



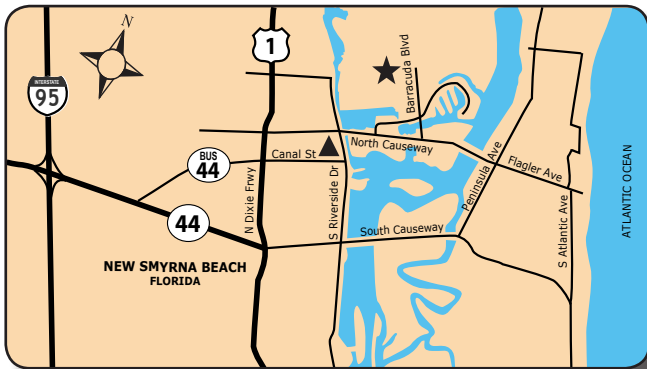
Artists' Workshop, Inc.

P.O. Box 1194
New Smyrna Beach, FL 32170-1194

www.artistsworkshopinc.com 386.424.9254



Classes are held at the
Artists' Workshop Studios ★
540 Barracuda Blvd.
New Smyrna Beach, FL
(next to Marine Discovery Center)



Visit our Art Gallery ▲
115 Canal St.
New Smyrna Beach, FL
(next to Chamber of Commerce)



Classes Winter/Spring 2018

*Includes 2018
Gallery Exhibit Schedule*

“The Artists’ Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art.”

ESTABLISHED 1958



Artists' Workshop, Inc.

Studios: 540 Barracuda Blvd.
Gallery: 115 Canal St.
P.O. Box 1194, New Smyrna Beach, FL
32170-1194

Studios: 386-424-9254
Gallery: 386-402-0314

www.artistsworkshopinc.com

Class Schedule

Winter/Spring 2018



Welcome to the Artists' Workshop! Our wonderful studio and gallery provide a warm environment for the experienced or beginning artist to learn, create, experiment, exhibit, and make lifelong friendships. Take a workshop or a class, join a club, or attend open studio; whatever you choose, you will find an enthusiastic community of people happy to support your artistic endeavors!

Ongoing Classes

All ongoing classes are held for 6 week intervals, beginning at different times. Call or email the instructor for dates, availability, supply lists and any other questions you may have. **The fee for a six-week session is \$80 for members and \$95 for non-members, payable directly to the instructor.**

Short-term Classes

The fees for short-term classes are at the discretion of the instructor and are payable to them. Available dates, as well as a class supply list can be obtained by calling or emailing the instructor.

Open Studio

Open Studio gives you an opportunity to work on your own art while gathering and collaborating with other artists.

A \$3.00 fee will be collected by the monitor and membership is required.

Artists' Workshop Member Benefits:

- Receive our monthly newsletter and annual membership directory
- Reduced rates for classes and workshops; and invitations to special events & social gatherings
- Receive personal email updates and reminders for monthly meetings, artists demos, guest lectures, and other special events
- Access to open studio and borrowing privileges at our art library
- Discount on art supplies at Southern Paint and Supply
- Privileges for exhibiting artwork at our Canal St. Gallery
- Eligibility to enter juried exhibitions with awards
- Unlimited use of matting and framing equipment after an instructional class
- Ability for clay artists to have work fired for a fee in the studios' kiln

Interested in joining us? Pick up a Membership Application & brochure at the Artists' Workshop Studios or Gallery, or contact our 2nd Vice President: Bob Grayson, 386-427-6263 or email rgrayson4@cfl.rr.com.

Yearly membership: Single \$35.00; Family \$50.00

ART CLASSES COMMITTEE:

- Ruth Squitieri 386-451-6857 krautgraphics@gmail.com
 Cheryl Faber 386-689-0585 cherylfaber@gmail.com
 Liv Witherow 386-690-8637 jorunnliv@hotmail.com
 Clay classes coordinator:
 Margaret Anglin 407-252-5726 manglin44@gmail.com

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Special Classes

Photoshop 9:30 AM - 12:30 PM
Short-term 1-day session As needed

Lisa Brooks lisabru@gmail.com
386-402-0782

Review the elements of good photographic composition and then become familiar with the tools of Photoshop, such as cropping, sizing, contrast adjustment, as well as more sophisticated techniques like layering, cloning, and filters. Students must have their own laptop and Photoshop software. This is a 3-hour one-day class. The cost is \$50 for members, and \$65 for non-members, payable directly to the teacher.

Web Design for Artists 9:30 AM - 12:30 PM
Short-term 1-day session As needed

Lisa Brooks lisabru@gmail.com
386-402-0782

Learn the elements of good web design and construct a personal or business web site. Bring your own laptop, (no older than four years old) digital photos for your work, and an idea for a web site. Using online template-based sites you will create a personal art website using your own photos and text. This is a 3-hour one-day class. If you are interested, please sign up. The class is \$50 for members, \$65 for non-members payable directly to the teacher.

Matting & Framing 9:30 AM - 12:30 PM
On "as-needed" basis Framing Studio

Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Matting and Framing classes are not continuous, so please contact instructor. \$50 for two sessions. (This class is required to use equipment in Framing Studio. For members only.)

Fused Glass Jewelry 9:30 AM - 12:00 PM
Short-term Class (1 day) Studio A

Michelle Davidson fusedmd@yahoo.com
386-299-8464

Learn the basics of cutting glass, design techniques and kiln fired procedures to make your own unique fused glass pendants. Tools are provided for use during class and supplies; assorted colors of fusible glass included in the price. Great idea for gifts. One-day class /generally offered once a month. \$60 for non-members. \$20 non-refundable deposit required. Contact Michelle for starting date of class.

Raku Firing
Short-term Class Outside near kiln & Studio A

Kathy O'Meara **Margaret Anglin**
komeara999@gmail.com manglin44@gmail.com
386-871-0853 407-252-5726

Friday, Jan 26th, 1PM-4 PM or Friday, Mar 23rd, 1 PM-4 PM
& Sunday, Jan 28th, 8 AM-5 PM+ & Sunday, Mar 25th, 8 AM-5 PM+

Class held in Studio A & outside kiln area. \$50 Members, \$65 Non-Members for the 2-day session and a \$10 supply fee. This class will offer the unique participatory experience of Raku Firing. Students will provide bisque fired pieces for the Friday glazing/planning class period. On the following Sunday session, pieces will be fired. Horse hair, ferric chloride and other finishes may be explored. Please contact an instructor to assure your clay body is appropriate for raku firing, that the size and number of pieces will fit in the kiln and to confirm schedule. A minimum of 4 students needed to have a firing, maximum of 8 students. Each student will bring 3-5 bisque fired pieces (max. height 16" with narrow base; max. 10" width for flat pieces.)

Special Classes (cont.)

Intensive One-Day Impressionistic Study 9:30 AM - 3:30 PM
Short-term Class (1 day) Studio C

Beau Wild beau@beauwild.com
386-322-4249 www.beauwild.com

Dates Available: Monday, January 15, 2018
Monday, February 19, 2018
Monday, March 19, 2018

All supplies provided \$100 AWI members, \$115 for non AWI members. You will paint along with Beau Wild the image she has chosen or you may paint your own image. Be sure you have a well composed 8" x 10" image in both color and black/white. Reservation required with \$25 deposit to Beau. Send to 5960 Riverside Drive, Port Orange, FL 32127. For questions, call Beau at 386-322-4249 or email to beau@beauwild.com

Clay Paper Sculpture 9:30 AM - 4:00 PM
Short-term Class (3 days) Studio A

Maureen McLeod sandalphonm@gmail.com
386-259-3115

Friday, February 2; Saturday February 3; & Sunday February 4, 2018
Learn how to use this extremely strong clay that can be worked in multiple layers wet over dry and altered at any stage in the forming process. It can be worked in sculpture with coil and slab or thrown on a potter's wheel. The final work is air dried and then sealed, painted, stained, bronzed or polished. Open to all levels of experience, this 3-day class is \$200 per student, with a \$35 supply fee, which covers most materials. Both amounts are payable to Maureen. Please contact her to save your space or to ask any questions.

Japanese Fish Rubbing 10:00 AM - 1:00 PM
Short-term Class (1 day) Studio B

With Kenneth Nusbaum
Professor in the Biology Dept., Stetson University
contact:
Margaret Anglin manglin44@gmail.com
407-252-5726

Saturday, February 10, 2018, 10 AM - 1 PM
Fish Rubbing, Gyotaku (Japanese) or U-Toh (Mandarin) is a technique developed by Japanese scientists to record their catches. Using the textures of rice paper and block printing ink, we will bring out the hidden features of local fish. The work offers a zen-like involvement with a single fish and provides unique images that are both natural and fossil-like. Please contact Margaret Anglin, 407-252-5726 or manglin44@gmail.com for information and to sign up. Learn about fish and have fun doing it! \$30.00 (most supplies provided).

Experience Plein Air 9:00 AM - 4:00 PM
Short-term Class (2 days) On-location

Cathy Berse cathyberse@att.net
386-423-7368 or cathyberse@gmail.com

Wednesday & Thursday, March 21 & 22, 2018, 9 AM - 4 PM both days
(Rain Date: March 22 & 23)

Students will have a good time experiencing this new but very old way of creating art en "Plein Air". I will do a short demo every day. Students will paint every afternoon. We will have a short critique at the end of every day. The first day we will discover how to choose a scene to paint in a beautiful little park on the river with rest rooms and picnic tables. The next day we will paint at my home on the ocean and finish up with wine, cheese and a final critique. Student will be given tips on products, materials, books and how to paint when traveling. **Class is limited to 9 students. I will e-mail a list of supplies and directions. Two 8 x 10 canvases will be supplied. The total cost is \$125.00. The deposit of \$60.00 will be due by March 5th. Please send it to me at:** Cathy Berse, 4375 S. Atlantic Ave. A1, New Smyrna Beach, FL. 32169. Questions, just call me at 386-423-7368.

Weekly Classes: Monday

Painting Impressionistic Landscapes with Acrylics 9:30 AM - 12:30 PM

Ongoing Class Studio B
Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Will need minimum 8 students to start.

Painting with Patrick 9:30 AM - 12:30 PM

Ongoing Class Studio A
Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the 6-week period.

Pen & Ink with Calligraphy and Goldleafing 1:00 PM - 4:00 PM

Ongoing Class Studio B
Ruth Squitieri krautgraphics@gmail.com
386-451-6857 www.paintingsbyruth.com

In this class we will be exploring the exciting small pieces of art we can create with simple tools and materials. Pen and ink, colored with a wash of any water media, will capture sweet little scenes anywhere - and keep you in practice! In addition we will embellish our pieces with text by using simple calligraphy, and I'll also introduce you to the wonderful technique of goldleafing to add that extra sparkle. Bring reference photos of what you want to sketch or choose from my own assortment. Doing the goldleafing will be an extra \$10 per student. I will supply all materials, so you can try it out at your leisure without going to great expenses.

Clay Open Studio 1:00 PM - 4:00 PM

Membership required Studio A
Monitor: Susie Means susiemeans6@gmail.com
317-498-1202

Painting Open Studio 1:00 PM - 4:00 PM

Membership required Studio C or D
Monitor: Judy Mulee judymullee@gmail.com
513-256-0181

Beginner Clay Sculpture 6:00 PM - 9:00 PM

Ongoing Class Studio A
Nancy Mills nancymills@yahoo.com
810-441-3359

Have you ever wondered what it would be like to work with clay and sculpt your own masterpieces but felt intimidated by the process? Well if you have, this is the class for you. Develop that hidden passion in a fun class where you will learn the basics of working with clay using different techniques, such as pinch, coil and slab. You will be able to choose a project and have one to one support as you develop your skills in working with clay. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information. A \$50 nonrefundable pre-paid supply/kiln fee will be also required. Class limit is 8, so sign up early.

Monday (cont.)

Painting with Patrick 6:00 PM - 9:00 PM

Ongoing Class Studio B
Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the 6-week period.

Tuesday

Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM

Ongoing Class Studio A
Liv Witherow jorunnliv@hotmail.com
386-690-8637

This class is designed for students that have some experience and knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Abstract Art & Expressions in Mixed Media 9:30 AM - 12:30 PM

Ongoing Class Studio B
Carolyn Land carolynland@gmail.com
386-290-5128 www.PerceptionsbyCALand.com

This course will explore Abstract Art and the many ways subjects can be abstracted. The basis of the course will be strong underlying composition, using the four Elements of Design: line, shape, color, and texture. Students may use any medium that they choose, or mix them together. Techniques will be demonstrated as needed, and product information will be available.

Drawing for Everyone 1:00 PM - 4:00 PM

Ongoing Class Studio B
Betty Parker bpmart1@aol.com
386-255-9240

Students will learn the intricacies of composition, influence of lighting and mood. Emphasis will be on developing one's own personal and distinctive style.

Open Studio for Painters 1:00 PM - 4:00 PM

Membership required Studio A
Monitor: Nancy Hagood hagoodnancy@yahoo.com
386-427-0381

AWI Book Club 4:00 PM - 6:00 PM

2nd Tuesday of the month Library
Lucinda Sloan, moderator sloanlucinda@gmail.com
727-480-5655

Please contact Lucinda for information and to sign up for this stimulating club called "Art about Art", which will be covering many artists and art forms, as well as having social activities, viewing films and, of course, reading books! Membership in AWI is required.

Open Studio 6:00 PM - 9:00 PM

Live Model (Sign-up required) Studio A
Monitor: Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

There is no instruction for this class. The cost is \$55 per month and needs to be paid in advance to the monitor. Class is limited to 8 artists on a "first come, first served" basis. We will have mostly nude models, but occasionally might also have clothed models. Contact monitor for more information.

Wednesday

Learn to "Throw" on the Pottery Wheel 9:30 AM - 12:30 PM

Special Class Studio A
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Only 3 students per class, (semi-private class) learn to create using the pottery wheel. Teacher demo and individualized instruction. Cost for a 4 week class is members \$100; non-members \$115. A \$50 nonrefundable pre-paid supply/kiln fee will also be required. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information.

Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM

Ongoing Class Studio B
Liv Witherow jorunnliv@hotmail.com
386-690-8637

This class is designed for students that have some experience & knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Open Studio 9:30 AM - 12:30 PM

Membership required Studio C or D
Monitor: Irene Moody imoodycfl@cfrr.com
386-451-2549

Beginner Clay Sculpture 1:00 PM - 4:00 PM

Ongoing Class Studio A
Nancy Mills nancymills@yahoo.com
810-441-3359

Have you ever wondered what it would be like to work with clay and sculpt your own masterpieces but felt intimidated by the process? Well if you have, this is the class for you. Develop that hidden passion in a fun class where you will learn the basics of working with clay using different techniques, such as pinch, coil and slab. You will be able to choose a project and have one to one support as you develop your skills in working with clay. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information. A \$50 nonrefundable pre-paid supply/kiln fee will also be required. **Class limit is 8, so sign up early.**

From Abstract to Reality 1:00 PM - 4:00 PM

Short-term Class Studio B
Trish Vevera trishvevera0224@gmail.com
386-586-0253

Do you have a painting or two that are just not working? Overdone? Hiding in a closet? Bring one painting each week or work on the same one for a few weeks. Aimed at intermediate-level artists wishing to simplify their vision, we will explore shape, color, space and texture, and take that painting from abstract to reality. Any medium is welcomed. **This 6-week class will begin on Wednesday, January 24 and will cost \$120 for members and \$135 for non-members.** Please contact the teacher with any questions or to sign up.

Southeast Volusia Camera Club 7:00 PM - 9:00 PM

2nd & 4th Wednesday Studio B
Lola Lawrence Marie Goodrich
386-689-0655 386-428-2258
lola35mm@cfl.rr.com

An invitation is issued from the Southeast Volusia Camera Club to all who love and have a passion for photography! Please join us at the Artists' Workshop to enjoy workshops, lectures, competitions, critique-field trips, exhibitions, an annual banquet and more. For fees or any other information please contact Lola or Marie.

Thursday

Everything You Need to Know About Color 9:30 AM - 12:30 PM

Ongoing Class Studio A
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Beginner to advanced students will learn how to mix all colors from the limited palette of 6 colors that the Impressionists used. Students can work in oils, acrylics or watercolors. Individual instruction will be given while you are working on your chosen subject. Demonstrations on color mixing and painting techniques will also be provided by Christophe. Enhance your artwork with light and exuberant color!

Beginners Class: The Basics of Painting 9:30 AM - 12:30 PM

Ongoing Class Studio B
Ruth Squitieri krautgraphics@gmail.com
386-451-6857 www.paintingsbyruth.com

If you are ready to take up creating art as a new hobby, but are not sure what medium would suit your lifestyle and temperament, this class is for you! In 12 sessions I will guide you thru the materials, tools and the basics on how to use them for the most popular mediums: pencil, color pencil/pastel, pen & ink, watercolor, acrylics and oils. Students will create at least one complete drawing/painting in each medium! You don't have to know anything about painting already. There will be a materials fee of \$55 to cover all of your supplies. **12-week class (2-six-week sessions back to back) starts Monday, January 8, 2018, 1-4 PM.**

Fundamentals of Drawing 1:00 PM - 4:00 PM

Ongoing Class Studio B
Betty Parker bpmart1@aol.com
386-255-9240

This class is designed to teach the elements of drawing: line, shape, perspective, texture, proportion and values. Composition and design will be addressed by working from still life. At the beginning of each session, there will be a discussion of each student's drawing done outside the class, and an explanation of the class activity for the day. All levels.

Open Studio 1:00 PM - 4:00 PM

Membership required Studio C
Monitor: Maryann Oliver mboinfla@bellsouth.net
386-345-4635

Painting Impressionistic Landscapes with Acrylics 6:00 PM - 9:00 PM

Ongoing Class Studio B
Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Will need minimum 8 students to start.

Explorations in Clay 6:00 PM - 9:00 PM

Ongoing Class Studio A
Yolonda Pelz yojamespelz@gmail.com
386-478-9718

Experience an evening with clay in every way; slab work, pottery, sculpture, and tile work. Yolonda Pelz, a local artist, will guide you through a relaxed and informative class. All levels welcome. Please contact Yolonda for information and to sign up. Hope you can join in the fun! Open for all levels of experience. A non-refundable pre-paid \$50 supply/kiln fee will be required. This fee must be paid prior to start of class. NOTE: If student has their own clay, it must be pre-approved before the supplies/kiln fees can be reduced. Contact teacher for more information.

Friday

Painting - Color Theory 9:30 AM - 12:30 PM

Ongoing Class Studio B

Mary Gerlach MGGerlachStudios@cfl.rr.com

386-846-3104 www.MaryGerlach.com

Foundations provided in color theory and brush work, acrylic or oils. Individualized attention for each student with the desire to develop their artistic expression. Classes vary with brief demonstrations, discussion of famous artists and their work, and support about how to develop and show original work.

Open Studio 9:30 AM - 12:30 PM

Membership required Studio C

Monitor: Mary Gerlach www.MaryGerlach.com

386-846-3104 MGGerlachStudios@cfl.rr.com

Impressionistic Painting 1:00 PM - 4:00 PM

Short-term Class Studio B

Beau Wild beau@beauwild.com

386-322-4249 www.beauwild.com

Open to new and experienced artists working in Acrylics. This class will explore how to create a painting with the sense or the feeling of the image, but not every detail. We'll begin by sketching on the canvas, and move on to blocking in shapes and accenting the light and shadow of the image. Starting with our largest brushes and moving on to our smaller ones for finishing touches, you can finish a painting in two classes. You may bring your own supplies or have supplies provided. Cost without supplies: \$150 for members \$165 for non-members. With supplies provided: \$195 for members \$210 for non-members. To reserve your space, please send \$50 deposit to Beau Wild at Hidden Bay Studio & Gallery, 5960 Riverside Drive, Port Orange, FL 32127. Contact Beau if you have any questions.

Saturday

Open Studio for Painters 9:30 AM - 3:00 PM

Membership required Studio A

Monitor: Jean Banas jnryban.82@gmail.com

386-427-2888

Art Is...Creation, Inc. 10:00AM - 2:00 PM

T.A.P. - Teen Arts Program (6th to 12th Grade)

One Saturday a month Studio C

Regina Wise wiseregina@gmail.com

386-847-1676 www.artiscreation.org

Schedule: Jan 20, 2018 Watercolor Trading Cards
Feb 17, 2018 Clay Projects
March 10, 2018 Plein Air Painting
April 21, 2018 Polymer Clay Project
May 19, 2018 Wire Sculpture

Sponsored by Art Is...Creation, Inc. ##The sessions will be on the 3rd Saturday except in March - it will be the 2nd Saturday. \$25/session.

Summer 2018

Art Is...Creation, Inc. June 2018

Summer Art Camp 10 AM - 2 PM

Regina Wise wiseregina@gmail.com

386-847-1676 www.artiscreation.org

Kids Create: 5 1/2 yrs. - 5th grade; June 4th - June 8th (\$125/week) June 11th - June 15th
Teen Extreme: 6th - 12th grades; June 18th - June 22nd (\$125/week) June 25th - June 29th

Both Kids Create and Teen Extreme campers should bring a sketchbook, a lunch, bottle of water & a smock or old T-shirt, "no good clothes" - Name on everything! Register by May 21, 2018. Scholarships for those who qualify. Sponsors make scholarships happen. Teacher volunteers and adult & teen volunteers needed. Please contact website or Regina Wise for details.

Gallery Exhibits - 2018

Monthly Canal St. Gallery Exhibits:

115 Canal St., New Smyrna Beach, FL

HOURS: Monday - Friday, 11 a.m. - 3 p.m. &

1st Saturday Gallery Walk 1 p.m. - 7 p.m.

(NOTE: Members, please email your artwork entries 2-3 weeks prior to each show. Contact gallery chairman at jrnbsb028@gmail.com. Refer to new "2017-2018 Membership Directory" for details.)

JANUARY

Theme: "Depth, Drama, Luminosity"

DELIVER ART: Friday, January 5, 9:00-11:00 a.m.

SHOW DATES: January 6 - February 1, 2018

Reception: Saturday, January 6th, 4 - 7 p.m.

(Closed Monday, January 15th - M. L. King Jr. Day)

Each element may be used individually or collectively to create an exciting work of art. As artists, we often try to create the illusion of a 3-D image with Depth. In addition, creating special lighting effects or Luminosity with high contrasts or soft glowing warm shades creates mood. Elements of drama or mystery heighten emotions for people to react or reflect on. Your choice of subject and media! This exhibit is open for IMAGES Jan. 26-28!

FEBRUARY

Theme: "NSB in Full Local Color"

DELIVER ART: Friday, February 2, 9:00-11:00 a.m.

SHOW DATES: February 3 - March 1, 2018

Reception: Saturday, February 3rd, 4-7 p.m.

(Closed Monday, February 19th - Presidents' Day)

This theme showcases the New Smyrna Beach and Florida lifestyle. With color all around us there are endless possibilities! Take a vacation in town, at the beach, or one of the many parks, heritage sites and activities this area presents to capture the moment Plein Air style! Snap some photos and paint studio style. Work clay into a sea creature. Open for "FIESTA" February 17 - 18. Color it in High Definition!

MARCH

"Minds Eye"

DELIVER ART: Friday, March 2, 9:00-11:00 a.m.

SHOW DATES: March 3 - April 5, 2018

Reception: Saturday, March 3rd, 4-7 p.m.

(Closed Friday, March 30th - Good Friday)

No Theme.

APRIL

Theme: "Everyday Life"

DELIVER ART: Friday, April 6, 9:00-11:00 a.m.

SHOW DATES: April 7 - May 3, 2018

Reception: Saturday, April 7th, 4-7 p.m.

Inspired by a scene from daily life one could take an everyday situation or place and capture a timeless moment as to how or where one lives. Opportunities for figurative work along with beloved pets, observing the world that surrounds you are a few subjects to consider but no specific subject matter required. Use your favorite media and of course your style! It can be as simple as a favorite cup executed with your creative talents! The story is yours!

MAY

"Restless Artists"

DELIVER ART: Friday May 4, 9:00-11:00 a.m.

SHOW DATES: May 5 - 31, 2018

Reception: Saturday, May 5th, 4-7 p.m.

(Closed Monday, May 28th - Memorial Day)

Artists' Choice - No Theme.

JUNE

"Spectacular Ending"

DELIVER ART: Friday, June 1, 9:00-11:00 a.m.

SHOW DATES: June 2 - 20, 2018

Reception: Saturday, June 2nd, 4-7 p.m.

No Theme. Art pick up **Thursday**, June 21st, 10:00 a.m. - noon

GALLERY COMMITTEE:

JoAnne Reilly, 386-847-6415, jrnbsb028@gmail.com

Patrick Rausch, 561-707-8991, Oilpainter111@gmail.com