



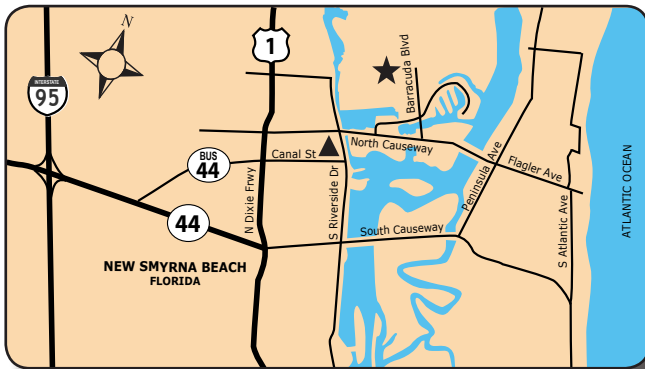
Artists' Workshop, Inc.

P.O. Box 1194
New Smyrna Beach, FL 32170-1194

www.artistsworkshopinc.com 386.424.9254



Classes are held at the
Artists' Workshop Studios ★
540 Barracuda Blvd.
New Smyrna Beach, FL
(next to Marine Discovery Center)



Visit our Art Gallery ▲
115 Canal St.
New Smyrna Beach, FL
(next to Chamber of Commerce)



Classes Fall 2017

*Includes 2017-18
Gallery Exhibit Schedule*

“The Artists’ Workshop of New Smyrna Beach, Inc. strives to enrich the community by offering a supportive, vibrant environment which promotes opportunities to learn, create, exhibit and appreciate art.”

ESTABLISHED 1958

Artists' Workshop, Inc.

Studios: 540 Barracuda Blvd.
Gallery: 115 Canal St.
P.O. Box 1194, New Smyrna Beach, FL
32170-1194



Studios: 386-424-9254
Gallery: 386-402-0314

www.artistsworkshopinc.com

Class Schedule

Fall 2017



Welcome to the Artists' Workshop! Our wonderful studio and gallery provide a warm environment for the experienced or beginning artist to learn, create, experiment, exhibit, and make lifelong friendships. Take a workshop, a short-term class, or an ongoing class. Whatever you choose, you will find an enthusiastic community of people happy to support your artistic endeavors!

Ongoing Classes

All ongoing classes are held for 6 week intervals, beginning at different times. Call or email the instructor for dates, availability, supply lists and any other questions you may have.

The fee for a six-week session is \$80 for members and \$95 for non-members, payable directly to the instructor.

Short-term Classes

The fees for short-term classes are at the discretion of the instructor and are payable to them. Available dates, as well as a class supply list can be obtained by calling or emailing the instructor.

Open Studio

Open Studio gives you an opportunity to work on your own art while gathering and collaborating with other artists.

A \$3.00 fee will be collected by the monitor and membership is required.

Artists' Workshop Member Benefits:

- Receive our monthly newsletter and annual membership directory
- Reduced rates for classes and workshops; and invitations to special events & social gatherings
- Receive personal email updates and reminders for monthly meetings, artists demos, guest lectures, and other special events
- Access to open studio and borrowing privileges at our art library
- Discount on art supplies at Southern Paint and Supply
- Privileges for exhibiting artwork at our Canal St. Gallery
- Eligibility to enter juried exhibitions with awards
- Unlimited use of matting and framing equipment after an instructional class
- Ability for clay artists to have work fired for a fee in the studios' kiln

Interested in joining us? Pick up a Member Application brochure at the Artists' Workshop Studios or Gallery, or contact our 2nd Vice President: Bob Grayson, 386-427-6263 or email rgrayson@cfl.rr.com.

Yearly membership: Single \$35.00; Family \$50.00

ART CLASSES COMMITTEE:

Ruth Squitieri 386-451-6857 krautgraphics@gmail.com
 Cheryl Faber 386-689-0585 cherylfaber@gmail.com
 Liv Witherow 386-690-8637 jorunnliv@hotmail.com
 Clay classes coordinator:
 Margaret Anglin 407-252-5726 manglin44@gmail.com

List of Classes / Activities

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Fall Special Classes

Photoshop 9:30 AM - 12:30 PM
Short-term 1-day session As needed

Lisa Brooks lisabru@gmail.com
386-402-0782

Review the elements of good photographic composition and then become familiar with the tools of Photoshop, such as cropping, sizing, contrast adjustment, as well as more sophisticated techniques like layering, cloning, and filters. Students must have their own laptop and Photoshop software. This is a 3-hour one-day class. The cost is \$50 for members, and \$65 for non-members, payable directly to the teacher.

Web Design for Artists 9:30 AM - 12:30 PM
Short-term 1-day session As needed

Lisa Brooks lisabru@gmail.com
386-402-0782

Learn the elements of good web design and construct a personal or business web site. Bring your own laptop, (no older than four years old) digital photos for your work, and an idea for a web site. Using online template-based sites you will create a personal art website using your own photos and text. This is a 3-hour one-day class. If you are interested, please sign up. The class is \$50 for members, \$65 for non-members payable directly to the teacher.

Matting & Framing 9:30 AM - 12:30 PM
On "as-needed" basis Studio D

Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Matting and Framing classes are not continuous, so please check the sign up sheet and/or contact instructor. \$50 for two sessions. (This class is required to use equipment in Studio D. For members only.)

Fused Glass Jewelry 9:30 AM - 12:00 PM
Short-term Class (1 day) Studio A

Michelle Davidson fusedmd@yahoo.com
386-299-8464

Learn the basics of cutting glass, design techniques and kiln fired procedures to make your own unique fused glass pendants. Tools are provided for use during class and supplies; assorted colors of fusible glass included in the price. Great idea for gifts. One-day class /generally offered once a month. \$60 for non-members. \$20 non-refundable deposit required. Contact Michelle for starting date of class.

Raku Firing
Short-term Class Outside near kiln & Studio A

Kathy O'Meara komeara999@gmail.com **Margaret Anglin** manglin44@gmail.com
386-871-0853 **407-252-5726**

Friday, Oct 13th, 1PM-4 PM or Friday, Dec 1st, 1 PM-4 PM
 & Sunday, Oct 15th, 8 AM-5 PM+ & Sunday, Dec 3rd, 8 AM-5 PM+

Class held in Studio A & outside kiln area. \$50 Members, \$65 Non-Members for the 2-day session and a \$10 supply fee. This class will offer the unique participatory experience of Raku Firing. Students will provide bisque fired pieces for the Friday glazing/planning class period. On the following Sunday session, pieces will be fired. Horse hair, ferric chloride and other finishes may be explored. Please contact an instructor to assure your clay body is appropriate for raku firing, that the size and number of pieces will fit in the kiln and to confirm schedule. A minimum of 4 students needed to have a firing, maximum of 8 students. Each student will bring 3-5 bisque fired pieces (max height 16" with narrow base; max 10" width for flat pieces.)

Fall Special Classes (cont.)

From Reality to Abstraction
Wednesday 1:00 PM - 4:00 PM

Short-term Class Studio B

Trish Vevera trishvevera0224@gmail.com
386-586-0253

Do you have a painting or two that are just not working? Overdone? Hiding in a closet? Bring one painting each week or work on the same one for a few weeks. Aimed at intermediate-level artists wishing to simplify their vision, we will explore shape, color, space and texture, and take that painting from realistic to abstract. Any medium is welcomed. This 6-week class will begin on Wednesday, October 25 and will cost \$120 for members and \$135 for non-members. Please contact the teacher with any questions or to sign up.

Impressionistic Painting
Friday 1:00 PM - 4:00 PM

Short-term Class Studio B

Beau Wild beauwild4@gmail.com
386-322-4249

Open to new and experienced artists working in Acrylics. This class will explore how to create a painting with the sense or the feeling of the image, but not every detail. We'll begin by sketching on the canvas, and move on to blocking in shapes and accenting the light and shadow of the image. Starting with our largest brushes and moving on to our smaller ones for finishing touches, you can finish a painting in two classes. You may bring your own supplies or have supplies provided. This 6 week class is scheduled to begin Friday October 6. Cost without supplies: \$150 for members \$165 for non-members. With supplies provided: \$195 for members \$210 for non-members. To reserve your space, please send \$50 deposit to Beau Wild at Hidden Bay Studio & Gallery, 5960 Riverside Drive, Port Orange, FL 32127. Contact Beau if you have any questions.

Regular Weekly Classes

Monday

Painting Impressionistic 9:30 AM - 12:30 PM
Landscapes with Acrylics

Ongoing Class Studio B

Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Will need minimum 8 students to start.

Painting with Patrick 9:30 AM - 12:30 PM
Ongoing Class Studio A

Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the six-week period.

Monday (cont.)

Clay Open Studio 1:00 PM - 4:00 PM
Membership required Studio A
Monitor: Susie Means susiemeans6@gmail.com
317-498-1202

Painting Open Studio 1:00 PM - 4:00 PM
Membership required Studio C or D
Monitor: Judy Mulee judymullee@gmail.com
513-256-0181

Calligraphy 1:00 PM - 4:00 PM
Ongoing Class Studio B
Ruth Squitieri krautgraphics@gmail.com
386-451-6857

Join me to discover the principles of beautiful lettering; initials & monograms; and embellishments in the form of miniature painting, Celtic knot design and gold leafing. Also learn about simple trompe l'oeil (fool the eye) painting, pattern design and page layout. Create beautiful lettering for poems and greeting cards, and find ways to embellish your existing artwork. Email Ruth to sign up and receive more information. This is a 6-week class, and depending on interest will be ongoing. Ruth would like to start this class in October.

Beginning Clay Sculpture 6:00 PM - 9:00 PM
Ongoing Class Studio A
Nancy Mills nancymills@yahoo.com
810-441-3359

Have you ever wondered what it would be like to work with clay and sculpt your own masterpieces but felt intimidated by the process? Well if you have, this is the class for you. Develop that hidden passion in a fun class where you will learn the basics of working with clay using different techniques, such as pinch, coil and slab. You will be able to choose a project and have one to one support as you develop your skills in working with clay. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information. \$80 for members, \$95 for Nonmembers. A \$50 nonrefundable pre-paid supply/kiln fee will be also required. Class limit is 8, so sign up early.

Painting with Patrick 6:00 PM - 9:00 PM
Ongoing Class Studio B
Patrick Rausch Oilpainter111@gmail.com
561-707-8991 patrickspaintings.com

Painting classes offered to all levels. Oil or Acrylic. During the first class, Patrick will begin a new painting in front of the class. Areas covered will be elements that make a painting more pleasing to the eye (composition), the mixing of colors, drawing (how to transfer your image to the canvas) and basic brush technique. Each additional class will begin with a painting demonstration taking the painting to the next level. The remainder of the class time will be spent with the art group painting, with the instructor available to answer questions and help with problems. The art students can bring in a photo that they would like to paint or they can paint along with the instructor as he completes the painting over the six-week period.

Tuesday

Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM
Ongoing Class Studio A
Liv Witherow jorunnliv@hotmail.com
386-690-8637

This class is designed for students that have some experience and knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Tuesday (cont.)

Abstract Art & Expressions in Mixed Media 9:30 AM - 12:30 PM
Ongoing Class Studio B

Carolyn Land carolynland@gmail.com
386-290-5128 www.PerceptionsbyCALand.com

This course will explore Abstract Art and the many ways subjects can be abstracted. The basis of the course will be strong underlying composition, using the four Elements of Design: line, shape, color, and texture. Students may use any medium that they choose, or mix them together. Techniques will be demonstrated as needed, and product information will be available.

Open Studio for Painters 1:00 PM - 4:00 PM
Membership required Studio A
Monitor: Nancy Hagood hagoodnancy@yahoo.com
386-427-0381

Open Studio 6:00 PM - 9:00 PM
Live Model (Sign-up required) Studio A

Monitor: Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

There is no instruction for this class. The cost is \$50 per month and needs to be paid in advance to the monitor. Class is limited to 8 artists on a "first come, first served" basis. We will have mostly nude models, but occasionally might also have clothed models. Contact monitor for more information.

AWI Book Club 4:00 PM - 6:00 PM
2nd Tuesday of the month Library
Lucinda Sloan, moderator
727-480-5655 sloanlucinda@gmail.com

Please contact Lucinda for information and to sign up for this stimulating club called "Art about Art", which will be covering many artists and art forms, as well as having social activities, viewing films and, of course, reading books! Membership in AWI is required.

Wednesday

Learn to "Throw" on the Pottery Wheel 9:30 AM - 12:30 PM
Special Class Studio A

Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Only 3 students per class, (semi-private class) learn to create using the pottery wheel. Teacher demo and individualized instruction. Cost for a 4 week class is members \$100; non-members \$115. A \$50 nonrefundable pre-paid supply/kiln fee will also be required. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information.

Open Studio 9:30 AM - 12:30 PM
Membership required Studio C
Monitor: Irene Moody imoody@cfl.rr.com
386-451-2549

Beginner/Advanced Beginner Watercolor 9:30 AM - 12:30 PM
Ongoing Class Studio B
Liv Witherow jorunnliv@hotmail.com
386-690-8637

This class is designed for students that have some experience & knowledge of watercolor. We will cover several fundamental techniques getting the maximum experience from using your watercolors. We will be using a limited palette for this class.

Wednesday (cont.)

Beginner Clay Sculpture 1:00 PM - 4:00 PM
Ongoing Class Studio A
Nancy Mills nancycmills@yahoo.com
810-441-3359

Have you ever wondered what it would be like to work with clay and sculpt your own masterpieces but felt intimidated by the process? Well if you have, this is the class for you. Develop that hidden passion in a fun class where you will learn the basics of working with clay using different techniques, such as pinch, coil and slab. You will be able to choose a project and have one to one support as you develop your skills in working with clay. Note: If student has their own clay, it must be approved before the supplies/kiln fee can be reduced. Contact teacher for more information. \$80 for members, \$95 for Nonmembers. A \$50 nonrefundable pre-paid supply/kiln fee will also be required. **Class limit is 8, so sign up early.**

Southeast Volusia Camera Club 7:00 PM - 9:00 PM
2nd & 4th Wednesday starting in Oct Studio B
Lola Lawrence **Marie Goodrich**
386-689-0655 **386-428-2258**

lola35mm@cfl.rr.com

An invitation is issued from the Southeast Volusia Camera Club to all who love and have a passion for photography! Please join us at the Artists' Workshop to enjoy workshops, lectures, competitions, critique-field trips, exhibitions, an annual banquet and more. For fees or any other information please contact Lola or Marie.

Thursday

Composition and Perspective in All Media 9:30 AM - 12:30 PM
Ongoing Class Studio A
Ruth Squitieri krautgraphics@gmail.com
386-451-6857

Sometimes it is hard to interpret and transpose the correct perspective of a photo or scene artistically on to a canvas. This class will explore how to move elements around, what can be left out, and how values and colors can all be combined to make a great finished work of art. Using your own photos or paintings, we will learn how to achieve a strong composition. These techniques can be used for any medium. Contact instructor for information or questions you might have.

Painting with the Colors of Light 9:30 AM - 12:30 PM
Ongoing Class Studio B
Christophe Cardot christopheart@yahoo.fr
386-426-6374 www.christopheart.com

Beginner to advanced students will learn how to mix all the colors found in nature from the 6 colors of light with their favorite painting medium using the real color wheel. Individual instruction will be given at the easel while students work on their favorite subject. Demonstrations will also be given on color mixing and techniques of painting.

Fundamentals of Drawing 1:00 PM - 4:00 PM
Ongoing Class Studio B
Betty Parker bpmart1@aol.com
386-255-9240

This class is designed to teach the elements of drawing: line, shape, perspective, texture, proportion and values. Composition and design will be addressed by working from still life. At the beginning of each session, there will be a discussion of each student's drawing done outside the class, and an explanation of the class activity for the day. All levels.

Thursday (cont.)

Open Studio 1:00 PM - 4:00 PM
Membership required Studio C
Monitor: Maryann Oliver mboinfla@bellsouth.net
386-345-4635

Painting Impressionistic Landscapes with Acrylics 6:00 PM - 9:00 PM
Ongoing Class Studio B
Scott Hiestand scotthiestand@aol.com
386-672-9872

This class will offer a unique approach to painting Impressionistic Landscapes with a realistic touch, using the versatile medium of acrylic. Students will explore various painting techniques and the importance of washes in achieving light, shadow, and mood. Contact instructor for supply list and other information. Will need minimum 8 students to start.

Friday

Painting - Color Theory 9:30 AM - 12:30 PM
Ongoing Class Studio B
Mary Gerlach MGGerlachStudios@cfl.rr.com
386-846-3104 www.MaryGerlach.com

Foundations provided in color theory and brush work, acrylic or oils. Individualized attention for each student with the desire to develop their artistic expression. Classes vary with brief demonstrations, discussion of famous artists and their work, and support about how to develop and show original work.

Open Studio 9:30 AM - 12:30 PM
Membership required Studio C
Monitor: Mary Gerlach www.MaryGerlach.com
386-846-3104 MGGerlachStudios@cfl.rr.com

Saturday

Open Studio for Painters 9:30 AM - 3:00 PM
Membership required Studio A
Monitor: Jean Banas jnryban.82@gmail.com
386-427-2888

Art Is...Creation, Inc. 10:00AM - 2:00 PM
T.A.P. - Teen Arts Program (6th to 12th Grade)
One Saturday a month Studio B
Regina Wise wiseregina@gmail.com
386-847-1676 www.artiscreation.org

Schedule: Fall 2017 - Spring 2018

Aug 19, 2017	Fundamentals of Drawing
Sept 16, 2017	Mixed Media Painting
Oct 21, 2017	Collage Techniques
## Nov 11, 2017	Air Brush
## Dec 9, 2017	Jewelry Making
Jan 20, 2018	Watercolor Trading Cards
Feb 17, 2018	Clay Projects
## March 10, 2018	Plein Air Painting
April 21, 2018	Polymer Clay Project
May 19, 2018	Wire Sculpture

We will continue the T.A.P. program for the Fall of 2017 and Spring of 2018 sessions starting August 19 with the following dates each month into the Spring. This will involve 10 sessions at \$250. Sponsored by Art Is...Creation, Inc. Classes will be the 3rd Saturday every month, except where ## notes 2nd Saturday.

Gallery Exhibits - 2017

Monthly Canal St. Gallery Exhibits:

115 Canal St., New Smyrna Beach, FL

HOURS: Monday - Friday, 11 a.m. - 3 p.m. &

1st Saturday Gallery Walk 1 p.m. - 7 p.m.

(NOTE: Members, please email your artwork entries 2-3 weeks prior to each show. Contact gallery chairman at

jrnbs028@gmail.com. Refer to new "2017-2018 Membership Directory" for details.)

SEPTEMBER

Teachers: "Our Art Instructors Open House"

DELIVER ART: by schedule with Chairman

SHOW DATES: September 2 - October 5, 2017

Reception: Saturday, September 2nd, 4-7 p.m.

(Closed Monday, Sept. 4th - Labor Day)

Exclusive to Instructors.

OCTOBER "Members Creations"

DELIVER ART: Friday, October 6, 9-11 a.m.

SHOW DATES: October 7 - November 2, 2017

Reception: Saturday, October 7th, 4-7 p.m.

(Closed Monday, Oct. 9th - Columbus Day)

Artists' Choice - No Theme.

NOVEMBER

Theme: "The Dance of Light & Shadow"

DELIVER ART: Friday, November 3, 9-11 a.m.

SHOW DATES: November 4 - 29, 2017

Reception: Saturday, November 4th, 4-7 p.m.

(Closed Nov. 23-24th - Thanksgiving)

As we know, light and shadow create the illusion of shape and gives color to each form. The challenge here is how you see the contrasts, lines, and edges when creating artwork in your chosen media. Your choice of subject, media and style! First theme show this season. Illuminating! Art pick up **Thursday**, November 30th, 9:00 - 11:00 a.m.

DECEMBER

Judged Exhibit: "Think Grand, Create Small"

DELIVER ART: **THURS.**, November 30th, 9-11 a.m.

SHOW DATES: December 2 - 22, 2017

Reception: Saturday, December 2nd, 4-7 p.m.

(Closed Dec. 25th - Jan. 5th - Holidays)

Judged exhibit of small art! Entry Fee \$20; works no larger than 12" X 12". Two works may be entered at \$20 each. Artists' Choice - No Theme.

GALLERY COMMITTEE:

JoAnne Reilly, 386-847-6415, jrnbs028@gmail.com

Patrick Rausch, 561-707-8991, Oilpainter111@gmail.com

Gallery Exhibits - 2018

JANUARY

Theme: "Depth, Drama, Luminosity"

DELIVER ART: Friday, January 5, 9:00-11:00 a.m.

SHOW DATES: January 6 - February 1, 2018

Reception: Saturday, January 6th, 4 - 7 p.m.

(Closed Monday, January 15th - M. L. King Jr. Day)

Each element may be used individually or collectively to create an exciting work of art. As artists, we often try to create the illusion of a 3-D image with Depth. In addition, creating special lighting effects or Luminosity with high contrasts or soft glowing warm shades creates mood. Elements of drama or mystery heighten emotions for people to react or reflect on. Your choice of subject and media! This exhibit is open for IMAGES Jan. 26-28!

FEBRUARY

Theme: "NSB in Full Local Color"

DELIVER ART: Friday, February 2, 9:00-11:00 a.m.

SHOW DATES: February 3 - March 1, 2018

Reception: Saturday, February 3rd, 4-7 p.m.

(Closed Monday, February 19th - Presidents' Day)

This theme showcases the New Smyrna Beach and Florida lifestyle. With color all around us there are endless possibilities! Take a vacation in town, at the beach, or one of the many parks, heritage sites and activities this area presents to capture the moment Plein Air style! Snap some photos and paint studio style. Work clay into a sea creature. Open for "FIESTA" February 17 - 18. Color it in High Definition!

MARCH

"Minds Eye"

DELIVER ART: Friday, March 2, 9:00-11:00 a.m.

SHOW DATES: March 3 - April 5, 2018

Reception: Saturday, March 3rd, 4-7 p.m.

No Theme. (Closed Friday, March 30th - Good Friday)

APRIL

Theme: "Everyday Life"

DELIVER ART: Friday, April 6, 9:00-11:00 a.m.

SHOW DATES: April 7 - May 3, 2018

Reception: Saturday, April 7th, 4-7 p.m.

Inspired by a scene from daily life one could take an everyday situation or place and capture a timeless moment as to how or where one lives. Opportunities for figurative work along with beloved pets, observing the world that surrounds you are a few subjects to consider but no specific subject matter required. Use your favorite media and of course your style! It can be as simple as a favorite cup executed with your creative talents! The story is yours!

MAY

"Restless Artists"

DELIVER ART: Friday May 4, 9:00-11:00 a.m.

SHOW DATES: May 5 - 31, 2018

Reception: Saturday, May 5th, 4-7 p.m.

(Closed Monday, May 28th - Memorial Day)

Artists' Choice - No Theme.

JUNE

"Spectacular Ending"

DELIVER ART: Friday, June 1, 9:00-11:00 a.m.

SHOW DATES: June 2 - 20, 2018

Reception: Saturday, June 2nd, 4-7 p.m.

No Theme. Art pick up **Thursday**, June 21st, 10:00 a.m. - noon