression. You will learn to mix paint with control from a limited pallet, and learn about artists' tools & methods (acrylics or oils). All levels of skills & all styles of painting are welcome.

Winter/Spring Special Classes (cont.)

Photoshop

9:30 AM - 12:30 PM

Short-term 1-day session January 25, 2017

Lisa Brooks

lisabrux@gmail.com

386-402-0782

Review the elements of good photographic composition and then become familiar with the tools of Photoshop, such as cropping, sizing, contrast adjustment, as well as more sophisticated techniques like layering, cloning, and filters. Students must have their own laptop and Photoshop software. This is a 3-hour one-day class. The cost is \$50 for members, and \$55 for non-members, payable directly to the teacher.

Web Design for Artists

9:30 AM - 12:30 PM

Short-term 1-day session February 15, 2017

Lisa Brooks

lisabrux@gmail.com

386-402-0782

Learn the elements of good web design and construct a personal or business web site. Bring your own laptop, (no older than four years old) digital photos for your work, and an idea for a web site. Using online template-based sites you will create a personal art website using your own photos and text. This is a 3-hour one-day class. If you are interested, please sign up. The class is \$50 for members, \$55 for non-members payable directly to the teacher.

The Art of Printmaking

Wednesday

1:00 PM - 4:00 PM

Short-term Class

Studio D

Carolyn Land

carolynland@gmail.com

386-290-5128

www.PerceptionsbycALand.com

4-week class. Cost \$100 for members, \$120 for non-members. There will be a \$15 Supply fee.

January 18th & 25th, and February 1st & 8th

This course will introduce the student to relief printing, collagraph printing, and mono printing. Directions on using the printing press will be given.

Relief printing is the oldest and most direct method. You start with a flat block of wood, linoleum, or other substance with a flat surface, and carve away everything but the image you want. Many prints can be made.

Collagraph printing is when material is pasted onto a support, and the raised image is printed. Many prints can be made.

Monoprinting can be subtractive or direct. Subtractive; you paint a surface and wipe away what you do not want to print. Direct; you paint what you want to print on a flat surface and make one print.

Special supplies needed. Limit 6 students

Art Is...Creation, Inc. 10:00AM-2:00 PM

T.A.P. - Teen Arts Program

Studio B

6th to 12th Grade

3rd Saturday of the month for 5 weeks

Regina Wise

wiseregina@gmail.com

386-847-1676

www.artiscreation.org

January 21st, Gallery Hop

February 18th, Plein Air Painting

March 8th, Air Brush Painting

April 15th, 3-Dimensional

May 20th, Jewelry Making

Professional Instructors teaching a Fine Arts program. Cost is \$125 for 5 weeks - scholarships are available. Supplies included. Please contact Regina Wise for details.

Winter/Spring Special Classes (cont.)



Architecture – Hand Build in Clay
Short-term Class Studio A

Yolonda Pelz yojamespelz@gmail.com
386-478-9718

Friday January 27th, 9:30 AM - 4:00 PM *Bring a bagged lunch
Saturday January 28th, 9:30 AM - 3:00 PM *Bring a bagged lunch
Friday February 10th, 9:30 AM - 12:30 PM

This clay class will teach a building technique that entails rolling out clay in slabs. (And YES!) I will have my slab roller for use in this class. You will learn how to attach walls together, along with design and textures that can be used. Open for all levels of experience. Cost of class is \$125 for members, \$130 for non-members.

- A non-refundable pre-paid \$50 supply/kiln fee will be required. This fee must be paid prior to start of class. Make check out to AWI and send to teacher.

NOTE: If student has their own clay, it must be pre-approved before the supplies/kiln fees can be reduced. Contact teacher for more information.

Raku Firing
Short-term Class Outside near kiln & Studio A

Kathy O'Meara komeara999@gmail.com
386-871-0853

Margaret Anglin manglin44@gmail.com
407-252-5726

Friday February 3rd 2:00 PM- 5:00 PM
Sunday February 5th 8:00 AM - 5:00 PM

Friday March 17th 1:00 PM- 4:00 PM
Sunday March 19th 8:00 AM - 5:00 PM

Class held periodically: Studio A and outside kiln area. \$45 for the two-day session for members, \$50 for non-members. There will be a \$10 supply fee. This class will offer the unique participatory experience of Raku firing. Students will provide bisque fired pieces for the Friday glazing/planning class period. On the following Sunday session, pieces will be fired. Horse hair, ferric chloride and other finishes may be explored. Please contact an instructor to assure your clay body is appropriate for Raku firing, that the size and number of pieces will fit in the kiln and to confirm schedule. A minimum of 4 students needed to have a firing, maximum of 6 students. Each student will bring 3-5 bisque fired pieces (Max height 16" with narrow base; max 10" width for flat pieces.)

From Plein Air....To the Studio
Two-day Class

Frank Ferrante FrankPaintings@aol.com
201-741-9843

Wednesday February 22nd, 9:00 AM - 3:30 PM
Thursday February 23rd, 9:30 AM - 3:30 PM

Minimum of 5 students, Maximum 10. \$125 (includes one 18x24 canvas)

Day 1.... We will meet at 9am under the east side of the Dunlawton Bridge, Port Orange. If the weather is good, we will drive together to Winter Haven Park in Ponce Inlet....If it is not, we will paint under the bridge. Frank will do a 30-minute demo and then everyone will follow him step by step to do a seascape. Please bring water, a bag lunch (both days), hat, lotion, art supplies and several canvases no larger than 12x16.

Day 2.... Artists' Workshop (Studio A)
 Frank will demonstrate how to transform his Plein Air painting into a large studio painting. Once again, students will follow Frank step by step and complete their own 18x24 studio painting. Please contact instructor with any questions.

Winter/Spring Special Classes (cont.)



Experience Plein Air 9:00 AM - 4:00 PM
Short-term Class

Cathy Berse cathyberse@gmail.com
386-423-7368 cathyberse@att.net

Contact teacher for March dates. Class held on two consecutive days.

Students will have a good time experiencing this new but very old way of creating art en "Plein Air". I will do a short demo every day. Students will paint every afternoon. We will have a short critique at the end of every day. The first day we will discover how to choose a scene to paint while taking a trip in a Pontoon Boat down Spruce Creek. The next day we will meet at the beautiful Riverside Park. The class will finish up with wine and cheese and a final critique. Limit 9 students. E-mail for list of supplies. Two 8 x 10 Ray Mar Canvases supplied. Deposit of \$60 will hold a spot. Cost \$125 for members, \$130 for non-members.

A Simplified Approach to Portrait Painting in Oils 1:00 PM - 4:00 PM
Short-term Class Studio C

Marta Crawford martacrawford@bellsouth.net
386-423-9145

4-week class: March 1st, 8th, 15th and 29th.

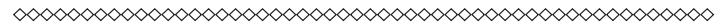
Using a simplified oil palette and approach, Marta will guide you through her unique self- developed style of portrait painting. During the four-week session, students will follow Marta as she demonstrates the steps necessary to complete a portrait that has a meaningful impact on the viewer. Contact Marta for a list of supplies.

Everything You Want to Know About Color 9:30 AM - 4:30 PM
Two-day Special Class Studio B

Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Saturday March 4th
Sunday March 5th

Working with only the six primary and secondary colors, Christophe will teach you how to mix them to create a useful color wheel from which you can create any color. He will teach how to select color schemes to create harmonious paintings as well as discuss the properties of color (hue, intensity, value, temperature). You will have a greater understanding of the qualities of paint, so that you can use them more effectively. This class is for all levels working in any medium.
 2-day class (materials included) \$195



ART CLASSES COMMITTEE:

- Cheryl Faber, 386-689-0585 cherylfaber@gmail.com
- Liv Witherow, 386-690-8637 jorunnliv@hotmail.com
- Carolyn Land, 386-290-5128 carolynaland@gmail.com
- Carole Ryan, 518-424-6847 cordryan@msn.com
- Clay classes coordinator:
- Mary Gerlach, 386-846-3104 marygerlach@cfl.rr.com

Regular Weekly Classes:

Monday

Painting Impressionistic Landscapes with Acrylics 9:30 AM - 12:30 PM

Ongoing Class Studio B

Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Will need minimum 8 students to start.

Painting with Patrick 9:30 AM - 12:30 PM

Ongoing Class Studio A

Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the six-week period.

Clay Basics and Design 1:00 PM - 4:00 PM

Short-term Class Studio A

Debbie Simmons Debart52@aol.com
407-637-4883

Come play in Mud...Learn the basic techniques in clay through pinch, coil, slab and wheel throwing. See how adding mixed media adornments from feathers to fused glass can take your finished clay piece to a new level. The creative possibilities are endless. This class is open to everyone from beginners to advanced potters. Come join the fun and create your own clay masterpiece...just in time for the Holidays! Members \$100 for a 4-week class, non-members \$105. A \$50 nonrefundable pre-paid supply/kiln fee will be required. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information.

Open Studio 1:00 PM - 4:00 PM

Membership required Studio D

Monitor: Judy Mulee judymullee@gmail.com
513-256-0181

Monday (cont.)

Principles of Good Design in Pastel and other Realistic Work 1:00 PM - 4:00 PM

Ongoing Class Studio B

Carolyn Land carolynaland@gmail.com
386-290-5128 www.PerceptionsbyCALand.com

This course will focus on realistic composition, using the "Principles of Good Design": color harmony, value, rhythm, dominance, variety, balance, and unity. Students will work from photographs or their field sketches, learning to edit what they have to make a strong composition. Demonstrations will be done in pastel and watercolor. All mediums welcome.

After School Art Class 4:30 PM - 6:30 PM

Ongoing Class Studio A

Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Children Ages 8-12

Fee is \$80 for a six-week session. This includes supplies and use of the Kiln. Students will learn about various disciplines of art. Drawing with pencil, charcoal and oil pastels will be taught, as well as painting using acrylic paints. They will learn the properties of the colors of the rainbow so that they will be able to replicate the colors found in nature and successfully create beautiful paintings. Students will also learn techniques for using clay and the different properties of glazes. Fees are payable to the instructor. Please contact Christophe to reserve your space and with any questions.

Painting with Patrick 6:00 PM - 9:00 PM

Ongoing Class Studio B

Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the six-week period.

Tuesday



Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM
Ongoing Class Studio A
Liv Witherow jorunnliv@hotmail.com
386-690-8637
This class is designed for students that have some experience and knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Abstract Art & Expressions in Mixed Media 9:30 AM - 12:30 PM
Ongoing Class Studio B
Carolyn Land carolynland@gmail.com
386-290-5128 www.PerceptionsbyCALand.com
This course will explore Abstract Art and the many ways subjects can be abstracted. The basis of the course will be strong underlying composition, using the four Elements of Design: line, shape, color, and texture. Students may use any medium that they choose, or mix them together. Techniques will be demonstrated as needed, and product information will be available.

Matting & Framing 9:30 AM - 12:30 PM
On "as-needed" basis Studio D
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com
Matting and Framing classes are not continuous, so please check the sign up sheet and/or contact instructor. \$50 for two sessions. (Membership is required for this class and to use equipment in Studio D.)

Open Studio 1:00 PM - 4:00 PM
Membership required Studio A
Monitor: Nancy Hagood hagoodnancy@yahoo.com
386-427-0381

Drawing for Everyone 1:00 PM - 4:00 PM
Ongoing Class Studio B
Betty Parker bpmart1@aol.com
386-255-9240
Students will learn the intricacies of composition, influence of lighting and mood. Emphasis will be on developing one's own personal and distinctive style.

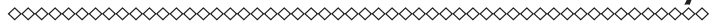
Open Studio 6:00 PM - 9:00 PM
Live Model (Sign-up required) Studio A
Monitor: Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com
There is no instruction for this class. The cost is \$50 per month and needs to be paid in advance to the monitor. Class is limited to 8 artists on a "first come, first served" basis. We will have mostly nude models, but occasionally might also have clothed models. Contact monitor for more information.

Tuesday (cont.)



Acrylic Painting Fun 6:00 PM - 8:00 PM
Short-term Class Studio B
Heather Pastor heather@onebyonedesigns.com
386-232-8424
One 2-hour class, Members \$35, non-members \$40. If you've never picked up a brush but always wanted to try painting, this class is for you! Learn the basics and finish an acrylic painting on canvas in just 2 hours! You'll leave with a sense of accomplishment and build your confidence as an artist. All supplies included. Discover your artistic style and have fun.... Contact Heather to sign up or with any questions.

Wednesday



Learn to "Throw" on the Pottery Wheel 9:30 AM - 12:30 PM
Special Class Studio A
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com
Only three students per class, (semi-private class) learn to create using the pottery wheel. Teacher demo and individualized instruction. Cost for a 4 week class is members \$100; non-members \$105. A \$50 nonrefundable pre-paid supply/kiln fee will be required. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information.

Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM
Ongoing Class Studio B
Liv Witherow jorunnliv@hotmail.com
386-690-8637
This class is designed for students that have some experience and knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Open Studio 9:30 AM - 12:30 PM
Membership required Studio C
Monitor: Irene Moody imoody@cfl.rr.com
386-451-2549

Beginner Clay Sculpture 1:00 PM - 4:00 PM
Short-term Class Studio A
Nancy Mills nancymills@yahoo.com
810-441-3359
Have you ever wondered what it would be like to work with clay and sculpt your own masterpieces but felt intimidated by the process? Well if you have, this is the class for you. Develop that hidden passion in a fun class where you will learn the basics of working with clay using different techniques, such as pinch, coil and slab. You will be able to choose a project and have one to one support as you develop your skills in working with clay. Advanced students also welcome. Class limit is 8, so sign up early. Class tentatively scheduled to start in October. Members \$100 for a 4-week class; non-members \$105. A \$50 nonrefundable pre-paid supply/kiln fee will be required. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information.

Thursday



Colorful Pen and Ink Drawing 9:30 AM - 12:30 PM

Ongoing Class Studio A
Ruth Squitieri krautgraphics@gmail.com
386-451-6857

Learn how to create a detailed pen and ink drawing, and then use water media to add color to enliven the scene. Participants will be introduced to the tools and various effects that are available to create quick and easy small pieces of art, post cards and small giveaways from their own photos or locations visited. Great technique to create travel sketches or when waiting somewhere. Cost for 6 weeks, \$80 for members, \$85 for non-members. Contact instructor for information or to sign up.

Painting with the Colors of Light 9:30 AM - 12:30 PM

Ongoing Class Studio B
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Beginner to advanced students will learn how to mix all the colors found in nature from the 6 colors of light with their favorite painting medium using the real color wheel. Individual instruction will be given at the easel while students work on their favorite subject. Demonstrations will also be given on color mixing and techniques of painting.

Open Studio 1:00 PM - 4:00 PM

Membership required Studio C
Monitor: Maryann Oliver mboinfla@bellsouth.net
386-345-4635

Shedding Light on Landscapes & Seascapes 1:00 PM - 4:00 PM

Ongoing Class Studio A
Frank Ferrante FrankPaintings@aol.com
201-741-9843

This class will place a heavy emphasis on the effect that light has on all paintings while we work together in helping you create "a painter's eye" (recognizing and painting light and dark shapes). We will focus on the formal elements of painting landscapes and seascapes...or whatever you like to paint. Everyone is welcome to participate in this traditional oil painting class or bring your acrylic or pastels.

FUN-damentals of Drawing 1:00PM-4:00PM

Ongoing Class Studio B
Betty Parker bpmart1@aol.com
386-255-9240

This class is designed to teach the elements of drawing: line, shape, perspective, texture, proportion and values. Composition and design will be addressed by working from still life. At the beginning of each session, there will be a discussion of each student's drawing done outside the class, and an explanation of the class activity for the day. All levels.

Thursday (cont.)



Connect with Art 6:00 PM - 8:00 PM

Ongoing Class Studio C
Lucinda Sloan sloanlucinda@gmail.com
727-480-5655

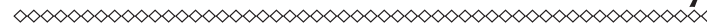
Each week an individual artist and his/her era will be studied, including literature and music. No preparation is needed and all materials for the discussion will be supplied. The artists will be chosen by the class. Discussion is a vital part of the learning process, for me and the members of the class, and is usually lively. Cost is \$60 for members and \$65 for non-members for the 6-week class.

Painting Impressionistic Landscapes with Acrylics 6:00 PM - 9:00 PM

Ongoing Class Studio B
Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Cost for 6 weeks is \$80 for members, \$85 for non-members. Will need minimum 8 students to start.

Friday



Fused Glass Jewelry 9:30 AM - 12:00 PM

Short-term Class (1 day) Studio A
Michelle Davidson fusedmd@yahoo.com
386-299-8464

Learn the basics of cutting glass, design techniques and kiln fired procedures to make your own unique fused glass pendants. Tools are provided for use during class and supplies; assorted colors of fusible glass included in the price. Great idea for gifts. One-day class /generally offered once a month. \$55.00 per person/class. \$20.00 non-refundable deposit required.

Painting - Color Theory 9:30 AM - 12:30 PM

Ongoing Class Studio B
Mary Gerlach marygerlach@cfl.rr.com
386-846-3104 mggerlachstudios.com

This class will provide knowledge & skills about color theory & design concepts plus individualized support for pursuit of your artistic expression. You will learn to mix paint with control from a limited pallet, and learn about artists' tools & methods (acrylics or oils). All levels of skills & all styles of painting are welcome.

Open Studio 9:30 AM - 12:30 PM

Membership required Studio C
Monitor: Mary Gerlach marygerlach@cfl.rr.com
386-846-3104

Saturday

Open Studio 9:30 AM - 3:00 PM
Membership required Studio A
Monitor: Jean Banas jnryban.82@gmail.com
 386-427-2888

Summer 2017

Art Is...Creation, Inc. June 2017
Summer Camp for Young Artists 10 AM - 2 PM

Regina Wise wiseregina@gmail.com
 386-847-1676 www.artiscreation.org

Kids Create: 5 1/2 yrs. - 5th grade; June 5th - June 9th
 June 12th - June 16th
Teen Extreme: 6th - 12th grades; June 19th - June 23rd
 June 26th - June 30th

A fine arts program with a different professional guest artist each day, sharing their special talents while encouraging artistic and creative exploration. Art Sponsors and Volunteers are needed! Please contact Regina Wise for details.

*Artists'
 Workshop
 Gallery*



Gallery Exhibit Schedule

Monthly Canal St. Gallery Exhibits:

115 Canal St., New Smyrna Beach, FL

HOURS: Monday - Friday, 11 a.m. - 3 p.m. &

1st Saturday Gallery Walk 11 a.m. - 7 p.m.

(NOTE: Members must contact Gallery Chair with their artwork entry information, prior to each art delivery date.)

GALLERY COMMITTEE:

JoAnne Reilly, 386-847-6415, jnsb028@gmail.com

Patrick Rausch, 561-707-7991, oilpainter111@gmail.com

Gallery Exhibits - 2017

JANUARY

Theme: "Generating Heat"

DELIVER ART: Friday, January 6, 9:15-11:00 a.m.

SHOW DATES: January 7 - February 2, 2017

Reception: Saturday, January 7th, 4 - 7 p.m.

(Closed Monday, January 16th - M. L. King Jr. Day)

Artwork that feels like warmth when you stand in front of it. Can use possible color fields of red, yellow, orange or partly in those colors. Could be a subject or location that assumes heat: desert/southwest, landscape in strong light, sweating glass, people on beach, shadow & sun....No subject requirement, just HEAT!

Open during "IMAGES" January 27, 28, 29. Art pick up Friday, February 3rd, 9:15 - 11:00 a.m.

FEBRUARY

Theme: "All About NSB and Much More"

DELIVER ART: Friday, February 3, 9:15-11:00 a.m.

SHOW DATES: February 4 - March 2, 2017

Reception: Saturday, February 4th, 4-7 p.m.

(Closed Monday, February 20th - Presidents' Day)

Artwork all about New Smyrna Beach, land and sea, plus any other general subject you choose. Open during "FIESTA" February 18, 19. Art pick up Friday, March 3rd, 9:15 - 11:00 a.m.

MARCH

"March's Art Medley"

DELIVER ART: Friday, March 3, 9:15-11:00 a.m.

SHOW DATES: March 4 - 30, 2017

Reception: Saturday, March 4th, 4-7 p.m.

No Theme. Art pick up Friday, March 31st, 9:15 - 11:00 a.m.

APRIL

Theme: "One More Than Two"

DELIVER ART: Friday, March 31, 9:15-11:00 a.m.

SHOW DATES: April 1 - May 4, 2017

Reception: Saturday, April 1st, 4-7 p.m.

(Closed Good Friday, April 14th)

THREE objects or features of any kind: could be 3 apples, 3 buildings, 3 chairs, 3 people, 3 boats, 3 trees, or a combination of 3 objects using good compositional layout, etc. No subject requirement. Art pick up Friday, May 5th, 9:15 - 11:00 a.m.

MAY

"Much Ado About Art"

DELIVER ART: Friday May 5, 9:15-11:00 a.m.

SHOW DATES: May 6 - June 1, 2017

Reception: Saturday, May 6th, 4-7 p.m.

(Closed Monday, May 29th - Memorial Day)

No Theme. Art pick up Friday, June 2nd, 9:15 - 11:00 a.m.

JUNE

"Starving Artists' Sale"

DELIVER ART: Friday, June 2, 9:15-11:00 a.m.

SHOW DATES: June 3 - 30, 2017

Reception: Saturday, June 3rd, 4-7 p.m.

No Theme. Art pick up Friday, June 30th, 9:15 - 11:00 a.m.